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ALL-OF-A-SUDDEN PEGGY,
THE TOYMAKER OF NUREMBERG.
(Both by arrangement with Mr. Charles Frohman).
This Week,
GAIETY THEATRE, HASTINGS.
Only Vacant Spring Dates, Apr. 20 & 27.
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Has acquired all the English Rights of
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THE ROSARY
BY ED. E. ROSE.
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All vacancies for 1914 filled, with a few exceptions.
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VACANT, June 1, Aug. 3, and onwards.
Hundreds turned away at the Grand Theatre, Nottingham, last week.
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BOUGHT AND PAID FOR
By GEORGE BROADHURST.
Under the direction of GEORGE MALLETT.
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THE FACE AT THE WINDOW.
WANTED ... APRIL 20,
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A Great Play at the Paisley Theatre.
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"This is one of the finest domestic dramas we have yet witnessed. It abounds with life interest, contains a human story told with great pathos and is unspoiled by a descent to low comedy, as we too often have had it. Indeed the element of light comedy is one of the attractive features of the play and the entire company bears so irrefutably the stamp of histrionic ability, that the theatre ought to be packed every night. The play, besides being well acted, is magnificently mounted, and sustains the reputation of Mr. Harrington as a producer of first-class theatrical fare."—*Paisley Daily Express,* March 17, 1914.
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"There can be no doubt that the drama presented at the Paisley Theatre this week by Mr. Charles Harrington is one of the best written and most enjoyable domestic plays which have been seen in town for some time."—*Paisley Gazette.*
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Own Personal Tour.
Supported by a Picked Cast of well-known and competent Artistes, including MISS MAUD MORTON POWELL.
Vacant, May 25 (?), June 15 (?), Aug. 10, 17; Xmas and New Year's Week (North).
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All communications this week "Rivington," Dragon Road, Harrogate. 'Phone: 644, Harrogate.
Next week, Palace, Hindley.

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New and Appropriate Scenery—Three Complete Sets.—Entirely New Uniforms—All Special Properties—Effective Display of Printing.
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THE SHAKESPEARE, LIVERPOOL,

IS THE ACKNOWLEDGED THEATRE-DE-LUXE OF THE NORTH.

It is not only the handsomest, but the most successful Theatre out of London.

Mr. W. W. Kelly, who is in sole control of this beautiful Theatre, contends that if wealthy Syndicates and Limited Liability Companies can build Palatial Music Halls and Picturedromes, **and make them Pay at Popular Prices,** a single individual with brains, capital and energy can do likewise **with a Theatre,** and his contention is a correct one, as the continued success of the Shakespeare Theatre proves.

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This week—**Mr. George R. Sims's greatest success, "The Ever Open Door."**
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April 6 —**Return of that remarkable success, "Who's the Lady?"**
April 13 (Easter week)—**Mr. Leonard Boyne** in **"General John Regan."**
April 20—**The powerful play "Bought and Paid For."**
April 27—**Mr. John Tiller's Revue, "Monte Carlo to Japan."**
May 4—**The success of the London Season, "Mr. Wu."**
May 11—**The Record Breaker, "Bunty Pulls the Strings."**
May 18—**Grand Revival of the well-known Comedy, "The Barrister."**

If the attraction merits it we can book just on 800 Reserved Seats at 3 Shillings each. Managers please make a note of this.

Vacant Dates—May 25 and June 1 (Whit-Week). Only money makers need apply.

Prices of admission from **4d.** the lowest to **3/-** the very highest.

Letters to W. W. KELLY, Theatre Royal, Birkenhead; or Wires—Hustler, Birkenhead.

KELLY'S THEATRE, LIVERPOOL,

is an absolute "KNOCK-OUT," in fact a Maker of History.—It is the Original Home of the Repertory Movement in Drama and is now the established Home of the Repertory Movement in Opera.

The "Moody-Manners" World-famous Opera Company closed on Saturday, Feb. 7, a **seven weeks'** season of unparalleled success—thousands being turned away every week unable to secure even standing room. They are returning to **Kelly's** for **Easter Week,** and on Boxing Day, Saturday, December 26, 1914, they open again with two performances and will remain for **Eight Consecutive Weeks.** Who can now say that Popular Opera at Popular Prices does not pay in Liverpool? Mr. Kelly is justly proud of the theatre bearing his name, for the recent operatic success was scored in spite of the phenomenal success of the Shakespeare Pantomime and the remarkably successful Circus season at the Olympia. It was at Kelly's where Mr. Arthur Bourchier and Miss Violet Vanbrugh and the entire Garrick Theatre Company did so well with "Find the Woman."

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Vacant Dates—MAY 4, 11, and JUNE 15. Letters to W. W. KELLY, Theatre Royal, Birkenhead. Wires—Hustler, Birkenhead.

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The Premier Theatre not only of Birkenhead but the entire County of Cheshire.

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Applicants for dates please address ***W. W. KELLY, New Theatre Royal, Birkenhead,*** or wire to ***Hustler,*** Birkenhead.

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Now in its 23rd year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid
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The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.

Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money. This Version is so arranged that it can be played either once or twice nightly.

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Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

TOURING COMPANIES.

D'OYLY CARTE OPERA COMPANY.

March 30, THEATRE ROYAL, MANCHESTER.

All applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to D'Oyly Carte Opera Company, Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, LTD. Founded 1897. Mr. Charles Manners, Managing Director.

Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Choristers: Tenors £2 7s. 6d. per week; Baritones and Basses, £2 5s. per week; Sopranos and Contraltos, £2 2s. 6d. per week, and in addition all costumes are provided by this company. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.

IMPORTANT NOTICE.—This company will be enlarged to nearly double the size next season, as most of the dates will be in the large cities.

An "Academy of Music on Tour" has now been added to the Company, combining the advantages of an Academy of Music with Stage Experience. Terms, conditions, &c., on application.

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MR. W. V. GARROD and his Company, including MISS BERTHA KINGSTON, in Repertory.
"The Sledge Hammer," "A Wife for a Day," "A Country Girl in London," "Murder Will Out," "Still Waters Run Deep," &c.
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LILA FIELD'S COMPANY, including her CELEBRATED WONDER CHILDREN.
Spring Tour open Brighton, March 30. Eastbourne, Worthing, Weymouth, Great Yarmouth, and Leamington to follow. Returning for London Engagements June and July. Autumn Tour opens Southsea, July 27. Re dates, apply, H. Val Kimm, General Manager, 5, Wardour-street, W.C. Other communications to the Lila Field Academy, 8, Heddon-street, Regent-street, W.C.

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"Equally right and fine is Miss Frances Waring's acting of the gentle, forbearing sister, Cathy Chester (in "Phyl"), who suffers all things and is kind. Tenderer eloquence and deeper feeling have not been demonstrated on the Chicago stage this season than Miss Waring demonstrates in her reticent but heart-searching utterance of the pleading of Cathy Chester over the wanderer whom she would take back to her bosom."—**Chicago Record-Herald, Feb. 5, 1914.**

"Frances Waring gave an adorable interpretation of the saintly, quiet, lovely sister."—**Chicago Evening News, Jan. 28, 1914.**

"The contrast between the two women and their conflicting points of view is brought out by splendid acting . . . the sister played with sure, delicate touches by Frances Waring."—**Chicago Evening Post, Jan. 28, 1914.**

"Miss Waring's acting (in "Lonesome Like") touched perfection. There is no qualification. In its colour, its raciness, its vehemence, its melting quality at the close it was the supreme achievement of this repertory season. . . . An unforgettable impersonation, worth going far to see."—**Chicago Record-Herald, Dec. 3, 1913.**

"The acting of Miss Frances Waring in 'Lonesome Like' repays the trip downtown."—**Record-Herald, Dec. 7, 1913.**

"'Lonesome Like,' given great poignancy by the acting of Miss Frances Waring, remains the most significant achievement thus far."—**Record-Herald, Jan. 1, 1914.**

"Frances Waring, one of the more proficient members of Iden Payne's very good company at the Fine Arts Theatre, is an actress whose personality is not easy to disguise, yet her skill in impersonation enables her to identify herself quite thoroughly with the characters she plays. Her acting in Harold Brighouse's 'Lonesome Like' is work of sheer perfection. The actress displays many facets of the woman's character, gives to her just the right air of forlornness, and acts the little scene near the close of the play with remarkable sympathy and understanding."—**Chicago Daily Journal, Dec. 5, 1913.**

"The Brighouse playlet had the benefit of an exceptionally fine and rich bit of acting by Frances Waring. . . . This was beautifully shown in the acting of Miss Waring, who was unfaltering in her regard for truth throughout her performance, which was as delightful as it was expert."—**Chicago Daily Journal, Dec. 3, 1913.**

"The best performance in the comedy ('Independent Means') was that of Frances Waring, who left a firm conviction that she is an excellent comedienne and deep-plotting character painter. As Jane Gregory she was immensely effective."—**Chicago Daily News, Nov. 26, 1913.**

"Frances Waring's militant anti-suffragette in that travesty ("Press Cuttings") was one of the hits of the evening." — **Chicago Inter-Ocean, Nov. 12, 1913.**

"As the militant anti-suffragette, Mrs. Banger, Miss Frances Waring appeared and fairly stampeded the audience with her excellent performance."—**Chicago Daily Tribune, Nov. 12, 1913.**

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MISS MAUD AINSLIE. Nat-u-ritch, "A White Man" Co. This, Crystal Palace. Next, Holloway Empire.

MISS MARIE AULT. Cookie, "Blindness of Virtue." Touring in America.

MISS BESSIE BEDFORD. Mrs. Jeffcote, "Hindle Wakes." Unexpectedly Disengaged Easter. Good offer invited. H.M., Dundee.

MISS EDITH BLANDE (Mrs. Austin Brereton). At liberty. 34, College-place, N.W.

MISS NELLIE BONSER. This, Theatre Royal, Chatham. Next, Hippo., Richmond, Surrey.

MISS ETHEL BRACEWELL. Fulfilling contract with the B. & C. Kinematograph Co. Add., 9, Cleveland-mans., Chapel-st., S.W.

MISS MARY BRAMMER. Moll Carrington, "The White Girl Slave." This week, Paisley T., Paisley.

MISS EVA BRICKWELL. "The Girl on the Film" Tour. This, Newport. Next, Swansea.

MISS MABEL BURRELL. The Woman, "Should a Woman Tell?" This, Grand, Hanley. Next, Hippo., Accrington.

MISS MARJORY CARPENTER. Concluded 12 weeks panto., Grand, Leeds. 27/1/ Cathcart-hill, Tufnell Park, N.

MISS KATHARINE CLARKE. Lead. Disengaged. 5, Suffolk-house, Brixton Oval, S.W.

MISS MARTHA COWPER (Mrs. Vernon Cowper). Lib. Spring for Special Comedy Parts, Old Women, &c. C/o A.A.

MISS VALERIE CRESPIN. Last week, The Woman. This, The Torch. 3 Tudor-mans., Chetwynd-rd., Dartmouth Park.

MISS SYLVIA DAWSON. Mar. 23, 30, and April 6. Hippodrome, Margate. Juvenile lead in "His Excellency, the Governor."

MISS RENEE DE L'ESTRADE. Rose Blair in "A Place in the Sun." Winter Gardens, New Brighton.

MISS MARY DOUGLAS. Lead, Mr. Arthur Hardy's "A Butterfly on the Wheel" Co. Address, C/o "The Era."

MISS ENA DOUGLAS. Mr. Louis Meyer's "The Chaperon." On Tour. Address, c/o "The Era."

MISS WINIFREDE DRYDEN. Concluding 3rd engagement, Beatrice, "Hindle Wakes." Engaged by Mr. Philip B. Ridgeway, Title-part, "Jane Clegg." Dundee. Next, T.R., Leicester.

MISS AMY LLOYD EARLE. Dis. Character Comedy or Aristocratic, or Comedy Old Women. 89, Gloucester-rd., South Tottenham.

MISS FEILDING (Mrs. Dryden). Philadelphia Kate, "Sexton Blake." Letters forwarded, 37, Brook Green-road, W.

MISS ELSIE GARLAND. Lead in "The Hookin' o' Sandy." This, P.O.W.T., Birmingham. Next, T.R., Bolton.

MISS GERTRUDE F. GODART. Howith and Phillips' Co. Royal Opera House, Bombay, India.

MISS DAISY GWYNNE. Disengaged. Address, 4a, Blenheim-mans., Marylebone, N.W.

MISS MILLICENT HALLATT. "The Story of the Rosary." Princes Theatre, W.

MISS LILIAN HALLOWS. Disengaged. 26, Albert Palace-mans., Battersea Park, S.W.

MISS LOUISE HAMPTON. The Thane-Weathersby Répertoire Co. Rehearsing Margaret in "Passers-By," Fanny, "Hindle Wakes," &c., for Egypt.

MISS ETHEL HARDACRE. Mrs. Hawthorn, "Hindle Wakes" Co. Dis., Easter. Char., Comedy. This, T.R., Cardiff; next, O.H., Leicester.

MISS ZERLINA HARRINGTON. Continued success, "A Daughter of Pleasure." March 30, Palace, Soutnampton.

MISS GERTRUDE HARRISON. Disengaged. 33, Prince's-square, Kennington, S.E.

MISS LILLIAN HERRIES. This week, 31, John-street, Cambridge. Next week, 24, Bardolph-road, Holloway, N.

MRS. E. HILL-MITCHELSON. Address, 37, Burlington-rd., South Shore, Blackpool.

MISS NANCY IMLACH. Princess Kitty in "Anna Karenina." Ambassadors Theatre, W.C.

MISS CLARA JECKS. Address, C/o "The Era"; or A.A.

MISS CORA LINDA (Mrs. T. Arthur Plummer). Leads, Juvenile Leads. P.A., 23, Peel-street, Coventry.

MISS MABEL MANNERING. Lady Dereham in "The Ever Open Door." Address C/o "The Era."

MISS BEATRICE MARSDENE. Disengaged. 37, Claverton-street, Victoria, S.W.

MISS EDIE MARTIN. Eliza, "The Dairymaids." March 30, Empire T., Rotherham. This week, 44, Trigon-rd., Clapham-rd., S.W.

MISS JOSEPHINE MIDDLETON thanks Mr. Douglass for offer re-eng. Repertory, New Brighton. Prev. eng. by Mr. Cartwright.

MISS IRENE MONCRIEFF. Madame Duportal in "Oh! I Say!!" Co. This week, Wakefield. Next, Stockport.

MISS MARGARET MURCH. Address, 32, Regent-street, W.

MISS ROSALIE NOTRELLE. Lead, "The Gamble" Co. Dis. in April. This, Empire, Holloway.

MISS ADA PALMER. Mr. Martin Harvey's Canadian Tour. 78, Merton-road, Wimbledon.

MISS DENISE PAULE. Lady Orreyed, "The Second Mrs. Tanqueray." This, O.H., Blackpool. Next, O.H., Southport.

MISS EDITH PITHER. Disengaged. Address, 91, Tollington-park, Hornsey 422.

MISS WINIFRED FELIX PITT. Helen, "The Dairymaids." March 30, Empire, Rotherham. This week, 44, Trigon-rd., Clapham-rd., S.W.

MISS JESSIE PRICE (Mrs. Charles Langley). Dis. Character Parts. 15, Windsor-road, Holloway, N.

MISS FLORENCE RADCLIFFE in "You Made Me Love You." Lyceum Theatre, W.C.

MISS DOROTHY RICHARDSON. Disengaged. Juvenile Lead. Address, 73, Thornton-avenue, Chiswick.

MISS MARIE RIGNOLD. Leading business. At liberty. Address, 21, Rathcole-parade, Hornsey, N.

MISS EAST ROBERTSON (Mrs. Chas. A. East). Disengaged. London only. 17, Adie-road, Hammersmith, W.

MISS MAY EDWARD SAKER. Rehearsing for Egyptian Tour. Address, 42, Brookhill-road, Woolwich.

MISS NELLIE SHEFFIELD. At liberty. 47, Weltje-road, Ravenscourt Park, W.

MISS RUSSELL SPIERS. Arriving England March 23, s.s. Gascon. Dis. Char. or Com. 12, Arlington-gardens, Chiswick.

MISS GERTRUDE STERROLL. Repertory Theatre, Liverpool.

MISS RITA TREKELLE. Madame Yavorska's Season, Ambassadors Theatre, W.C.

MISS ELLA VANE. At liberty. Fern Villa, Southbank-road, Southport.

MISS NELLIE V. WARDEN. Disengaged April 6. Character and Comedy. This, Palace, Preston. Next, Junction T., Manchester.

MISS SYLVIA WHITE. Address, 16, Champion-grove, Denmark Hill, S.E.

MISS KITTY WILLOUGHBY. Directing The Play Producers. 12, Clarendon-court, Maida Vale. Telephone, Padd. 5569.

MR. CHARLES ALDRED. Lib. May 4. Gen. Management or Leading Parts. "The Sign." R., Portsmouth. Next, K., Hammersmith.

MR. ALEC ALVES. Burke, "Within the Law" (Red Co.). This, T.R., Brighton. Next, Bournemouth.

MR. ROBERT ASHBY. "Who's the Lady?" Co. O.H., Cheltenham. March 30, T.R., Aldershot.

MR. CYRIL AUSTEN-LEE. American offers invited. 44, Albemarle-street, Piccadilly, W.

MR. JOHN HASTINGS BATSON. Address, c/o the A.A.; or "The Era."

MR. RONALD BAYNE. Palladium, W.

MR. HENRY BEDFORD. Disengaged. Produce or Star. 99, Halton-road, London, N.

MR. IVAN BERLYN, Disengaged. C/o "The Era."

MR. CHARLES BOULT. Arrangements complete. All enquiries re insurance, &c., "The Era," London (to be forwarded).

MR. DESMOND BRANNIGAN. Rev. James Morrell, "Candida"; Lucas Cleeve, "Notorious Mrs. Ebbsmith"; Jones, "The Silver Box"; Colonel Hope, "Joy"; Roebuck Ramsden, "Man and Superman"; Peter Doorn, "The River"; John McClurg, "The Orangeman." O.H., Harrogate. Next, O.H., Scarborough.

MR. H. T. BRICKWELL. Managing Director, Canterbury Theatre of Varieties, London, S.E.

MR. CECIL BROOKING. Disengaged April 6. March 23, Grand, Southampton. March 30, Royal, Portsmouth.

MR. C. A. WENLOCK BROWN. Disengaged. Please note change of address. 1a, Robinson-road, Tooting, S.W.

MR. LEYTON CANCELLOR. At liberty. 5, Wardour-street, London, W.

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MR. W. H. CAVENDISH. Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged. Address, Putney Heath, S.W.

MR. C. T. CHAPMAN. Lord Leonard Alcar, "The Great Adventure." This, Grand, Leeds. Next, W.G., New Brighton.

MR. WILLIAM CLAYTON. Disengaged Monday, March 30. This, T.R., Swansea. Next, Elephant, S.E.

MR. RICHARD COKE. Autumn, "The Great Adventure," on Tour. Xmas, the Owl in "Fifinella," Gaiety T., Manchester. Disengaged.

MR. MERVYN COLOMB, Baritone. Lord Lyndale, Mr. George Dance's Co., "The Dancing Mistress." This, Guildford. Next, Dalston.

MR. TOM CONWAY. "Bubblings." 48, Tulse-hill, S.W. 'Phone, 554 Brixton.

MR. ERNEST G. COVE. John Price in "Change" American tour. 34, Gloucester-crescent Regent's Park.

MR. JULIAN CROSS. Disengaged. Address, 13, Eglantine-road, Wandsworth, S.W.

MR. FREDERICK D. DAVISS. Dis. for Leading Business. April 6, address, 265, Navarino-mansions, Dalston, N.E.

MR. J. TELLY DILLSEN. Disengaged. Drama, Musical Comedy, or Sketch. 18, Rivers-street, London, E.C.

MR. CHARLES A. EAST. Bed 2, Paget Ward, Charing Cross Hospital. Letters only.

MR. JAMES ENGLISH. Dis. March 30, onward. Character and Old Men, Drama, Comedy, Sketches, Emotional, Comedy, Intense. King's T., Hammersmith.

MR. W. H. GARBOIS as Jenkins, "The Barrister" Co. P.P., Brighton. Pier, Eastbourne.

MR. DOUGLAS GORDON. Producer and Stage Director. Gaiety Theatre, Manchester.

MR. W. H. GRIFFITHS. Disengaged. Town or Tour. Management. Eight consecutive tours with Sir George Alexander's Cos. Address, c/o "The Era."

MR. CHARLES GROVES. Miss Horniman's Co. Theatre Royal, Glasgow.

MR. GEOFFREY GUISE. Resigned his part in "Tantrums" Co. Engaged by Miss Mary Neil.

MR. HENRY HALLATT. Star Lead in "The Woman Conquers." This, G.T., Stockton. Next, T.R., Middlesbrough.

MR. LESLIE HAMILTON. Disengaged for Easter. Light Com., Juvs. Pavilion, Liverpool.

MR. CHARLES HARLEY. Sir Timothy, "Peter's Mother." March 23, D.P.T., Eastbourne. March 30, T.R., Brighton. MISS VIOLET HARLEY. Sarah Hewel, "Peter's Mother." March 23, D.P.T., Eastbourne. March 30, T.R., Brighton.

MR. HARRY THURSTON HARRIS. Major Archie Phipps, "All-of-a-Sudden Peggy." Leigh-Marquand Répertoire Co. En route.

MR. LEONARD S. HARRISON and CONSTANCE MEDWYN (Mrs. L. S. H.). Mr. H. reluctantly relinquishing engagement with Mr. Sam Livesey's Co., April 4. C. M. thanks Messrs. Baugh and Moule for very happy Tour. Arrangements complete. Address, 12, Grange-rd., Long Eaton, Notts.

MR. FRANCIS HOPE. Disengaged. Comedian, Character, Comedy, Sing. 10, Moreton-place, S.W.

MR. and MRS. C. WORDLEY HULSE (Miss Madaline Grande). Leigh-Marquand Rep. Add., 41, Lilliesball-rd., Clapham Common.

MR. & MRS. S. HERBERT HUMBER. Star Lead and Lead, "The Fatal Wedding." This, Fulham. Next, Barnsley.

MR. W. H. IRVING. Yorkshire Comedian. Disengaged. 23, Hampton-rd., Slade-rd., Erdington, Birmingham.

MR. and MRS. FREDERIC JACQUES (Minnie Rayner). At liberty. Char. and Comedy. 9, Mornington-cres., Regent's Park, N.W.

MR. JOHN KILLNER. The Boy (David) in "The Toymaker of Nuremberg," Lord Mereston in "Lady Frederick."

MR. H. VAL KIMM. Business Manager, Charles Frohman's "Peter Pan," King's, Hammersmith.

MR. RICHARD HENRY LACE. Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Per. add., 19, Parkfield-drive, Liscard.

MR. CHARLES LAKE. Business Manager, F. R. Benson, Ltd. (South). Add., Managers' Club, 5, Wardour-st., W.

MR. ARTHUR LESTER. Disengaged April 6. Character Parts. 72, North-road, Preston.

MR. ARDENE LINDEN. De Mauret in "The Turning Point." R.T., Barrow-in-Furness. Next, H.M.T., Carlisle.

MR. and MRS. FRANK LISTON (Maud Warburton). "The Sin of Her Childhood" Co. En route; or the Managers' Club, 5, Wardour-st., W.

MR. AIDAN LOVETT. Relinquishing part in "The Story of the Rosary." Offers invited. Princes Theatre, W.

MR. WILLIAM MATTHEWS. "The Ever Open Door." Aldwych Theatre.

MR. JACK MELVILLE. Disengaged April 6. Address, c/o "The Era."

MR. AUSTEN MILROY. Jim Carston in "A White Man" Co. Crystal Palace. Next, Empire, Holloway.

MR. HUGH MONTGOMERY, MARIE HARCOURT. Star Lead, Com. and Char. H. M., Father Kelly, "Rosary," Dewsbury. Mar. 29, Macclesfield.

MR. LEO MONTGOMERY. Comedian. 8th Year Stock. T.R., Breck-road, Liverpool.

MR. GEORGE OWEN. Haymarket Theatre.

MR. GUS OXLEY. At liberty. 131, Clapham-road, S.W.

MR. JAMES E. PAGE. Spettigue, "Charley's Aunt." This, Dalston. Next, D.P.T., Eastbourne (3); Hastings (3).

MR. and MRS. FRED W. PERMAIN (Miss Florence Le Clercq), with Miss Annie Russell in America. C/o W. H. Blankley, 532a, Hancock-st., Brooklyn.

MR. and MRS. FRANK E. PETLEY. "The Forest Fire" Co. This, Emp., Bradford. Next, King's, Edinburgh.

MR. GRAHAM PRICE. Teacher of Elocution and Dramatic Coach. Re dates for "The Folk Players," 8, Kensington Studios, Kelso-place, Kensington.

MR. E. RAYSON-COUSENS. Title-rôle, "The Silver King." Dis. Apr. 20. This, T.R., Halifax. Next, T.R., Bury.

MR. LEONARD ROBSON. Disengaged, Lead, Comedy or Drama, till Whit. 25, Guilford-street, London, W.C.

MR. ARCHIE SELWYN. Capt. Walker in "The Barrister." This week, Palace Pier, Brighton; next, Pier, Eastbourne.

MR. H. J. SNELSON. General Manager, Mr. John Glendinning's Cos. "The Rosary." Address, en route.

MR. WILLIAM STACK. March 23, Croydon Repertory Season. Title-rôle "His Excellency the Governor."

MR. and MRS. ST. BARBE-WEST. Disengaged. Moorings, St. Margaret's-on-Thames.

MR. and MRS. W. ED. STIRLING (Miss Margaret Vaughan). Concluded six months' successful engagement Repertory African Theatres Trust. Arriving England April 21. Offers invited. A.A.; or 18, Caburn-rd., Hove, Brighton.

MR. GEORGE STONE. Resident Manager (twentieth year), Royalty Theatre & Opera H., Barrow-in-Furness.

MR. EDWARD THANE. 15, Mount Pleasant-lane, Upper Clapton, N.E. 'Phone: Dalston 542.

MR. GEORGE TRAILL. Disengaged. End of "The Fortune Hunter" run. Address, 3, Mornington-crescent, N.W.

MR. and MRS. A. W. TYRER (Miss Nona Wynne). A. W. T. as Raffles, N. W. as Gwendolyn. 28, Bridge-avenue-mans., Hammersmith, W.

MR. CHARLES VANE. At liberty. 1, Spencer-road, West Wimbledon.

MR. E. VASSALL-VAUGHAN. Robert Stafford in "Bought and Paid For." This, Accrington. Next, Harrogate and Buxton.

MR. FREDERICK VICTOR. Father Clement, "The Ever Open Door." Aldwych Theatre. Disengaged shortly.

MR. CHRIS WALKER. Unexpectedly disengaged, owing to postponed production. Address, 32, Regent-street, W.

MR. and MRS. HUGH WALLACE. "The Apple of Eden" Co. This, G.T., Doncaster. Next, G.T., West Hartlepool.

MR. ALBERT WARD. Disengaged. Lead or Character. 31a, Cato-road, Clapham, S.W.

MR. W. LEMMON WARDE. Disengaged. 37, Claverton-street, Victoria, S.W.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. WARWICK WELLINGTON. Engaged by Miss Marie Tempest for New Production, Playhouse, W. Fairhaven, Mycenae-rd., Blackheath.

MR. FRANK WHEATLEY. Dis. April 18, Sorbier Laverdet, "Oh! I Say!!" This, O.H., Wakefield. Next, T.R., Stockport.

MR. CHARLES A. WHITE. Disengaged. Character Comedian, Comedy Old Men, or S.M. 1, Harewood-road, Merton, S.W.

MR. WILL WHITE, F.O.S. General Manager, Alhambra, Belfast.

MR. JACKSON WILCOX. Sandy Leete, "One Thing Needful," Court, March 29, 30. Disengaged. 23, Handel-mans., Brunswick-square, W.C.

MR. HERBERT WILLIAMS. Disengaged April 27. "A Waltz Dream" Co. Leamington. Next, Hip., Leigh, Lancs.

MARIE WILTON, Child Actress. Derek Jesson, "His House in Order." Brixton Theatre, S.W.

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E., May 11, 18, 25, June 1, Aug. 3, 10, 17, 31, on.
COUNTY THEATRE, READING, March 30, April 27, May 4, 18, 25, Aug. 3, 10, on.
OPERA HOUSE, LEICESTER, Aug. 10, Oct. 5, 19, Nov. 16, Dec. 14, Jan. 4, 11, 18, on.
ROYALTY THEATRE, CHESTER, Aug. 31.
GRAND THEATRE, WOLVERHAMPTON, May 18, 25, Aug. 17, 24, 31, Sept. 7, 21, Oct. 12, on.
THEATRE ROYAL, HUDDERSFIELD, April 27, May 18, June 1, Aug. 3, 10, 17, 24, 31, on.
OPERA HOUSE, NORTHAMPTON, April 13, May 11, June 1, Aug. 3, 17, 24, on.
THEATRE ROYAL, LEICESTER, June 1, Aug. 3, 31, Sept. 7, 21, 28, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Company for Northampton, April 13, May 11, June 1.
Wire, MILTON BODE, Theatre, Reading.

WANTED, First-class Company, for Reading, March 30, April 27.
Wire, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, April 6, 20, May 11, 25, Whit Week, August Bank Holiday, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Arthur Bourchier, Russian Ballet.
Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.

WANTED, Wanted, First-class Companies, Easter.
Whit week, and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Companies only; once or twice nightly; good combinations. Write,
COUNTY THEATRE, BEDFORD.
Vacant April 13, May 4, 18, and 25.
GRAND THEATRE, LUTON.
Vacant April 20, 27, May 11, June 1.
B. G. FALCON, County Theatre, Bedford.

WANTED, First-class Attraction for Easter week; Musical preferred.
B. G. FALCON, County Theatre, Bedford.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Companies.
April 27 (drama six nights)?
May 11, 25.
June 8 (?), 15, 22.
Apply, G. HAYES, Pier, Eastbourne.

THEATRE ROYAL, MARGATE.
WANTED, March 30, on, including Easter.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions, West-End successes play to good business. Vacant, Easter, May 4, 25, and Whit., Aug., Sept., on, with exceptions. J. E. BULL.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for May 4, onwards.
All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams: "Shrieking, Charles, London."
'Phone, Gerrard 2092.

THEATRE ROYAL, RYDE.
WANTED, First-class Musical and Comedy Successes, for June 29, July 13, July 20, August full. All September vacant.
Apply, H. TERRY WOOD, Manager.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, First-class Attractions.
Sept. 14, 21,
Oct. 5,
Nov. 9,
onwards.
Bookings include:
Carl Rosa Opera Company, "Chocolate Soldier," "Milestones," "Count of Luxembourg," "Quaker Girl," "Princess Caprice," "Dancing Mistress," "Dollar Princess," "Ever-Open Door," "Oh! I Say!!" "Mr. Wu," "Girl from Utah," &c., &c.
Address, SIDNEY BACON, 143, Charing Cross-road, London, W.C. Telegrams: "Nocabdis-Ox-London." Telephone: 1456 Gerrard.

HARROGATE GRAND OPERA HOUSE.
WANTED, First-class Attraction (Musical preferred), for April 13 (Easter), three nights. Vacant through obliging a manager. Apply, WILLIAM PEACOCK, Theatre, Harrogate.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, first-class Attractions, twice nightly,
Ashton, April 20 and 27,
Stockport, May 11 and June 1.
Address, CHARLES REVILL, Stockport.

NEW THEATRE ROYAL, NORWICH.
WANTED, Wanted Companies,
April 27,
April 27,
May 4, 11.
May 4, 11.
FRED MORGAN, Manager.

THEATRE ROYAL, BRISTOL.
WANTED, First-class Dramas.
April 6, and few later dates.
Wire for April 6 (vacant to oblige Mr. Osmond).

PIER THEATRE, HERNE BAY.
WANTED, Companies, July, August, September (not Concert Parties).
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

COMPANIES WANTED.

WANTED, First-class Companies.
NEW THEATRE, WORCESTER.
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NEW THEATRE, WORCESTER.
WANTED, STAR ATTRACTIONS FOR THE FOLLOWING DATES.
Vacant, May 4, 11, 18, 25, July 6, 13, 20, 27, Sep. 14, Oct. 19, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.

NEW THEATRE, BARRY.
Spring and Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
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WANTED, LARGE THEATRE TO PRODUCE "CINDERELLA" PANTOMIME NEXT SEASON.
WANTED, TO LET ON ROYALTY FOR STOCK SEASON OR TOUR, SEVERAL IMPORTANT DRAMAS, INCLUDING "THE PRAIRIE FLOWER," "OUR BRITISH EMPIRE," &c.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Special Attraction for three nights, April 20, 21, 22.
Bookings include:—
"Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-by," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "Miss Lancashire, Ltd.," "The Glad Eye," "The Turning Point," "The Headmaster," "The Coastguard's Daughter," "A Royal Divorce," "The Ever Open Door," "Cinderella," "Dick Whittington," "Aladdin," and Geo. Edwardes' "Gipsy Love." Applications for dates,
HUGH ROBERTSON,
Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only, T.R., DUBLIN.
G.T., DUBLIN, May 18 (?), 25, on.
O.H., BELFAST, April 6, 13 (?), May 25, June 1.
O.H., CORK, April 20 (?), 27, May 11 (?).
G.T., SWANSEA, April 6, July 6 (?), 13, 20, 27.
G.T., SOUTHAMPTON, June 8 (?), 15, July 27.
T.R., BOURNEMOUTH, June 15 (?), July 6 (?).
P.P.T., BRIGHTON, April 6 (?), 20, May 18, June 8, 15, 22, 29, July 20.
HIPPO., DARLINGTON, Aug. 31, Nov. 23 (music only).
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Special Attractions for the weeks of May 25 and June 1 (Whit week).

KELLY'S THEATRE, LIVERPOOL.
Wanted, First-class Attractions for the weeks of May 4, 11, and June 15.

NEW THEATRE ROYAL, BIRKENHEAD.
Wanted, High-class Attractions for the weeks of July 6 and 13.
Wire or write to
W. W. KELLY,
New Theatre Royal.
Telegrams, "Hustler, Birkenhead."

EMPIRE THEATRE, TONYPANDY, S. WALES.
One of the largest and finest theatres in the country, commanding the whole of the Rhondda Valley, and drawing on a population of over 100,000. Seating capacity, 2,400.
WANTED, Wanted, Wanted,
COMPANIES, DRAMAS, COMEDIES, Musical Comedies, and any other Strong Drawing Attractions.
Only first-class companies entertained.
Vacancies from April 20.
All communications to
WILL STONE,
New Hippodrome,
Tonypandy.

THEATRE ROYAL, PLYMOUTH.
THEATRE ROYAL, PLYMOUTH.
THEATRE ROYAL, PLYMOUTH.
THEATRE ROYAL, PLYMOUTH.
Vacant Dates:
April 6,
April 6,
April 6,
Big Saturday (Two Shows Easter).
May 11, 18, 28, only.

WANTED, First-class Attractions.
Address,
J. M. GLOVER, Drury Lane.

THEATRE ROYAL, DARLINGTON.
WANTED, Really First-class Attraction.
April 13, Big
April 13, Holiday
April 13, Week.
Also May 11 (5 nights, Friday excepted),
May 11 (5 nights, Friday excepted),
May 11 (5 nights, Friday excepted).
May 18-25.
May 18-25.
Town now booming.
Business big.
Can play once or twice-nightly.
Wire for April 13. Wire.
JAMES BELL.

WANTED, Wanted, Big Attractions, March 30, Hastings, and April 6, 7, 8, Eastbourne. April 6, Coronet, W. April 20, 27, Ipswich.
Apply, H. W. ROWLAND, Coronet T., W.

THEATRE ROYAL, CHORLEY.
WANTED, Strong Attractions, April 6, April 6 (to follow Turner's Opera Co.), also April 13, and on, with exceptions. Wire or write, HAMILTON BAINES, Theatre Royal, Cardiff.

THEATRE ROYAL, CARDIFF.
WANTED, Strong Twice-nightly Attractions, April 6 and 13.
Wire, HAMILTON BAINES,
Theatre Royal, Cardiff.

ROYALTY THEATRE, MORECAMBE.
WANTED First-class Companies, April 13, 20, and on, with exceptions.
All communications, HAMILTON BAINES, Theatre Royal, Cardiff.

THEATRE ROYAL, BURY ST. EDMUNDS.
Population, 17,000.
WANTED Known, Wanted Known,
the above Theatre
will be under
Entirely New Management
on and after April 20, 1914.
Redecorated throughout. Stage Lit by Electric Light. Wanted, First-class Companies only. Week of May 4, onwards, 3 or 6 nights, for Musical Attractions, Good Variety Combinations, Pantomimes, Revues, Pierrots, Concert Parties, &c. No Dramas. Lowest Shares or Certainty, to Lessee and Manager, E. W. NICHOLS, 13 and 13a, Regent-road, Gt. Yarmouth.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.,
April 6 June, July, Aug. dates.
DEVONSHIRE PARK T., EASTBOURNE.
March 30 (3), April 6 (3), May 7 (3), 11, 22 (2), 25.
GAIETY THEATRE, HASTINGS,
March 30, May 4, 18, 25.
PLEASURE GARDENS T., FOLKESTONE.
May 4, 11, 25 (3), June 1, 8 (?), 15.
OPERA HOUSE, TUNBRIDGE WELLS.
Special Dates. Big Shows only.
LYCEUM THEATRE, IPSWICH,
April 20, 27. Big Attractions.
H. W. ROWLAND, CORONET THEATRE, W.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
Now booking Spring and Autumn, 1914.
WANTED, Managers with Big Attractions to apply for dates to EUGENE C. STAFFORD, Lyceum Theatre, Ipswich. The Theatre that is taking the Money. Vacant April 20, 27 (?), May 11, 18 (?), June 1 (?). Arrangements can be made for a Stock Season during June and July.

VARIETY THEATRE, EASTLEIGH.
WANTED, Good Drama, April 13 and 27, on. Twice nightly change during week preferred. Wires, POLLOCK, Eastleigh.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions. June 15, 22, 29, July 20, 27, Aug. 3, 10, 17, 24, Sept. 7, 28, Oct. 12, 19, 26, Nov. 9, 16, 23, onwards, with exceptions. ALFRED MANNERS, as above.

WANTED, Wanted, First-class Dramas, April 6, May 25, and June 1.
Write or wire,
PERCY HUTCHISON, Theatre Royal, York.

GRAND THEATRE, ABERAMAN, ABERDARE.
The Finest Theatre in the District.
Holding capacity, 1,600, or £76.
WANTED, Wanted, Wanted,
Autumn Vacancies.
No. 1 Companies.
Ordinary Dramas not Entertained.
Excellent business with good shows.
Just played to record business with "The Whip."
All communications to
JACK POOLE,
146, Westgate, Gloucester.

PALACE THEATRE, EBBW VALE.
WANTED, Revues or Musical Comedies, April 20, June 1, 8,
Aug. 3, 10, 31, Oct. 26, Nov. 2, 9.
Would entertain good Stock Company for few weeks, June and July.
Apply,
E. TILNEY, Olympia, Newport, Mon.

NEW THEATRE, PONTYPRIDD.
WANTED, First-class Companies, June 1, 8, and 15. Apply,
TRENCHARD, New Theatre.

EMPIRE, ASHBOURNE.
WANTED, Drama, Musical Comedy, twice nightly, May 11, onwards.
EDGAR STEBBINGS,
28, Egerton-street, Manchester.

EMPIRE THEATRE, MIDDLETON, LANCS.
WANTED, Wanted Known.
Wire for March 30.
Wire for March 30.
Wire for March 30.
Wire for March 30.
Sound Comedy, Drama, or Good Variety Combination with Star Top.
Wire particulars to W. PARDOE.

METROPOLE THEATRE, GATESHEAD.
WANTED, First-class Pantomime, Dec. 28 (six nights). (Not "Cinderella.")
STANLEY ROGERS,
Theatre Royal, North Shields.

WANTED, Wanted, Companies.
Theatre Royal, North Shields.
Sept. 7, 21, Oct. 26, Dec. 14.
Opera House, Workington.
Aug. 3, 10, 31, Sept. 14, 21.
Grand Theatre, Lancaster.
May 25, Aug. 10, 17, 24, Sept. 7, 21.
STANLEY ROGERS, T.R., North Shields.

GAIETY THEATRE, AYR.
WANTED, Wanted, Wanted,
a First-class Company,
April 20. April 20. April 20.
HARRY W. DAY.

HIPPODROME, SHEERNESS.
WANTED, First-class Companies, Musical, Dramatic, and Variety, for May 11, onwards, with exceptions.
Address, A. HAMILTON WARDEN.

STANLEY, DURHAM, ROYAL, LTD.
WANTED, Sound Attractions, April 20, May 11, 25, June 1, 15, and 22.
Good reliable Variety Combinations.
Write,
MARK H. LINDON.

WANTED, Musical Comedies or Revues, Easter week and onwards.
All records broken last week by Claud Ginnett. Refer to him for particulars of business done.
Empire, Newmills.

THE COLISEUM GOOLE.
WANTED, Strong Attractions, May 18, onwards, Dramatic or Musical; Musical preferred; Revues and Big Variety Numbers write in.
HAINSWORTH.

NEW PRINCE'S THEATRE, BLACKBURN.
WANTED, First-class Drama, Panto., or Musical Show, April 6, 20 and on with exceptions. Wire for April 6. E. H. PAGE.

WANTED, Good Drama or Musical Comedy or Opera, for May 4 and June 15, for a Large Hall in South Wales. Give full particulars to
H. ZAHL,
Dramatic and Variety Agent,
7, Frederick-street, Cardiff.

THE GAIETY, BURNLEY.
WANTED, First-class Dramas, Revues, &c., April 13. Wire. April 13. Wire.
April 27, May 18, June 1, onwards.
Coms., T. D. WARD, this Grand, Lancaster.
Next, Grand, Halifax.

WANTED, First-class Companies, for April 6 and 13 at Theatre Royal, Bolton (through transferring to oblige).
Wires to ELLISTON, Bolton, promptly answered

ALEXANDRA THEATRE, WIDNES.
WANTED, Strong Attraction for April 13 (Easter week), onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes.
Tel. No. 191.

OPERETTA HOUSE CLACTON-ON-SEA.
WANTED, First-class Companies, July 30 (3 nights), Sept. 7 (3 nights), 14 (3 nights), 17 (3 nights), and on.
Bookings include: "The Second Mrs. Tanqueray," "Mary Goes First," "Ready Money," "Little Damozel" (return), "John Gladye's Honour," "Raffles," "Girl in the Train," "The Chaperon," "The Mollusc," "Glad Eye" (fourth return) "Baby Mine."
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

BORDESLEY PALACE, BIRMINGHAM.
WANTED, Strong Attractions, May onwards.
POWELL'S PLAYHOUSES, LTD.,
7, Bear-street, Leicester-square, W.C.

THE PALLADIUM BELFAST.
Director, John Lawson.
WANTED, April 6 and Easter week, Strong Attractions, Revue, Pantomime, or Strong Cowboy Drama, Stock Company, or Strong Dramas to play Twice Nightly with Pictures, at reduced prices, April 20, onwards. Wires, "Theatreban, London." Letters, CHARLES STAFFORD, 49, Binfield-road, Stockwell, S.W.

WANTED, First-class Company, May 25, Opera House, Southport.
Also May 25, June 8.
Theatre Royal, York.
PERCY HUTCHISON, 5, Finchley-road, N.W.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, April 27, May 18, 25, June 8, 15, July 27.
Address, LAWSON LAMBERT, as above.

NEW PALACE, WESTCLIFF-ON-SEA.
The Smartest Theatre in the Provinces.
WANTED Known, address re vacant dates, &c.
MATT RAYMOND, 10 & 12, Garrick-st., W.C.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Companies, July 30 (3 nights), Sept. 7 (3 nights), 14 (3 nights), 17 (3 nights), and on.
Bookings include: "The Second Mrs. Tanqueray," "Mary Goes First," "Ready Money," "Little Damoze" (return), "John Glayde's Honour," "Raffles," "Girl in the Train," "The Chaperon," "The Mollusc," "Glad Eye" (fourth return).
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

WANTED, for the King's T., Kilmarnock. First-class Attractions, March 30, April 13, 14, 15 (3 nights), April 27, and May 4.
RODGER, Lessee and Manager.

GRAND THEATRE, RHYL.
WANTED, Musical Comedies, Revues, &c. July 6, Aug. 3, 17, 24, 31, Sept. 7, all Three Nights Only.

Bookings include Mr. George Edwardes's "Gipsy Love," "The Glad Eye," "Charley's Aunt," "The Girl in the Taxi," "The Butterfly on the Wheel," "Brewster's Millions," "Girl in the Train," "The Dollar Princess," "The Attack," "Open Windows," Casteliano Opera Co., &c., &c.

Address, CHAS. M. JULIAN, Manager.
This week, Winter Gardens, Blackpool.
Next week, The Cottage, Torrisholme, Morecambe

PARK THEATRE, CYMCARN.
ABERCARN STATION, MON.
One of the Best-appointed Theatres in Monmouthshire. Holds over £60 at Early Doors.
Bookings and pencillings:—All Inez Howard's Companies, "The Great White Chief," "Hullo! Wallah, Wallah!" Geo. Pitt's "Uncle Tom's Cabin," "Send Him Victorious," "The Beautiful Fiend," "Cattle Thief," "Leah Kleschna," "Midnight Mystery.

WANTED, June 15, onwards, Musical Comedy and Sensational Drama. All communications GANNON'S AGENCY, 163, Gloucester-road, Bristol.

WANTED, Wanted, Wanted,
No. 1 Attractions,
No. 1 Attractions,
No. 1 Attractions,
Musical or Dramatic.
Musical or Dramatic.
Musical or Dramatic.
Good Terms Given for High-class Shows.
Once or Twice Nightly.
Once or Twice Nightly.
Once or Twice Nightly.
Immediate Dates.
Shakespeare Theatre, Clapham Junction.
Shakespeare Theatre, Clapham Junction.
Shakespeare Theatre, Clapham Junction.
Also Good Companies for Opera House, Kidderminster.
Once Nightly.
Immediate Dates.
Apply, SOMERALD AND CO., 17-19, Great Windmill-street, Piccadilly, W.

NEW HALL, BARGOED, S. WALES
Unexpectedly vacant, April 6.
WANTED, Wanted. April 6 (Six Nights).
Would Give a First-class Company, a Good Certainty for the date.
Also vacant, Aug. 31,
Oct. 19, 26.
Nov. 2, 9, 16, 30,
Dec. 14, 21, 28,
Jan. 25, on.
Apply, A. J. WITHERS, Manager.

THE KARSINO, HAMPTON COURT.
WANTED, Special Attraction (Musical Comedy preferred), for Whit Week, at the above. Also attractions wanted for June 8, 15, and 22.
FRED KARNO, 28, Vaughan-road, Camberwell, S.E.

FRANCIS LAIDLER'S THEATRES.
WANTED. Wanted, Strong Attractions (Dramas, Musical Comedies, and Revues playing full bill), twice-nightly, for Theatre Royal, Leeds, and once-nightly for Hippodrome, Keighley; also Dramatic Attractions, once-nightly, for Prince's Theatre, Bradford, for May 18, June 1, 15, 22, and several later dates.
FRANCIS LAIDLER,
Prince's Theatre,
Bradford.

HIPPODROME, MAIDENHEAD.
Lessees and Managers, L. and H. Hart.
WANTED, good, strong Dramatic Company or Musical Company for March 30, April 6, 3 or 6 nights.
WANTED, Good Drama or Musical Comedy, April 6, Easter Week. Wire quick for 6. Liberal terms to good companies.
JOHNSON, Public Hall Theatre, Scunthorpe.

Bexhill-on-Sea. Royal Bijou Theatre. Big Population. No Variety or Dramatic Opposition in the town.

WANTED, for Monday next, Big Attractions in All Lines. Nothing too big. On sharing terms.

WANTED, good, sound Attraction for May 25.
Wire or write,
CHARLES ELPHINSTONE,
Theatre Royal, Hanley.

WANTED, Small Repertoire Dramatic Co. for Stock Season; able to produce 4 or 5 pieces weekly; or full Pierrot Co. Full particulars, lowest salary or shares. B. KENNEDY, Empire, Smethwick.

HIPPODROME, CANNOCK.
WANTED, First-class Musical Comedies, Dramas, April 6, May 11, onwards; model theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

EMPIRE THEATRE, HOLLOWAY.
WANTED, First-class Attractions.
Vacant, May 11, June 8, 29.
July 6, 13, 27.
G. CARLTON WALLACE.

FORESTERS' THEATRE, ALTON, HANTS.
WANTED, March 30, on, Attractions to follow Muriel Varna's Rep. Co., Gregory's Pantos., Les Vivandiers, Oscar Mill's Nonentities. Wire, GOLD, Theatre.

ROYAL PALACE THEATRE, RAMSGATE.
WANTED Known, Vacant Dates, May 11, 25, June 1 (?), 8, 15, 25 (three nights), July 6, 20, 21, 22, 27 (?), 28, 29, Aug. 20, 21, 22, Sept. 7, 8, 9, 17, 18, 19, 28, and on. Apply, W. J. ATTACK.

WANTED, Wanted, Wanted,
Good Dramas,
April 6,
May 8,
and on.
J. W. BURY,
Hippodrome,
Langley Moor,
2½ miles from Durham City.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, April 20, 27, Sept. 7, 14, onwards.
ANDREW EMM,
Lyceum Theatre, Strand, W.C.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO."
From the New Princes Theatre, W.
The entire production carried.
Vacant, April 20, 27, May, onwards.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, April 20, May 4, June 8, July 6.
"IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, April 20, 27, May, onwards.
"DRIVEN FROM HOME."
A. MELVILLE, 7, Stanhope-road, Highgate.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted,
for this Phenomenal Attraction,
Weeks of May 25 and June 15.
Weeks of May 25 and June 15.
Weeks of May 25 and June 15.
Weeks of May 25 and June 15.
Weeks of May 25 and June 15.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

CHARLES HARRINGTON'S Company in
"WHY HE DIVORCED HER."
A Great Play. A Great Success.
A Magnificent Production.
WANTED, April 13, 27, May 4, on.
King's Theatre, Manchester.

"EAST LYNNE."
WANTED, Theatres, April 13, 20, 27, May 4 (?), 11,
June 1, 15, 22, 20,
July 20, 27, Aug. 24, and on.
J. PITT HARDACRE,
Lyceum Theatre, Ipswich.
Next, T.R., Norwich.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above. Sept. 14, onwards, with exceptions.
Letters and wires, Lyceum Theatre, Ipswich.

"MARY GOES FIRST."
The Great Provincial and London success.
WANTED, April 16, 17, 18 (South or Midlands), Whit week, Oct. 26.
GEORGE WATERS Grand Theatre, Leeds.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Emergency Dates filled with Drama, Serious or Farcical Comedy. 3, Bedford-street, W.C.

"GOODBYE, SWEETHEART, GOODBYE."
WANTED, Wanted, Wanted. May 4, between Coventry and Liverpool.
HORACE STANLEY, Grand Theatre, Mansfield.
Next, Hippodrome, Bilston.

"ANN," from Criterion Theatre.
WANTED, April 6, Aug. 3, 10, Sept. 21, 28.
HALDANE CRICHTON,
4, Park-place, St. James's, S.W.

WANTED, for "The Slave Girl," the great twice-nightly draw, good theatres, June 1, 15, and various autumn. Coms., T. E. WARD, Grand, Lancaster.

WANTED, April 20, 27, April 20, 27, for "Lady Frederick," "Toymaker Nuremberg," "All-of-a-Sudden Peggy"; must be first-class theatre. J. HERMANN DICKSON, Empire Music Hall, West Hartlepool.

FREDERIC BAUGH
AND
FRED MOULE'S
COMPANIES.

THE WHITE SLAVE TRAFFIC
By Rev. A. MYDDLETON-MYLES.
Vacant—APRIL 13, and on.

Messrs. BAUGH & MOULE will be pleased to arrange
STOCK SEASONS
as they should be done.

WANTED, APRIL 20, and on, for
HELLO, LONDON!
Musical Comedy Revue.
Re-dressed and New Scenery.
Funnier than any Pantomime.
BRILLIANT CAST.
This: GRAND, LUTON.
Next: FORESTERS, LONDON.
Vacant—APRIL 20.

Grand Spring Production.
THE GREAT WHITE SILENCE
OR
The Heroes of the South Antarctic.
Founded on the Gallant Adventure of CAPT. SCOTT and HIS PARTY in reaching and returning from the South Pole
Will be produced—
EASTER MONDAY, APRIL 13,
SADLER'S WELLS THEATRE.

FREDERIC BAUGH,
Sadler's Wells Theatre, E.C.
Telegrams: Stageyness, London.
'Phone { Central, 5890. Avenue, 5954.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Vacant, Aug. 3, Dec. 21, 28.
"ST. ELMO."
"ST. ELMO."

WANTED, Easter, on, with exceptions. FRED BULMER,
This, O.H., Torquay; next, Hippo., Colchester.

MR. and MRS. WILSON BENGE and No. 1 Co.
"THE COWBOY'S REVENGE."
The Mascot Money Maker.
Vacant, Easter (follow Yarmouth), April 13, May 25, Whit week, few summer and autumn dates.
Same Vacant Dates for
"THE COWBOY'S WEDDING."
Another Success.

WANTED, Easter, April 13 (to follow Yarmouth), and May 25. Note my booking: Osborne, Manchester; Metropole, Manchester; Palace, Newcastle (two weeks); Alexandra, Sheffield (two weeks); Gaiety, Dundee (two weeks); Grand, Glasgow; Court, Wigan; Woolwich; Stratford, &c.
These pieces do the business; beautifully mounted and well played. Refer any theatre.
Whit week vacant. Also few Summer dates, Aug. 1, Sept. 8, various onwards.
This, Rotunda, Liverpool (race week).
Next, Aquarium, Great Yarmouth.

WANTED, First-class Theatres.
Autumn Dates for
"THE ARCADIANS,"
"THE BALKAN PRINCESS,"
Aug. 24 (3 nights, South),
Oct. 19 (North).
"PASSERS-BY,"
Sept. and Oct. (North).
Apply, LESLIE MORETON,
1 and 2, King-street, Covent-garden, W.C.

"SILVER KING" CO.
POLINI and MELFORD.
WANTED, Oct. 12, 19, Nov. 9, 16, 23, Dec. 7, Dec. 26 (7 nights), all Spring.

POLINI, 93, Penge-road, London, S.E.

"DEAR OLD CHARLIE."
WANTED, Wanted, April 6, onward, include Easter, follow Brighton.
WEATHERSBY'S AGENCY, 3, Bedford-st, W.C.

"THE TYRANNY OF TEARS."
WANTED, April 6, onward, follow O.H., Woolwich.
WEATHERSBY'S AGENCY, 3, Bedford-st, W.C.

"A PAIR OF SPECTACLES."
WANTED, April 6, onward (include Easter). WEATHERSBY.
Tel., "Frivolous, Westrand, London."

"PETER'S MOTHER."
WANTED, April 13, on. Tour started March 23, D.P., Eastbourne, with T.R., Brighton, G., Hastings to follow. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

"LIFE'S SWEETEST SINS"
and
"WHEN OTHER LIPS."
WANTED, March 30. Can play three nights each. All Star Cast. Wire for March 30. T. ARTHUR JONES, King's, Worksop.

"HELLO, LITTLE MISS U.S.A." REVUE.
"HELLO, LITTLE MISS U.S.A." REVUE.
"HELLO, LITTLE MISS U.S.A." REVUE.
"HELLO, LITTLE MISS U.S.A." REVUE.
Strong Company of Recognised Artistes.
Full London Chorus.
ONCE OR TWICE NIGHTLY.
WANTED, May 4, 11, 18, and 25 (to precede Theatre Royal, Norwich).
This week, Theatre Royal, Preston.
Next week, Pavilion, Morley.
All communications,
HAMILTON BAINES Theatre Royal, Cardiff; or, ARTHUR BEAUFORT, Theatre Royal, Chorley.

Charles Constant's

LITTLE MISS RAGTIME.

New Musical Comedy Revue

ENORMOUS SUCCESS.

Can play once or twice nightly.

EXCELLENT LONDON COMPANY.

Equally suitable for first class Theatres and Music Halls.

Booked and re-booked by important Theatrical and Music Hall Managers, including John Hart, Milton Bode, T. Allan Edwardes, J. R. Huddlestone, E. Dottridge, J. F. Elliston, Otto Culling, W. W. Kelly, &c., &c., Charles Gulliver, Stolls, W. de Frece, Syndicate Halls, C. Sounes, Broadhead, Bostock, &c., &c.

Fully booked up to middle September.

Wanted—FIRST CLASS Theatres and Music Halls, Sept. 21 and on—Wanted, big Theatres or Music Halls Xmas and New Year's weeks and on

REASONABLE CERTAINTY OR EQUITABLE SHARING TERMS.

Apply, this week only, Theatre Royal, Birkenhead, afterwards to permanent adddress, 17, Burleigh Mansions, Charing Cross Road, London.

THEATRES WANTED.

WANTED. Wanted, Wanted,

for
"A WHITE SLAVE,"
"A WHITE SLAVE,"
"A WHITE SLAVE,"
by Edward Thane.
April 20, 27, May 11, 18, 25, and various Autumn dates.

for
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
by Edward Thane,
April 6, May 4,
June 8, 29, July 6, 27,
and various Autumn dates.

JOSEPH MILLANE.
This, Theatre Royal, Sheffield.
Next, Alex. Theatre, Birmingham.

BERT GRAPHO'S
Mascot Pantomime.

"BEAUTY AND THE BEAST,"
the Record Breaker.

"BEAUTY AND THE BEAST,"
a Pantomime with a Reputation.
Funny and Refined.

"BEAUTY AND THE BEAST"
proved a financial and artistic success where others failed.

"BEAUTY AND THE BEAST"
broke all previous records last season.

Refer Mr. T. Hargreaves, Mr. C. Draycott, Mr. G. T. Sante, Mr. E. C. Jazon, Mr. C. Elderton, Mr. A. L. Pareezer, Mr. E. H. Page, Mr. P. Leckie, Mr. J. C. Payne.
Many thanks to the above for offers of Return Dates.

"BEAUTY AND THE BEAST,"
Company of 45 Artistes.

Full-size Scenery, not Fit-up.

WANTED Known, Coms., re Dates, to SYDNEY MILTON (Milton Rays), 12, Canterbury-street, Liverpool; or BERT GRAPHO, Winter Gardens, Northampton.

MR. LEONARD BOYNE.
WANTED Known, visiting all the Principal Cities with
"GENERAL JOHN REGAN."
Including: Manchester, Liverpool, Birmingham, Dublin, Glasgow, Newcastle, Leeds, Sheffield, Bristol, &c., &c.
Return dates already applied for. Address, MR. HERBERT DICKESON,
Theatre Royal, Newcastle-on-Tyne.

"HER FATAL MARRIAGE."
"HER FATAL MARRIAGE."
WANTED, Wanted, April 27, May 25,
and various onwards.
JERROLD HEATHER as ZACO.
HILDA SHIRLEY as MYRA.
Wire, TRAVIS GREEN,
3, Dover Mansions, Canterbury-road, Brixton, S.W.

"WHEN LONDON SLEEPS."
By Charles Darrell.
WANTED, Theatres, April 20, June 1, 22, July 20, 27, Aug. 3, 24.
TOM H. TAYLOR,
Metropole, Bootle. Next, T.R., West Bromwich.

MISS GRACE WARNER and Co.
in
"THE SCARLET CLUE"
and Repertoire. Six pieces.
WANTED, Wanted, April 13, April 13,
various on.
This, Palace, Rushden (3), Palace, Wellingboro' (3).
Next, Pal., Rushden (3), Pal. Wellingboro' (3).

MR. HERBERT SLEATH'S CO.,
"A WHITE MAN."
WANTED, April 27, May 18, June 1 (Whit.).
Once or Twice Nightly.
All coms., CECIL DE LEE,
9, Cleveland-mansions, Chapel-street, S.W.

"HINDLE WAKES."
Now in third year of continuous touring. The play that has broken the records of thirty-three theatres, and is doing even better business on return visit.
WANTED April 6 (North), Whit week. Now booking summer and autumn for
"Hindle Wakes."
"The Perfect Cure."
"Where There's a Will——"
EDWIN T. HEYS, Mile End, Stockport.
London representative, Arthur Jefferson.

"A MAN'S SHADOW," &c.
WANTED, Wanted, March 30, April 6, 13, 20 May 4, 11, 25.
HENRY DOUGHTY, Marina Theatre, Lowestoft.

Travis Green and Graham Winsford Company.
"THE PRIDE OF THE PRAIRIE."
WANTED, March 30 (between London and Liverpool), and Easter week.
Victoria Theatre, Walthamstow.

Only Vacant Date this Tour for the Biggest Laughing Success of Four Continents.
WANTED, Wanted, May 4, for
"BABY MINE."
"BABY MINE."
Entire Production, Furniture, &c., carried.
Cast includes the well-known Actress from Recent Successes,
BETTY FAIRFAX,
and the First-class Comedian from Drury Lane and Suburban Pantomimes, &c.,
BERT MONKS,
and Full Star Company.
Few Autumn Dates Vacant.
Please reply, ARTHUR LAW RAYNOR,
8, West-street, W.C.

The Success of 1913 and 1914.
THE GRAND PANTOMIME REVUE,
"LITTLE JACK HORNER."
WANTED, Theatre for Easter week, April 13 and various dates on, for this splendid show. Full of Fun, Refinement. Beautiful new dresses. Thanks to all friends for wires, &c.

Address, New Empire Theatre;
or, 85, Bolton-street,
Ramsbottom, Lancashire.

THEATRES WANTED.

MR. MARCUS DRAPER.
MR. MARCUS DRAPER.
New Production. New Production.
"WHAT EVERY WOMAN WANTS."
"WHAT EVERY WOMAN WANTS."
"WHAT EVERY WOMAN WANTS."
"WHAT EVERY WOMAN WANTS."
"WHAT EVERY WOMAN WANTS."
"WHAT EVERY WOMAN WANTS."
"WHAT EVERY WOMAN WANTS."
"WHAT EVERY WOMAN WANTS."
"WHAT EVERY WOMAN WANTS."
The Greatest Western Play ever written.
The Greatest Western Play ever written.
The Greatest Western Play ever written.
The Finest Western Production ever staged.
The Finest Western Production ever staged.
The Finest Western Production ever staged.
WANTED, WANTED, WANTED, WANTED.
WANTED, WANTED, WANTED, WANTED.
WANTED, WANTED, WANTED, WANTED.
First-class theatres only,
May 11, May 11, May 11,
May 11, May 11, May 11,
Lancs only, Lancs only, Lancs only.
June 1, June 1, June 1, June 1,
June 8, June 8, June 8, June 8,
June 29, June 29, June 29, June 29,
July 27, July 27, July 27, July 27,
Aug. 3, Aug. 3, Aug. 3, Aug. 3.
ALREADY BOOKED AT
ALREADY BOOKED AT
ALREADY BOOKED AT
ALREADY BOOKED AT
FOLLOWING FIRST-CLASS THEATRES:—
BOROUGH THEATRE, STRATFORD,
BRIXTON THEATRE,
QUEEN'S, POPLAR,
OSBORNE, MANCHESTER,
ROYAL, SHEFFIELD,
QUEEN'S, LEEDS,
PRINCE'S, PORTSMOUTH,
HIPPODROME, HUDDERSFIELD,
GRAND, HALIFAX,
PALACE, ROCHDALE,
ETC., ETC.
Vacant dates apply, MARCUS DRAPER,
Strand Palace Hotel, W.C.

WANTED, Easter Week.
Mr. Esme Percy and Miss Kirsteen Graeme's Company,
in Repertoire, including
"The Notorious Mrs. Ebbsmith," by Sir A. W. Pinero.
"Man and Superman," by G. Bernard Shaw.
"The Silver Box," by John Galsworthy.
"Joy," by John Galsworthy.
"The Orangeman," by St. John Ervine.
(The Ulster Play of the Moment.)
&c., &c., &c.

Mr. Esme Percy as Jack Tanner, in "Man and Superman." 500th performance this week, at the Opera House, Harrogate.
"The Manchester Guardians" says:
"Mr. Percy plays Tanner very much better than we have ever seen it played, because he plays it like an actor, and not a thinker calling in the stage to help him. The rhapsody of the true artiste was delivered magnificently, in swinging cadences and finely balanced rhythms, so perfectly delivered that the words ceased to matter. Mr. Percy was brilliant."
Wanted, Easter week. Wire, PERCY, Opera House, Harrogate.

"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Chas. Darrell.
WANTED, First-class Theatres or Halls.
June 1,
June 1,
Aug. 3, 10 London or
Aug. 3, 10, South
Oct. 26, Lancs.
Nov. 9 16, and on.
Breaking Records Everywhere. Chas. Darrell's Masterpiece.
Address, JAMES BELL, T.R., Darlington.

G. CARLTON WALLACE'S CO'S.
"THE APPLE OF EDEN."
from Princes Theatre, W.
WANTED, April 20 May 4, 25.
Empire Theatre, Holloway, N.

"THE VACANT CHAIR."
"THE VACANT CHAIR."
"THE VACANT CHAIR."
"THE VACANT CHAIR."

WANTED, Wanted, Theatre.

UNEXPECTEDLY VACANT
MONDAY NEXT.

Wire,
PERCY BROWN,
Ferndale.

WANTED, Picture Palaces, Theatres, &c., Monday, March 30, April 6, for JACK ARNOLD'S Pantomime, "ALADDIN." Last week, terrific success, Royal, Warrington, second visit. Same this week. Refer. Special scenery carried for pic. palaces and small stages.
Wire, Palace, Shipley.

WANTED, April 6 (to follow T.R., Shrewsbury), also Easter week, MISS LOUIE FREEAR, supported by Mr. Frederick Mantell and Full London Company in a unique Vaudeville Entertainment. Ten Star Turns. Breaking Records everywhere. Special scenery, printing, &c. Coms., JEROME, Pier Theatre, Eastbourne.

A MILL GIRL'S SECRET

Produced Feb. 23rd, Junction, Manchester,
AND
Scored an Instantaneous Success.

Without doubt it is "The Goods."

ANOTHER SUCCESS LAST WEEK AT OLDHAM.
During the visit 10,043 persons witnessed this terrific "thriller."

"It was only produced quite recently, but it has met with universal favour wherever it has been presented, and is already marked down as a 'winner.' It is a stirring drama, dealing with Lancashire mill life, and it throughout full of incident. In its grip and intensity it affords a welcome relief to some of the anæmic productions of the day. Each incident in the interesting plot is designed to get straight to the point—and get there it does."—HALIFAX DAILY GUARDIAN.

MAGNIFICENT PLANT OF PICTORIALS.

FOURTEEN ARTISTES.

Three Loads of Scenery.

ONCE OR TWICE NIGHTLY.
A MILL GIRL'S SECRET.
A MILL GIRL'S SECRET.
A MILL GIRL'S SECRET.

VACANT, June 29, July 13, Sept. 7, 28, Oct. 5, 12, Nov. 30, Dec. 7.

FRANK ADAIR,
This—PALACE, ROCHDALE.
Next—ROTUNDA, LIVERPOOL.

THEATRES WANTED.

West End Production Pending.

"THE RIOT ACT."
by
James Sexton, J.P., C.C.,
the eminent Labour Leader.

Whit week, vacant. Also few summer dates. Aug. 1, Sept. 8. Various onwards.

WANTED, all Communications for Autumn Dates,
B. IDEN PAYNE and H. THEODORE,
25, Saint Ann-street, Manchester.

MR. AND MRS. HARRY LYNDON'S COMPANY.
"THE PET OF THE RANCH,"
By Mrs. F. G. Kimberley.
WANTED, April 13, 13 (Easter), through closing of Grand, Fulham, April 20, 20, May 11 and 25. Entirely remounted and dressed. An attractive, compelling Play. St. Helens "Reporter":—"Magnificent pointing. It is the goods." Stage notice of London production. Many turned away at Empire, Tonypandy. Refer.

HARRY LYNDON,
Kino, HOYLAND.

next, PALACE, MAIDSTONE.

WANTED Theatre for next week, March 30, for the Rollicking, Revuesical, Riverside, Rhapsody,
"THE WEEK-END GIRL."
To follow this week at the Palace, Gloucester. London's best potted Musical Comedy, with revuesical situations.

Wire, PARKER, Willow Croft, Dorney.

HERBERT LEONARD & J. FRENCH'S CO.
(Late Conquest and Leonard),
"THE GIRL OF MY HEART."
WANTED, Aug. 10, 24, Oct. 5 and on.
Apply, ARTHUR GIBBONS,
10, Agar-street, W.C.

LENA STANTON'S CO.,
in Revue,
"HULLO! WHAT'S ON?"
A Tried Success.
WANTED, Easter week, May 4 (?), various on.
This, Gaiety T., Houghton-le-Spring.
Next, Theatre R., Seaham Harbour.

MISS TULLOCH'S CO. in the Comedy Drama, "THE MORMON'S WIFE" ("Her Life in Utah"), by Augusta Tulloch, authoress of "From Mill to Mansion," "The Woman Who Atoned," "The Spy of the Mill," &c.
WANTED Known, vacant April 13, 27, May 4. Big Holiday Attraction. Full of novel Comedy. Wire for April 13, Easter, to VIVIAN, Theatre Royal, Belfast. "From Mill to Mansion," Entire Rights, Mr. William De Lacy. "The Woman Who Atoned," shortly toured by Messrs. R. S. Ravenscroft and Bowen Smith. "The Spy of the Mill," shortly toured by Mr. G. E. Clive. "From Pit to Parliament" Comedy Drama, produced shortly. "Who is John Barnett?" Drama. Address, AUGUSTA TULLOCH, 32, Victoria-st., Blackpool.

GLENVILLE AND OSMOND'S COMPANIES.
"AN INDIAN GIRL'S DEVOTION."
The Greatest and Most Successful Western Drama on Tour. Refer anywhere. Three Magnificent Trained Horses. Donkey, and Eighteen Picked Artistes of Repute.
Two Revolving Tracks and all Scenery.
WANTED, Wanted, April 20, 27.
Wanted, April 20, 27.
May 11, 12, 25.
June 1, 8, 15, South.
Two Companies, both Equal Strength.
Both under Personal Management.
Address, North Co., FRED OSMOND,
this, Rawtenstall; next, Castleford.
Address, South Co., M. H. GLENVILLE,
this, Empire, Southend;
next, Imperial, Canning Town.

From the Court Theatre, London.
"JANE CLEGG."
By St. John G. Ervine.
"'Jane Clegg' . . . played to increasing business at each representation. As a study of middle-class life, the merits of the piece were instantly recognised. The revival last night at the Court only served to emphasise the impression originally made. . . The author reveals so fine a sense of observation and of characterisation that the attention of the audience is kept continually on the alert."—"Daily Telegraph."
Bookings include W.P., Brighton; G., Croydon; Weymouth; R.P., Ramsgate; G., Colchester; &c.
MR. PHILIP B. RIDGEWAY AND COMPANY.
Wire 6014 City.
WANTED, April 13 (and previous Sat.), April 27, June 1, and on, with exceptions.
RIDGEWAY, 25 Oxford-road, Manchester.

"OUR BOYS."
Mr. Charles Otley as Perkyn Middlewick.
WANTED, Special Weeks or Spring Tour, for this Famous Comedy. Mr. Otley's last season ended Grand, Croydon, Dec. 20. MSS. strictly reserved and protected. Letters only.
6, Vestry-road, Camberwell, S.E.

MR. LOUIS MEYER'S
Screamingly Funny Comedy,
"THE CHAPERON."
As merry and bright as "The Glad Eye."—"Brighton Gazette."
Entire Production Carried.
MR. LEONARD ROBSON as Hillary Chester.
WANTED Wanted Theatres,
APRIL 13 VACANT.
April 13.
Only Vacancy till May 18 (precede Croydon).
ARTHUR GIBBONS, 10, Agar-street, London.
Regent 4486.

"LUCKY LIZA" AND DOLLY DYE."
"DOLLY DYE" AND "LUCKY 'LIZA."
WANTED, May 25 (3 nights), to precede Grantham.
Wanted, July 6 and 13 (South).
DICKIE CLARE, Theatre Royal, Leeds.

"THE EASIEST WAY."
WANTED, for this Great American Attraction, May 11 (South), June 1, and Autumn.
"INCONSTANT GEORGE."
Vacant June 1, July 13, 20, 27, on.

PRINGLE ROBERTS,
Hippo., Keighley; next, Grand, Blackpool.

"LOST IN LONDON."
WANTED, for this Successful Up-to-date Revival, April 3 (3 nights), 6, and several later dates. Booked at London, Newcastle, and principal towns between. RUSSELL NORRIS, County Theatre, St. Albans.

THEATRES WANTED.

Mr. and Mrs. F. G. Kimberley's Co.'s.
"THE BOY DETECTIVE."
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"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.

Grand Reproduction,
EMPIRE THEATRE, HOLLOWAY,
April 27.
May 4, BRIXTON THEATRE.
May 18, LYRIC, HAMMERSMITH.

WANTED, Wanted, Wanted Known, VACANT THROUGH TRANSFERRING, May 11, May 11, May 11.

The Only Date until Autumn.

F. G. KIMBERLEY,
Theatre Royal, Wolverhampton.
Tel., "Drama."
'Phone, 726 Wolverhampton.

WANTED, April 13 (Easter), for the great Holiday Attraction
"A MESSAGE FROM MARS."
Once or twice nightly.
Also April 20 (unexpectedly vacant) and a few dates onward. Wire or write immediately to
HORSFIELD & WOODWARD,
54 Haymarket London, S.W. 'Phone City 4629.

WANTED, WANTED, WANTED, WANTED, for
Howard Hartman's Palladium Revue Co.
Presenting the Latest Topical
REVUE.
"OH! MY EYE!"
"OH! MY EYE!"
A Smart West End Production, in
SIX SCENES.
Thirty-five Artistes.
Playing Whole Programme Twice Nightly.
Wanted, April 13 (?) 20 to precede T. R. Smethwick.
Wanted, May 11, to follow Palace, Derby.
Share or Certainty.
1, Charing Cross Mansions,
Charing Cross-road London, W.C.
'Phone 5158 Regent.

"TWO LITTLE VAGABONDS."
WANTED, Dates, April 20, April 27, May 4, and on, with exceptions.
MORTON POWELL'S ENTERPRISES, LTD.,
7, Bear-street, Leicester-square, W.C.

The Great Detective-Thief Play,
"ARSENE LUPIN."
"ARSENE LUPIN."
Entire Production from the Globe Theatre.
WANTED, April 20, Suburbs only.
"THE WALLS OF JERICHO."
"THE WALLS OF JERICHO."
and West End Répertoire.
Entire production carried.
Wanted, April 20, 27 (precede Princes, Manchester), May 11, onwards.
Now Booking Autumn.
Once or twice nightly.

ERNEST E. NORRIS, P.G.T., Folkestone.

WANTED, March 30, April 13, and 20, to follow King's Theatre, Kirkcaldy, and precede Falkirk. One or more pieces. Agent and Printing ready. Wanted, also Good Theatre to produce Stock. Can work on any size stage.
Wire or write, J. L. LAWRENCE,
King's Theatre, Kirkcaldy.
Latest refs., Princess, Glasgow; Gaiety, Dundee; Gaiety, Clydebank; Paisley, &c.
I guarantee first-class show or shows.

STANLEY CARLTON'S Companies

THE WHITE SLAVES OF LONDON

By ARTHUR SHIRLEY.

The Great White Slave Drama. The first produced in this country, and is taking more money than Record Breakers.

VACANT—
APRIL 13, 20, MAY 4, 18.
Wire for April 13.

This Week—Alhambra, Openshaw, Manchester.
Next Week—Metropole, Devonport.

THE LITTLE FORTUNE TELLER

By NITA RAE.

A Strong Venetian Drama—full of action. The finest mounted play on tour. Everything carried.

VACANT—JULY 6, AUGUST 3, 24, and few later.

Thanks W. W. Kelly, Esq., for offer of May 11. Date now settled at Queen's, Leeds, on Sharing Terms.

This Week—T. R., Glossop.
Next Week—Metropole, Manchester.

ONLY AN ARTIST'S MODEL

By NITA RAE.

A Romantic Drama. Magnificently mounted.

VACANT — APRIL 13
(follow T. R., Sheffield, return),
MAY 4, 11, JUNE 1 (?), JULY 6
on, with exceptions.

Address for Dates—
STANLEY CARLTON,
Eartham Lodge, St. Margarets Rd.,
Twickenham.
After Thursday—T. R., Glossop.
Next Week—Metropole, Devonport.

THEATRES WANTED.

THE PANTOMIME OF THE SEASON.
THE RAGE OF THE PROVINCES.
THE TALK OF WOOLWICH.
Facts, not Bluff Facts.
The name is sufficient guarantee.
MESSRS. J. R. CODMAN and BERT RUTLEY'S
No. 1 London Production,
"BOY BLUE AND LITTLE GOODY TWO SHOES."

WANTED, Wanted, Wanted,
UNEXPECTEDLY, MONDAY NEXT,
MARCH 30.
owing to obliging a resident manager. Also April 6 (?) and 13 vacant. Opened at Theatre Royal, Woolwich, on Monday night to packed and enthusiastic audiences. Proprietor Barnard full of the show, and immediately offered his congratulations. Now, proprietors and managers, this is a pantomime. Colossal, gorgeous, spectacular. We travel 40 artistes, 5 tons of scenery, excellent plant of printing, and live agent. Nothing spared to ensure success. Refer any theatre visited
Wire at once and secure this mammoth attraction.
Thanks to managers for offers, but we must have large theatres and terms.
This is a pantomime, not an imitation of one, that is breaking records all along the line.
Refer here.
Wire, CODMAN,
Theatre Royal, Woolwich.

MR. TOM BOWRON
presents
Original Powerful Drama,
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
By Jack Denton.

WANTED, WANTED, APRIL 27.
WANTED, WANTED APRIL 27.
Mr. Carlton Wallace has arranged with Mr. Bowron to produce "Married for Love" on April 6 at Empire Theatre, Holloway, Mr. Wallace having chosen this play for his first original production at the theatre.
Special plant of pictorial printing by David Allen.

WANTED, Theatre for First Vacant Date, April 27, to follow Lyric T., Hammersmith, and on.
Can be Played Twice Nightly.
Address,
TOM BOWRON, c/o Gibbons, 10, Agar-st., W.C.
'Phone, 4486 Regent.

Mr. George Hanbury presents
"BROTHER OFFICERS,"
by Leo Trevor.
Produced under the Supervision of
Mr. Arthur Bourchier.
and
"LIGHTS OUT."
Either or both plays in the same week.
March 30. Wire.

WANTED, Wanted, Big Theatre, North,
April 13.
April 20.
GEORGE HANBURY,
New Palace, Westcliff-on-Sea.

WANTED YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists. This, The Palace, Lincoln. Next, King's Hall, Dover. Vacant April 20, on. Theatres Wanted for Own First-class Combination.

The Pioneers of Irish Productions.
Mr. and Mrs. CHALMERS MACKEY
Present the Beautiful Romantic Irish Play,
"ST PATRICK'S EVE;
or, Mavourneen."
ENTIRELY DEVOID OF POLITICS.
Specially adapted for Twice-nightly Theatres.
DENNIS MACKEY as TERENCE O'MORE,
Supported by First-class Company.
Every Scene Carried.
A MAGNIFICENT SCENIC AND COSTUME PRODUCTION.
Booked by Percy B. Broadhead for Easter at the Metropole, Manchester.
By McLeod Loader for Whit week at the Opera House, St. Helens.
Bookings also include Osborne, Manchester; Palace, Preston; Palace, Bordesley; King's, Gateshead; T.R. Merthyr; T.R., Darlington, &c., &c.
WANTED, Wanted, April 27.
Only Vacant Date.
CHALMERS MACKEY,
"Rostrevor," Poulton-le-Fylde.

MISS MARY AUSTIN'S REVIVAL OF
"THE COTTON SPINNER."
"THE COTTON SPINNER."
"THE COTTON SPINNER."
MISS AUSTIN AS MARY PRESCOTT.
Supported by a Special Cast, including several of the original members.

WANTED, Wanted, Theatres, May 4, and various onwards.
Re dates, ARTHUR JEFFERSON,
132, Charing Cross-road, London, W.C.
Wires, "Aitenev, Ox, London."
'Phone, Regent 1480.

WELMAN'S WEST END REVUE,
"WHAT HO! TANGO?"
The Brightest Show on the Road.
WANTED, Big Popular Theatre,
April 27, April 27,
between Manchester and Yarmouth.
This week, Royal County Theatre, Reading.
Next week, Theatre Royal, Woolwich.
WELMAN'S, 24, Buckingham-street, Strand, W.C.

CHAS. F. WRIGHT'S COMPANY
in the Greatest of all Australian Dramas.
"THE KELLY GANG."
WANTED Known, Vacant, April 13, Easter Week. Vacant, April 13, Easter Week.
All Special Scenery Carried. Specially Cut Pictorials. All Star Cast of Well-known Artistes.
This week, Playhouse, Stafford (3), T.R., Yeadon (3). Next week, King's Theatre, Sutton-in-Ashfield.

WANTED, Wanted, Wanted,
Theatres, Halls, &c., any place where drama can take money, April 6, and on, for the great drama, "The Irishman's Home." Magnificent printing by Allen's (80 sheets and no repeat).
Every scene carried.
Wire for April 6. Repertoire (if required). Can change every night (if needed). Wire for April 6. Scotland preferred. SAGER, Gaiety, Dundee.
Next week, Gaiety, Ayr.

INNS OF COURT INSTITUTES,
DRURY LANE.
A Variety and Dramatic Entertainment will be given on Wednesday, April 1, under the direction of Dan Beckett. The programme includes:—
"SCROOGE'S DREAM."
Adapted by Dan Beckett from Charles Dickens.
"CHRISTMAS CAROL."
Also
"THE DAY AFTER THE WEDDING."
WANTED, those who have Halls or Small Theatres to Let, in or near London,
for immediate dates, to
forward full particulars to
DAN BECKETT,
64, Queen's-road, Dalston, N.E.

ARTISTES WANTED.

WANTED, First-class Leading Lady.
Capable of Deep Pathos.
Rehearse April 6.
TRAVIS GREEN, Court Theatre, Warrington.

WANTED, Scotch Actress; tall, good appearance; to rehearse for Sketch in preparation. Call to-day, Arts Centre, 43, Great Portland-street, W., 2-4. Ask for Mr. C. MARSHAL.

WANTED, Lady for Good Leading Part in West-End Farcical Success, one who would take small financial interest preferred.
Box 6,292, "The Era."

WANTED, Tall, Experienced, Juv. Leading Lady, for Modern Comedy. Photos, height, terms, CHUMLEY and DAVIS,
Hippodrome, Margate.

ARTISTES WANTED.

WANTED, Wanted, Wanted.
First-class
LEADING MAN.
Also
LIGHT COMEDIAN
and
TWO RESPONSIBLES,
for
AFRICAN THEATRES TRUST.
Fourth Répertoire Company.
SAIL APRIL 4.
Apply, 4 p.m. to-day.
RUFE NAYLOR,
41, Charing Cross-road.

"THE BONNIE PIT LAD" CO.
WANTED, to rehearse Cradley Heath, March 30, young, good-looking Lady, capable of small, showy Society Heavy part; must have exceptional appearance; tall, dark (preference), and good fashionable wardrobe; also powerful voice. Continuous tour. State absolute lowest terms, age, height, and last three engagements, with latest photo., to AMBER WYVILLE, c/o Mrs. Wildsmith, 52, The Wicker, Sheffield.

WANTED, Wanted, Young Lady.
Pretty, to Act,
also Sing and Dance.
Enclose photo.
CARTER, Cranleith,
Norwich-avenue, Bournemouth.

"THE FATAL WEDDING" TOUR.
WANTED, Heavy Lady, for the part of Cora. Rehearse Tuesday next. Open April 6. Lowest terms, photo, and references, to PERCY WILLIAMS, 8, Rupert-court, London, W.

WANTED, Special Week, Easter, for Sketch. Old Woman, Juv. Lady. Responsible Man. Lowest inclusive terms, names and addresses last two references, photo., to ARTHUR CARLTON, Ravenscourt, Worcester.

FRED KARNO'S COMPANIES.
WANTED, Tall Juvenile Lady; dark preferred. Also Tall, Heavy Gentleman, Character Actor, and Character Lady.
Only those who can give personal interview need apply, enclosing photograph, and stating last two engagements. Call Wednesday, between 11 and 1, and on Thursday at same time.
KARNO, 28, Vaughan-road, Camberwell, S.E.

"LEAH KLESCHNA" AND "A MIDNIGHT MYSTERY."
WANTED, at Easter, Young, Pretty Juvenile Lady, capable passion and intensity; possible vacancies Heavy Lady, Soubrette (Singing), and Character Actor. Particulars, twice-nightly terms, to S. R. SQUIRES, Eagle Hotel, Stourbridge.

WANTED, Two Character Actresses, one stout, the other tall. Also Tall, Robust Actor. All must be Scotch and experienced. Absolute lowest terms. ROBERT PURDIE, 58, Buccleuch-street, Glasgow. Letters only.

WANTED, Smart Young Juvenile Lady. Height about 5ft. 4in.
Apply between 2 and 3.
THOMAS, "Bedford Head," Maiden-lane.

WANTED, Soubrette, small, and a Few Ladies, small parts; give full particulars, photos. Interviews only by appointment.
JOS. GEORGE, 343, Camden-road, N.

WANTED, Light Comedy Dude Lady for Aristocratic Mother, capable of emotion; Gent., small walking; Heavy Gentleman, tall; lowest terms, refs., photos; rehearse immediately. GREY, Theatre Royal, Macclesfield.

ERNEST R. ABBOTT'S COMPANY.
WANTED, to Rehearse next week, Young Juvenile Lady, for Lucy, in "Sapho" and Lady Mariah (Juvenile Heavy Part) in "Sins of the Rich." Long tour to right applicant. Must be young, dark, fair height, good modern wardrobe. Age, height, photo, terms, references, to ERNEST R. ABBOTT, Theatre Royal, South Shields.

"MARRIED FOR LOVE."
WANTED, to rehearse at once (London), a First-class Juvenile Man, about 5ft. 9in. in height.
Apply, TOM BOWRON, c/o Arthur Gibbons, 10, Agar-street, Strand.

"A MILL GIRL'S SECRET" CO.
WANTED Gentleman, for Strong, Robust Part, to combine A.M. Full particulars, weight, age, photo, terms, &c., FRANK ADAIR, Palace, Rochdale.

WANTED Immediately, tall young Actor with excellent speaking voice, to play the Messenger in "A Message from Mars." Letters only, stating lowest salary, to PARKINSON'S AGENCY, 453, West Strand, W.C.

WANTED, for High-class American Sketch, a Young Gentleman to Play Part. Preference given to one who can buy an interest. Address, Box 6,261, "The Era."

WANTED, a Tall, Good-looking Young Gentleman, to play Hawtrey parts, for long tour. Send photo, age, height, lowest terms (enclose stamped envelope for reply).
DERBY, Lyceum Theatre, Ipswich.

WANTED, Versatile Character Actor.
Terms, height, photo,
CHUMLEY AND DAVIS,
Hippodrome, Margate.

"BONNIE MARY" CO.
WANTED, First-class Powerful Aristocratic Old Man. Age, height, terms, photos, and fullest particulars to CHARLES LOCKE, Stonehyrst-terrace, Dewsbury.

"THE APPLE OF EDEN."
WANTED, First-class Leading Gentleman, also Light Comedian; open Easter, rehearse week previous. Two Ladies to walk on in London.
Apply, G. CARLTON WALLACE, Empire Theatre, Holloway, N.

"HIS INDIAN WIFE CO."
WANTED to Rehearse, T.R., York, Monday next, Gents. for Wolfsfang (Heavy), Lone Star (Juvenile, not Lead), and Chief; costumes found. All must be tall; good voices essential. Absolutely lowest terms, photos, etc., to HARRY HARRALD, Alexandra Theatre, Hull.

"WHEN PARIS SLEEPS,"
By Chas. Darrell.
WANTED, Really Good Juvenile Gent for Armonde, to combine Management. Must be tall, young, and thoroughly experienced. State age, height, reference, and enclose photo to
JAMES BELL, T.R., Darlington.

WANTED, Robust Juvenile (Lead), also Man for Small Character Part (half-breed Indian). Terms, age, photo, &c., to BERTRAM and MUNDILL, 8, Rupert-court, W.

WANTED, for Repertoire, Gentleman for Heavy and Juvenile Parts, Lady for Juvenile and Character Parts. MISS GRACE WARNER, Unicorn Inn, Rushden.

"LOST IN LONDON" CO.
WANTED, through releasing, Tall Young Responsible Gentleman, capable of juveniles, reliable study; also Good, Reliable Baggage Man, open at once. Photos, height, references, and lowest terms. RUSSELL NORRIE, County Theatre, St. Albans.

WANTED, for North, Stock twice nightly; Juvenile Leading Man, Heavy Leading Lady, good Chambermaid. Must be young and versatile. Long engagement to suitable people. Photos, stating age, lowest terms, and references. Letters must be marked "Stock." HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, good Juvenile Man,
with turn.
WEIGHT,
Theatre, Abingdon.

WANTED, for Special Week, April 6, probably longer, Gents for Heavy Lead, Character, Juvenile. Terms and particulars, Box 6,288, "The Era."

ARTISTES WANTED.

WANTED, VOCALISTS, WANTED.
Must have Good Voices.
For Chorus.
Ladies and Gents.
Also,
LEADING LADY,
GOOD TENOR JUVENILE.
Must have Musical Comedy Experience.
Apply by letter only.
FREDERIC BAUGH,
Sadler's Wells Theatre,
London, E.C.
Also Wanted, Good Dramas for Stock.

WANTED, Wanted, Wanted,
immediately,
A Good Actor,
A Good Actor,
A Good Actor,
A Good Actor,
A Good Actor,
to Play a Heavy Part
in a Costume Play.
Also
A Good Low Comedian,
A Good Low Comedian,
A Good Low Comedian,
A Good Low Comedian,
A Good Low Comedian,
who can Sing.
Apply at once, by letter stating lowest terms and latest references, to
W. W. KELLY,
New Theatre Royal, Birkenhead.

DARLINGTON
ROYAL STOCK SEASON.
WANTED, First-class Producer and Artistes, All Lines, to open June 1; rehearse May 25. Old favourites write in if at liberty. All others give fullest particulars, stating stock experience, age, height, and enclose photos., to
JAMES BELL, T.R., Darlington.

MR. MARCUS DRAPER'S COMPANY.
"WHAT EVERY WOMAN WANTS."
WANTED, to rehearse next week, Long Tour, first-class Aristocratic Heavy Man, dress well, and not less than 5ft. 10in.
All partics. and last two refs.
No other vacancies.
MARCUS DRAPER, Strand Palace Hotel, W.C.

WANTED, good Aristocratic Character Actor, about 5ft. 8in. Apply, between 5 and 6, Wednesday, SINCLAIR NEILL (Room 35), 26, Cranbourn-street, W.C.

"WHEN LONDON SLEEPS."
WANTED, Tall Heavy Man, Short Comedian, and Small Child Actress, to rehearse West Bromwich, March 31. State terms and full particulars to
TOM H. TAYLOR, Metropole Theatre, Bootle.

"THE MILL GIRL AND THE MINER" TOUR.
WANTED, good Juvenile Leading Man; also good Low Comedian (Yorkshire dialect); must sing a little. Rehearse Bolton, April 6. Age, height, references, photos, and lowest terms to
STUART LOMATH,
115, Bridge-street, Farnworth, Lancs.

WANTED, good Heavy Man, good Responsible Actor, share Lead; Responsible Lady, capable Juveniles, and Property Man, capable small parts. All must be thoroughly experienced in portable bus. Mr. Stanley Gregg explain. WEBBER, 15, Rayleigh-road, Basingstoke.

WANTED, good Young Actor, for small but intense juvenile part; must be earnest, and possess good voice and appearance, and capable of character parts, for vacancy that is shortly occurring in a well-known and old-established touring company. Also Vacancy for Juvenile Young Lady, capable of Heavies if needed. Joint engagement to the right people; long tour if suitable. Both must be young, and possess good wardrobe. Age, height, photo, references, and terms in first instance to Box 6,285, "The Era."

"THE GUN FIGHTER" CO.
WANTED, for the above sketch, responsible Actor; used to Western shows preferred; rehearse immediately. Also Baggage-man capable of playing small comedy part. Apply, with terms and refs., FRANK F. STREET, c/o Mrs. Bruce, 44, South Portland-street, Glasgow (south side).

"THE OLD HOME."
WANTED, sound, experienced Funny Character Comedian for Sam Adams. Rehearse Doncaster, Monday next. Age, photo., height, last two refs. (with addresses to wire for). Lowest reasonable terms.
E. A'DELL, Theatre Royal, Castleford.

WANTED, Character Actor, of good appearance, to play title-rôle in "The Gambler's Dream" Sketch, one week, March 30, in Wales; rehearse at once in Cheltenham; wardrobe required, outdoor, evening dress; fares paid.
Wire or send letter, with photo and lowest terms,
MANAGER,
2, Gloucester-place, Cheltenham.

WANTED, Romantic Leading Man; must be young, smart appearance; dress well on and off; rehearse Monday. Send exact age, height, latest photo, last three refs., with addresses, and lowest terms for Summer,
STANLEY CARLTON,
T.R., Glossop.

WANTED, for Five Nights, Monday, April 6, (Good Friday excepted). Lead, First and Second Heavy, Juvenile, Old Man, Low Com., Good Nigger (not coloured man) Leading Lady, Juvenile, Comedienne. State age, height, sal., refs., rehearse Monday, March 30. Send photos. E. H. PAGE, Prince's Theatre, Blackburn.

WANTED, Good Responsible People, capable of lines; Good Portable Artistes write. If known, wire. A. CROSBY and J. TRAYNOR, Unicorn Hotel Winchcombe, Glos.

MADGE FENTON'S NEW PRODUCTIONS.
WANTED, Real, Clever Toe Dancer, and Expert Girl Buck and Wing Dancer (ages 15-20), for long and comfy engagement. Also clever Vocalists and Instrumentalists (see Musicians Wanted Column). Full particulars, photo, &c.,
MADGE FENTON, this week, Cinema, Basingstoke; next week, Palace, Woking.

WANTED, Ladies and Gentlemen desiring to enter opera, musical comedy, &c. Beginners coached. Engagements guaranteed. Write for appointment.
W. COOPER IJSSENDEN
(licensed by L.C.C.), 34, Stockwell Park-road, S.W.

WANTED, for Messrs. HARRY DAY and EDWARD LAURI'S Companies, first-class Choristers; tall, refined, and good voices; audition at Bedford Music Hall, Camden Town, Tuesday, March 31, at 11 a.m.

WANTED, Two Smart Young Sisters; good dancers; low joint terms; good six months' engagement. MANAGER, New Theatre-buildings, Cambridge.

WANTED, Young Girl Toe Dancer, for England and Abroad, in Irma Lorraine's Act; Good Salary; Long Engagement. Apply, Holborn Empire (stage door), 9 o'clock evening.

NOLAN'S AGENCY.
WANTED, for London production, Chorus Gentlemen. Apply 10.30, Wednesday morning, NOLAN'S AGENCY, Whitcomb-court, Leicester-square.

SYDNEY RUSSELL'S TROUPES.
WANTED, Smart and Pretty Dancers for England and the Continent.
Age, height, photo, or call,
185, Brixton-road, S.W.

WANTED, immediately, Pretty Chorus Ladies and Smart Gentlemen; salary £2; to open April 20. Apply, FRANK RUBENS and CO., Theatrical Agents, Cranbourn-chambers, 20, Cranbourn-street, W.C.

WANTED, Ladies, for Dancing Troupes; also Amateurs, All Lines.
Write, or call 2 till 9,
HARCOURT'S, 20, Great James-street, W.C.

WANTED, American Negro Singers, Dancers and Instrumentalists, for season in London, sixteen to twenty weeks. Please apply, Box 6,300, "The Era," stating salary and giving full particulars.

ARTISTES WANTED.

WANTED, Wanted, Wanted,
To get in correspondence
with Young Lady of good stage appearance who possesses a good singing voice. State height, weight, &c., with photo in first letter. Photos returned. Address as per Route Call.
March 23, Tivoli, Hull.
March 30, Savoy, Glasgow.
HARRY VIVIAN.

WANTED, immediately, a First-class Dancing Mistress for Class one evening a week. Write full particulars and lowest to MARY HOPE, 94, Brookhill-road, Woolwich.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM & CO., 296, Kennington-road, S.E. 'Phone, 759 Hop.

ARTISTES' WANTS.

WANTED, by Lady, Re-engagement in Comedy, Sketch, or Drama (not fit-up); musical; good appearance; low terms for tour. Box 6,276, "The Era."

WANTED Known, Good Leading Man, young, tall, good appearance, is open for engagement. Also First-class Cinema Actor. Write, C. H. M., 64, Blenheim-cres., Ladbroke-grove, W.

AMATEURS, PUPILS, &c., WANTED

AMATEURS, PUPILS, &c., WANTED.
WANTED, Ladies, Gentlemen, Music Halls, Theatres, Songs, Sketches, Tuition; rehearsals start direct; over 200 clients on the stage. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W.

"The Bonnie Pit Lad" Co. and Repertoire.
WANTED, pretty, young Amateur Lady, to Understudy and to Play Small Showy Part; must dress with style, and be able to say few lines. No premium required, but in return for services will give thorough tuition for few months. Send full details, with photo, age, height, G. B. CLIVE, c/o Mrs. Wildsmith, 52, Wicker, Sheffield.

WANTED, Amateurs, Artistes, and Beginners, to study for Forthcoming Productions.
With photo., PRODUCER,
Film Company, Maiden, London.

PANTOMIME ARTISTES WANTED

WANTED, pair Comedians for Policemen in "Aladdin." State lowest terms and age and experience. Open Monday. JACK ARNOLD, Palace, Shipley, Yorks.

WANTED, Principals and Chorus,
for
next season Pantomimes.
ERNEST DOTTRIDGE, 50, Union-street, Oldham.

MISCELLANEOUS.

WANTED, Producer, for Stock Company. Capable of playing Light Comedy, Character, or other parts. Terms, refs., &c. STANLEY ROGERS, Theatre Royal, North Shields. Silence a polite negative.

WANTED, a Smart, Hustling Showman, capable of taking charge of staff and superintending billing, etc. State age, experience, and wages required.
PICKARD, Panopticon, Glasgow.

WANTED to open at once, smart Assistant Acting Manager (Resident). Apply, with full particulars and lowest salary, to CRISFORD GARTON, Vint's Hippodrome, Rugby.

WANTED, Smart Young Gent., to Assist Management, on Tour. Small premium required. Letters only,
THOMAS, 65, South Parade, Chiswick.

WANTED, respectable Agent, to help lady in undertaking; good chance.
Enquire.
Address, Box 6,221, "The Era."

WANTED, Operator-Electrician; assist billing and steady and obliging; open March 26 (matinée); permanency; comfortable shop to right man; terms low, but sure. Wire, GAUTIER, Palace, Cromer, Norfolk.

WANTED, Carpenter, to combine Baggage and few lines; long tour to sober, reliable man. References, &c., to HERBERT SHELLEY, H.M. Theatre, Carlisle.

"THE FATAL WEDDING" TOUR.
WANTED, good Carpenter, to combine Baggage, open Monday next. Must be steady and reliable. Lowest terms and references to PERCY WILLIAMS, 8, Rupert-court, London, W.

WANTED, First-class Carpenter, used to Musical Comedy. Able to alter and repair well. Some knowledge of scene painting preferred. Must have highest London references. GORE OUSELEY, 50, Rupert-street, W.

WANTED, first-class Carpenter and Property Man, who has toured with "A Message from Mars." Write, stating full particulars and lowest terms, to PARKINSON'S AGENCY, 453, West Strand, W.C.

Re "THE MAID OF THE MILL."
WANTED, Gentlemanly Carpenter-Baggage Man Play small parts and make himself generally useful. Long engagement to right man. Full particulars and photo to
EDMONDS, Grand Theatre, Halifax.

WANTED, Young, Single, Smart, Strong, Practical, Experienced Billposter, and knowledge of horses, to travel with Circus Agent; must be strict teetotaller, early riser; thoroughly reliable; make himself generally useful; civil, obliging; other need not write. Wages, 23s. weekly, with 5s. weekly bonus, payable only at end of season if suitable, and stay till end of season. Apply, with references, height, weight, and age, to
W. C. BURNS, Agent, Hannaford's Circus,
Post Restante, Leeds, all this week.
No fares advanced.

WANTED, First - class Billposter;
good reference indispensable.
ROCKLEY'S, LTD.,
Nottingham.

WANTED, Good Biller; use can and brush, make himself generally useful; one with portable experience; good shop for right man; open immediately. GOODALL, Pal. Th., Brierley Hill.

BILLPOSTER.
WANTED, thoroughly experienced and reliable man; permanency. Apply by letter, giving reference, to RICHEY and Co., Billposters, Pink-lane, Newcastle-on-Tyne.

WANTED, steady, reliable, and Energetic Doorsman, to combine Billing, and make himself Generally Useful (uniform found); a long and comfortable engagement to the man who will take a keen interest in his work. Address, giving age, references, terms, and photo (if possible) to
A. HAMILTON,
Palace, Sunderland.

WANTED, First-class Baggage Man,
for Musical Comedy.
Able to make and repair props.
Must have first-class London references.
GORE OUSELEY, 50, Rupert-street, W.

MISCELLANEOUS.

WANTED, for ANDERTON and ROWLAND'S CINEMA, on tour, to open April 6, good, reliable Doorsman, used to Show Business; also Young Man Pianist, used to Pictures and Varietes. Both must assist in building up and pulling down. Good shop for steady people. Also required, a Good Turn with drawing power for inside, that can work on small stage (not singing or dancing). Must not be afraid of performing several times on Paly Days. Good Illusionist write. Lowest terms in first letter, as above, King bridge, Devon.

WANTED, Good General Clerk; must understand Book-keeping.
Apply immediately to F. AND H. REEVE,
Variety Agents, 331, Brixton-road, S.W.

WANTED, First-class Wardrobe Mistress for Musical Comedy.
Able to make and alter well.
Must have highest London references.
GORE OUSELEY, 50, Rupert-street, W.

WANTED Position Assistant Business or Acting Manager, theatrical; thorough commercial and tactful training. Good references. A. C. B., Normanhurst, East-hill, S.W.

WANTED, Engagement by practical Stage Manager, Resident, Theatre or Music Hall; expert Operator Electrician, and Engineer; excellent refs.; age 28; abstainer; not afraid of work; at liberty Monday next. Wire or write, Box 6,282, "The Era."

WANTED, Wanted, Management.
Gentleman, Proprietor and Manager for many years, who could influence bookings, will be at liberty shortly to undertake entire management of Tour or Theatre or Variety,
for a Small Salary and
Commission on Results.
Personality, experience, and tact. Address,
PERSONA GRATA, 5, Vere-am-pl., Bournemouth.

WANTED, Monday, by Smart, Energetic Man; Advance, Assist. Management, or Bill Inspector, for Pic., Var., or Dramatic; expert advertiser; abstainer, young; good refs., any dis., moderate sal. Offers, BILL INSPECTOR, Theatre Royal, Sunderland.

WANTED Known, Stage Manager, Carpenter, at liberty shortly; good bench hand; first-class refs.; Theatre or Music Hall. C/o 69, Oldham-road, Failsworth, near Manchester.

WANTED, by Young Gent., as Assistant Manager; or with agency; experienced; in or near London only; good appearance, well educated. G. F. FUTVOYE, Clyde-road, Didsbury, Manchester.

WANTED Known, Resident Manager (36) seeks change; thoroughly experienced first-class Variety and Drama; excellent refs. MANAGER, 50, St. Nicholas-street, Leicester.

WANTED, Management of Juvenile Troupe; strictly reliable, abstainer, able to train children; teach dancing, good stage dressmaker; no objection to tour; age 35. Miss HAMILTON, c/o 74, Kennington-road, London, S.E.

WANTED, Engagement at once, as Stage Carpenter and Scenic Artist; capable of controlling quick programme; own brushes and tools; life abstainer; resident preferred; in or near Liverpool.
Wire or write,
ARTIST, 4, Hawthorne-road, Orrell, Bootle.

WANTED Known, HERBERT MICKLIN, late of Alexandra Theatre, seeks Situation as Stage Carpenter, Resident or Tour. Reliable, practical, and total abstainer. Address, 35, Randall-street, Sheffield.

WANTED Known, Disengaged for Baggage, Props, Parts, CHARLES LANE, age 28 years; tall, experienced. Wire or write, 70, Mayall-road, Herne Hill, S.E.

WANTED, Situation as Useful Maid to Professional Lady, by young woman with experience; willing. FIELDS, c/o Harvey, 428, Coldharbour-lane, Brixton, S.W.

WANTED, Wanted, by Chauffeur, 24, single, Situation,
Touring or Town. Any Petrol Car.
Good References.
P. J. LACK, 37, Market-street, Paddington.

MUSICIANS WANTED.

WANTED, to open Monday next, Smart Musical Director (Piano).
Must be well up in Pictures and Variety.
Abstainer preferred. Terms, refs.,
and full particulars, to
MANAGER, Lyceum, Taunton.

WANTED, a Musical Director to open immediately.
FRANK RUBENS AND CO.,
Theatrical Agents, 20, Cranbourn-street, W.C.

EDEN THEATRE,
BISHOP AUCKLAND.
WANTED, Wanted, Violinist-Conductor. Must be well up in business, all lines. Also drums, with effects. Lowest terms, refs., age. Open all year round.
CHAS. ELDERTON.

WANTED, Good Leader, capable of taking the chair. Must have nice library. State age, last two references, and salary required. Nice permanency for suitable man. Apply Box 6,281, "The Era."

HIPPODROME, LLANDUDNO.
WANTED, Easter Week, with Season June to September to follow, First-class Violin Leader, Cornet, Clarinet, D. Bass, Drums and effects, Flute and Piccolo. State lowest terms (once nightly, two matinées), refs. MANAGER, Hip., Llandudno.

WANTED to open at once, good First Violin (not leader), also Second Cornet, to commence Monday next, March 30; good 'Cellist to open later. This is a permanency and a comfortable engagement to those suitable. Wire or write W. JARRO DEXTER, Musical Director, Hippodrome, Southend-on-Sea.

WANTED, Season 1914, First Violin, 'Cello, 4-string Bass, Flute (combine Piccolo), Clarinet, and Cornet; must be young men of smart address, good performers, total abstainers, and reliable; 5½ hours daily; 1 hour Sundays (10 till 11 p.m.). Send two recent copies testimonials and photo., and state salary required. MUS. DIR., The Cunningham Young Men's Holiday Camp, Douglas, Isle of Man.

HIPPODROME, NOTTINGHAM.
WANTED, First-class First Violin. Open next Monday, Twice Nightly.
References and full particulars to
ALBERT C. DUNCAN, Manager.

WANTED, Good First Violin, 'Cello, Obo, for high-class Provincial Music Hall. Must be good player and used to Variety business.
Apply Box 6,290, "The Era."

WANTED, Second Violin to commence April 6; must understand variety business. Apply, stating full particulars,
D. J. CLARKE, Argyle Theatre, Birkenhead.

WANTED, for the R.M.S.P. Co.'s Liners, Violinists, 'Cellists, Pianists.
Apply by letter to ENOS GREENE,
205, Fordwych-road, Cricklewood, N.W.

WANTED, Violinist and 'Cellist,
for small orchestra.
Thoroughly experienced soloists.
First-class players only.
Good salary.
Give full particuars, age, and references, Box 6,283, "The Era."

WANTED, Wanted, at once,
Girl Violiniste,
18 to 20,
for good-class troupe.
Clever amateur accepted.
Particulars photo,
Box 6,286, "The Era."

WANTED immediately, for Costume Party (Halls), Solo Violinist (Gent.), also 'Cellist (Lady or Gent.). Must be young and refined. Only first-class artistes write or call.
MR. WHITE,
26, Bernard-street, Russell-square, W.C.

MUSICIANS WANTED.

WANTED, IMMEDIATELY, MUSICIANS for Mail Steamers.
New Lines Opening up for Bands.
Bandmaster Violinists, Pianists, 'Cellists, Double Bass, Clarinets, and Cornets.
Musicians of Good Character and Ability only need apply.
Fireside Fiddlers Don't Waste Time.
Rehearsals, Tuesday and Friday, 3 to 5 o'clock.
Managers, &c., should apply to KESSELS and CO., the Leading Concert Directors of London, for all Instrumentalists and Conductors, with Uniform Bands of Every Description, Ladies Orchestras, Hungarian and Roumanian Bands. Artistes of the very finest ability only engaged.
For terms, apply W. T. PARSONS, Musical Director, Kessels and Co., 57, Berners-street, W.
No connection at all with Mr. C. F. Parsons, of the Union Castle Line.

WANTED, Wanted, Wanted, Lady Violiniste and 'Cellist.
Apply,
312, Cowbridge-road, Cardiff.

WANTED, for Town Band, 1st Cornet; terms, shares; steady man only. Apply J. MAURER, Bandmaster, Wednesbury House, Dundonald-road, Colwyn Bay, N. Wales.

WANTED, for Sedgwick's Scenic Jungle, on tour, good Solo Cornet and Euphonium; terms, 30s. per week. All communications first letter. Wed., Strathaven; Thursday, East Kilbride; Friday, Blantyre, Scotland.

WANTED, Soloists, Cornet, Clarinet and Euphonium, and three good Violins, a 'Cello, Contrabasso, and Piano, to combine with Military Band instruments. Ten weeks' engagement in Torquay from July 20. Play three times a day. No Sunday work. Five hours; few special occasions six hours.
State lowest terms,
CONDUCTOR,
7, Elstow-terrace, Torquay.

WANTED, Young Lady Cornet Player, Age between 18 and 20.
Write, with full particulars, enclosing photo, or call,
SYDNEY RUSSELL,
185, Brixton-road, S.W.

WANTED, a Good First Clarinet Player, as an Attendant in a County Asylum.
Salary, commencing, £35 10s., increasing to £49, together with board, lodging, washing, and uniform.
Extra pay when promoted.
Single Man.
Apply, with copies of testimonials as to ability and character,
W. GRAINGER, County Asylum, Stafford.

WANTED, to Enlist into a Crack Cavalry Regiment, stationed at home, Good Clarinet Players, between 18 and 24 years of age; preference given to double-handed men; good opening for men wishing to increase their musical knowledge. Apply, No. J. W. F., c/o Hawkes and Son, Denman-street, Piccadilly-circus, London, W.

WANTED, Good Clarinet, but must also play piano; Pictures; Evenings; A.M.U. terms; references. BUSBY, 1 Edwards-street, Stockton-on-Tees.

WANTED, Clarinets, Double Drums, and Brass Instrumentalists, for Tenting, Ireland. Salary 32s. 6d. Open Easter Monday. Apply J. J ROBERTS, 27, Hathershaw-lane, Oldham.

WANTED, Clarinet, Flute, Viola, Cornet, 2nd Violin, April 11 to 18.
State terms, Music Pier, Eastbourne.

WANTED, Good Euphonium Player for old-established Town Band. Terms Shares.
Apply to TROTTI,
Rosemont, Market-street, Torquay.

WANTED, for High-class Military Band, twenty weeks' season, 1st class Euphonium and B flat Bass Players. Apply, W. RIMMER, Belmont-street, Southport.

WANTED, Lady 'Cellist, thoroughly experienced Orchestral player, for Tea Lounge Trio; commence May 2; permanency.
Apply, with full particulars of experience, to
BOBBY and CO., LTD.,
Margate.

WANTED, immediately, 'Cellist and Second First Violinist (Ladies), for London Picture Theatre; experience in pictures and good tone essential. Apply, Box 6,266, "The Era."

PALACE THEATRE, GRIMSBY.
WANTED, 'Cello, commence Monday next.
Wire, TOM STEVENS,
35, Torrington-street, Grimsby.

WANTED, experienced 'Cellist; permanency; first-class hotel references. Also Gent. Organist-Violinist; week, April 8. Live out. Particulars, MISS LOUIE BETTS, Queen's Hotel, Margate.

WANTED, 'Cellist and Clarinet, for London.
Only first-class musicians need apply, with full particulars, Box 6,298, "The Era."

WANTED, Lady 'Cellist, for London restaurant; 3 to 6 daily (no Saturdays); must be experienced orchestral player. Box 6,284, "The Era."

WANTED, Two Good Solo and Orchestra 'Cellists, for summer engagement; audition necessary. Terms between £4 and £5 per week. Apply, at once. Box 6,295, "The Era."

WANTED, 'Cello, open Easter. 37s. 6d. Half salary Matinées.
Age, references,
DEXTER, Empire, Preston.

WANTED, a 'Cellist, Lady or Gent, for another theatre in Midlands.
Apply, Mme. WALTER,
57, Fitzroy-street, London, W.

WANTED, Viola, to commence April 6, must understand variety business.
Apply, stating full particulars,
D. J. CLARKE, Argyle Theatre, Birkenhead.

MISS MADGE FENTON'S NEW PRODUCTIONS.
WANTED, Clever Girl Piccolo Soloist, Clever Girl Drum Soloist, Clever Girl Violin Soloist, Clever Girl Contralto Vocalist, Clever Girl Soprano Vocalist, for long and comfortable engagement; ages 15-20. Send full particulars, age, height, photo, and terms, to
MADGE FENTON, this week, Cinema, Basingstoke; next week, Palace, Woking.

WANTED, Flute and Piccolo, Clarinet, Cornet, Basso; Ladies; five months' Tour; Exhibition; open May 5; terms, age.
MUSICAL DIRECTOR,
2, Avenue-cottages, Claverton Down, Bath.

WANTED, at once (permanency if suitable), a Harpist, combining Violin or Piano; also 'Cellist, combining Piano; for Grand Cinema Theatre, 2 to 10.30 daily; three in orchestra now. State salary required. Apply, A. HERMON TURNER AND CO., Advertising Contractors, 15 and 16, King-street, Reading.

WANTED, for Ladies' Orchestra, Pianist-Vocalist; also 'Cellist; for hotel work; must be experienced. State terms to live in. Reply, Box 6,267, "The Era."

WANTED, Good Picture Pianist, for Smethwick Picture House.
Write to MANAGER,
Empire Picture House, Dudley.

WANTED, Young Lady Orchestral Pianist; also 'Cellist; singers preferred; three hours weekdays, five Sundays. State terms.—E. AUGUSTUS COOK, Richmond, Surrey.

WANTED, Good Pianist (young); must be brilliant and good sight reader, and used to Variety. Wire, lowest, commence at once,
LEVAINE, T.R., West Stanley.

WANTED, Young Gentleman Pianist, April 4; good reader and executant; string orchestra; not Pictures; 27s. 6d. weekly; permanent.
CONDUCTOR, Cavendish, Herne Bay.

WANTED, Lady Pianiste and Violiniste, for Wednesday, April 1; must be well up in Dramatic and Variety; to rehearse on the Wednesday afternoon. Terms, &c., to DAN BECKETT, 54, Queen's-road, Dalston, N.E.

MUSICIANS WANTED.

WANTED, Attendants (Second Class), at the London County Asylum, Long Grove, Epsom; previous experience not necessary; ability to play flute and piccolo or clarinet a recommendation; probation, with training, for twelve months; salary during probation (subject to deduction for pension), at the rate of £31 a year. At the end of the probation period the probationer will be confirmed in his appointment if certified proficient; salary then £35 a year, rising by £2 annually to £47 a year. Board, lodging, washing, and uniform are provided. There are opportunities for promotion at higher salaries, and extra pay is given to the holders of certain certificates which can be gained in the service. Candidates must not be more than 35 years old. Apply to the MEDICAL SUPERINTENDENT at the Asylum.

WANTED, Pianist (Lady), to join Trio; seaside, private hotel; April 9, one week; Whitsun and Summer engagement to follow.
MUS. DIR., 5, Albert-square, S.W.

WANTED, Pianist; orchestra; quick reader or useless. Selections, &c. Write appointment. No callers. CONDUCTOR, 33, Great Western-road, Paddington, W.

WANTED, Pianist, Violin, and 'Cellist, for Cinema; North London; hours, 2.30 to 11. Also Violinist, 6 to 10. Open Monday next. No Sundays. Send terms and experience to E. J. P., 89, Fairfax-road, Hornsey, N.

WANTED, Reliable Pianist for Cinema, Open Monday. Male preferred. Must be good reader and conversant with high-class music.
Terms and refs. to
ANDREW SCOHMAR,
Musical Director,
48, Market-street, Watford.

PITT'S PICTURE PALACES.
WANTED, at once, First-class Solo Pianist; must be used to variety, and have good repertoire for pictures; long engagement to suitable man; only those who intend turning up if engaged need apply. Terms, references, age, &c., to PITT, 37, St. Mary-street, Cardiff.

WANTED, a Really First-class Pianist and Organist (entertainer preferred), pictures and variety season till May, then high-class alfresco. Wire or write full particulars (open Monday), DICK SUTHERD, Cosy Corner Pavilion, Dunoon, near Glasgow.

WANTED, Experienced Pianist, open Ammanford immediately.
Must be used to Variety.
Wire terms immediately, also references,
E. C. ROGERS, 146, Westgate, Gloucester.

WANTED, Male Mandoline Player (or similar instrument), who can sing. State age, nationality, experience. Send photograph, if possible, to Box 6,289, "The Era."

WANTED, Wanted, Wanted,
a first-class Drummer,
with effects, tympanis, &c.,
to commence
Monday next, March 30.
Wire terms and references to
J. CHAS. IMESON,
Grand Opera House, Middlesbrough.

WANTED, Drummer, able to swing two sticks preferred; also Bass E flat Euphonium and Cornets. Open immediately. Age and height, COOPER, Wild Australia, Hippodrome, Leeds.

WANTED, Drummer (full effects), to open Monday; Pictures and Variety; permanent (if suitable); 32s. 6d. (no matinée).
CONDUCTOR, Hippodrome, Walsend.

WANTED, for High-class Variety, twice nightly, Drummer, with Timps, Glock, and all effects. Preference will be given to an artistic performer with good experience. Salary, including weekly matinée, £2 3s. 4d., often more. Apply, stating age, experience and references to HOWARD CROFT, Musical Director, Alhambra Theatre, Glasgow.

WANTED, Ladies and Gentlemen to note that that they are invited to attend our free orchestral rehearsals every Wednesday morning at 10 o'clock. MMES. L. & M. KARL, 99, Brick-lane, Shoreditch.

WANTED, Easter Week, and perhaps season, Orchestra Trio.
State lowest terms; live in hotel.
Box 6,296 "The Era."

WANTED, Musicians for seaside concert Orchestra; Whitsun till Oct. Two shows daily; no Sundays. State salary, age, refs. Box 6,291, "The Era."

GRAND ORCHESTRA, WEST END.
100 PERFORMERS.
WANTED Known, Vacancies Good Amateur Players; Strings, including Violas, 'Cellos, Basses, Oboes, Bassoons, Horns, Euphonium, Trumpets, Drums, Harp. No sub. Rehearsals, Thursdays, 7.30, Victoria Embankment. Concerts, Queen's Hall, &c., April.
Write,
SECRETARY, 1, Worcester-st., S.W.

WANTED Known, a few Vacancies occur in crack Military Band for good double-handed men; ex-cavalrymen and Guards; send lowest terms and refs. for season. Box 6,275, "The Era."

WANTED, Musicians, Performers, Piano, Harp, Horn, for Good Staff Band.
Apply, R., c/o Hawkes and Son, Denman-street, Piccadilly Circus, London.

WANTED, Wanted, Wanted,
Musicians
to
communicate
with
Birmingham
Branch Secretary,
A.M.U. Club,
Dalton-street,
before accepting
any engagement
in that city.

WANTED, A.M.U. Musicians before accepting engagements in Manchester to write the BRANCH SECRETARY, A.M.U. Club, 120A, Oxford-road, Manchester.

WANTED Known, before accepting Engagements at Southend-on-Sea A.M.U. members are requested to communicate with local Branch Secretary,
H. MALLARD, 4, Belle Vue-avenue.

WANTED Known, Musicians are asked not to accept any engagement in Sunderland (or Roker) before writing for information to J. MURGATROYD, 103, Ward-street.

MUSICIANS' WANTS.

WANTED, Engagements, 60s. Musical Director Library, 50s. 1st Violin Leader, 40s. Pianist and Organist, 35s. Picture Pianist, 35s. 2nd Violin. Particulars, STUART, Southampton House, 317, High Holborn, W.C.

WANTED, Engagement, Musical Director (36); Smart Variety; London-Provincial experience; references, programmes, library. MUSICAL DIRECTOR, 45, Hornby-road, Peckham, S.E.

WANTED, Engagement by thoroughly experienced and reliable Musical Director; baton or violin; all-round experience; excellent refs. 25, Regent-road, Hanley.

WANTED, Engagement, as Conductor (Violinist), Variety and Pictures; also by Lady, Bar, Box Office, or Café; excellent references. Box 6,224, "The Era."

WANTED, Eng., Violinist Conductor, Music Hall or Cinema; also Lady Pianist, Good Soloist and Vocalist.—ANDREWS, 164, Graham-road, Hackney.

WANTED, Engagement, Conductor, Brilliant Violinist; young, reliable; first-class references; open Monday; Theatre, Music Hall.
RICHARDSON, Eden T., Bishop Auckland.

WANTED, by a smart, young, and energetic ambitious Conductor. Post in music hall, theatre, &c.; large, up-to-date library; highest refs. Will open anywhere, at home or abroad. Box 6,279, "The Era."

MUSICIANS' WANTS.

MUSICAL DIRECTORS' SECTION
OF THE
AMALGAMATED MUSICIANS' UNION.
WANTED Known, the only recognised and business-like organisation of its kind. None but bona fide Musical Directors admitted as Members.
Proprietors and Managers desiring Musical Directors will save time and trouble by communicating their requirements to
THE SECRETARY,
M.D. Section,
9, Great Newport-street, W.C.

MUSICAL DIRECTORS' SECTION OF THE AMALGAMATED MUSICIANS' UNION, MANCHESTER BRANCH.
WANTED, Wanted, Wanted Known, Special Notice to Proprietors and Managers requiring Musical Directors.
The Section includes some of the best-known and most Competent Musical Directors in the North of England.
No M.D. is admitted into the Section unless satisfactory evidence has been given and investigated that he is a reliable and competent man.
Members' Names for the Disengaged List must be to hand by Wednesday.
All communications to
H. WALKER, Secretary M.D.'s Section,
120A, Oxford-road, Manchester.

WANTED, Immediate Engagement by Experienced Conductor (Violin or Baton). Excellent refs. Terms moderate. MUSICUS, 15, Combermere-road, Stockwell, London, S.W.

WANTED, Engagement by Pianist (Conductor); experienced in pictures, variety, drama, &c.; excellent refs. and testimonials; up-to-date library. COLLINGS, Palace, Treharris, Glam.

WANTED, Engagement as Leader, for Tenting Season with Circus.
Experienced. Good Répertoire.
MATT CORBETT, 41, North-gardens, Brighton.

WANTED, Engagement, by Violin; 1st or 2nd; any business; London only. Write, VIOLINIST, 11, Stonelis-road, Chatham-road, Wandsworth Common, S.W.

WANTED, Engagement as 1st or 2nd Violin; experienced in pictures and variety. Can open Monday, March 30. J. SIMPSON, c/o Mrs. Richardson, 24, Bow-street, Stirling, N.B.

WANTED, by Violinist, with first-class experience, Engagement in London. Age 23.
Apply VIOLINIST,
Box 6,161, "The Era."

WANTED, Engagement, Violinist, second or repetiteur; in or near London; experienced variety and pictures; age 25. E. LESTER, 16, Archer-street, Shaftesbury-avenue.

WANTED, Summer Engagement by Violinist and 'Cellist (Ladies). Disengaged Whitsun, together preferred.
Box 6,273, "The Era."

WANTED, Engagement, by First or Second Cornet; sight reader; total abstainer; excellent refs. Liberty, May 12. Write, CORNETTIST, 29, Rannock-rd., Fulham Palace-rd., London, S.W.

WANTED, Engagement, by Experienced Second Cornet, concluding 5 years' De Frece Circuit, Hippo., Southampton.
TED YATES, 20, Clifton-terrace, Southampton.

WANTED, Engagement, by Cornet, A.M.U., First or Second; any business; excellent references; disengaged through closing. FRANK BAKER, 2, Sunnyside-road, Sandgate, Kent.

WANTED, Engagement, by MISS LILLE FELDMAN, Cornettiste. Perm. address, 34, South-road, Erdington, Birmingham.

WANTED, Engt., Principal Horn, Hastings Winter Orch.; disengd. March 30 (for 3 mths.); thorough experience in concert, operatic, and theatre orchestras. F. BURDITT, 7, Stone-street, Hastings.

WANTED, Engagement, by Clarinet; young; 10 years' experience; any business; excellent refs. JACK HOWARTH, 52, Carlton-terrace, Huncoat, Accrington.

WANTED, Engagement, by Clarinet; experienced in any business; disengaged shortly. Tyne district preferred. Address, Box 6,277, "The Era."

WANTED Known, Solo Clarinet, four years Hastings Municipal Orchestra, disengaged March 30; long experience in Classical and Theatrical work. Address, 13, Castle-gardens, Hastings.

WANTED, Engagement, Clarinet, Double, with Viola.
Military or Variety.
E. MARSTON, c/o 22, Wednesfield-rd., Willenhall.

WANTED, Engagement, by Clarinet; any business; London or suburbs; young; experienced; good references. Apply CLARINET, 123a, Whitehorse-road, W. Croydon.

WANTED, Engt. by Good Double Bass, experienced Variety, Pictures, Drama, &c.; good refs.; Perm., in North preferred; very steady.
BASSO, Box 6,263, "The Era."

WANTED, by Good Double Bass, Engagement now and Summer; long experience all branches; excellent refs. BASSO,
1, Beauford-buildings, Pittville, Cheltenham.

WANTED, by Double Bass, Engagement in hotel or restaurant.
M. P., Orchestra,
Royal Adelaide Gallery, 436, Strand, W.C.

WANTED, Engagement, through reducing orchestra, as Double Bass Player; practical, reliable; any business. W. FURNIVAL, 47, Waterside-street, Kilmarnock, N.B.

WANTED, Engagement, by experienced Bassoon and Violin (any business); disengaged Monday; good refs. F. E. NEWBERRY, 23, Aston-road, Raynes-park, Wimbledon.

WANTED, Engagement, Double Bass, Easter week. Also Pianist for same. Experienced. Read at sight. H. P. and C. P., 31, Hanley-road, Hornsey Rise, N.

WANTED, Engagement, Good Double Bass; liberty May 2; young; present engagement, hotel, four years.
COURT,
2, Christina-ter., Clifton, Bristol.

WANTED, Engagement by E flat (brass) and Bass Fiddle player. Any business. Good references. Write, G. W., 2, Longhill-avenue, Chatham-hill, Chatham.

WANTED, Engagement as Trombone; any business; 11 years on Moss and Stoll and De Frece Circuits; open at once. FRANK POWER, 52, Trealaw-road, Trealaw, South Wales.

WANTED, Engagement, by Good Trombone. Able to Double 'Cello.
Any business A.M.U. Good refs. Start at once.
W. BURTON, 40, King-street, Lancaster.

WANTED, by Good Euph., Eng. now and Summer; long experience all branches; reliable; excellent refs. EUPH., 1, Beauford-buildings, Pittville, Cheltenham.

WANTED, Engagement, Lady 'Cellist, now at lib.; A.M.U.
Thoroughly experienced.
Address, 'CELLO, G.P.O., Manchester.

WANTED, Wanted Known, experienced Lady 'Cellist,
now disengaged; London preferred.
Box, 6,259, "The Era."

WANTED, an Immediate Engagement by an Excellent 'Cellist; London only.
Particulars to
Box 6,271, "The Era."

WANTED, Engagement, Lady 'Cellist. Pictures, Variety; thoroughly experienced. To open at once. Direct, E. D., 41, Caversham-road, Kentish Town.

WANTED, by 'Cellist, Orchestral experience, with répertoire of high-class solos, engagement from April 10 to 18, in Hotel or Cinema. Box 6,225, "The Era."

WANTED, Engagement as 'Cellist; tour preferred; excellent references.
Apply, 'CELLIST,
24, St. Paul's-road, Canonbury, N.

MUSICIANS' WANTS.

WANTED Known, 'Cello, at liberty; Pictures; First-class references.
Address, 'CELLO,
17, Macdonald-road, Forest Gate, London, E.

WANTED, Wanted, by Violoncelliste, permanency; evenings in town only.
M. B.,
14, Bickerton-road, Highgate.

WANTED, Engagement, Viola. Any Business.
Terms, A.M.U; highest refs.
CUNDALL, 9, Little Stonegate, York.

WANTED, by Flautist, some experience, Orchestral Engagement; London or Suburbs; Trio, Quartette Party, or Seaside Engagement, summer months. Box 6,262, "The Era."

WANTED, Engagement, by experienced Flautist, in Worthing, Brighton, or neighbourhood; Theatre or Pictures.
W., 41, Upper High-street, Worthing.

WANTED, Engagement (through closing) by Flute and Clarinet, for one week, starting April 6. Address, SID DRAPER, Lyceum Theatre, Newport, Mon.

WANTED Known, Flautist at liberty. Permanency or Season.
High or Low Pitch. Address,
FLAUTIST, 11, Brook-street, Fulwood, Preston.

WANTED, Engagement, Flute, Piccolo Soloist; any business; thoroughly reliable; string or military orchestras; references. REX, 59, Cleveland-gardens, Barnes, London.

WANTED, Engagement, by Flautist, through teaching or orchestra; thoroughly experienced, reliable, best of refs.
FLAUTIST, Palace Theatre, Arbroath.

WANTED by Flute and Piccolo, experienced and reliable, Engagement in or near London; young. Apply FLAUTIST, Box 6,160, "The Era."

WANTED Known, MAUD ESTLIN GRUNDY, Harpist, at liberty for Summer Season Engagement. 73, Parkhill-road, Hampstead.
'Phone, 167 Hampstead.

WANTED, by Lady Harpist, Short Summer Engagement, Seaside resort. Solo and orchestral. Highly recommended.
Box 6,230, "The Era."

WANTED, by Harpist (Lady), Re-engagement in Orchestra. Experienced. Write:
HARPIST,
5, Beechdale-road, Brixton Hill, S.W.

WANTED, Engagement, by Harpist; highest experience in Symphony, Grand Opera, &c.; first-class references; good pianist.
MADAME,
140, Brockley-road, Brockley, S.E.

WANTED, Engagement, by experienced solo and Orchestral Harpist; would tour with good musical act. S. L. HOPKINS, 25, Malpas-road, Brockley, S.E.

WANTED, by experienced Picture Pianist (Diploma), Permanent Engagement, High-class Cinema; no orchestra; large repertoire; excellent refs.; seaside preferred. Box 6,264, "The Era."

WANTED, Engagement, Picture Pianiste; experienced, good repertoire; can provide orchestra if wanted. VIOLET FOSTER, 28, Knight's-hill, West Norwood, S.E.

WANTED, Engagement, by Pianist; thoroughly experienced in all lines; good library and references. L. MAJOR HORNSEY, 208, Eglinton-road, Plumstead, S.E.

WANTED, Engagement as Pianist, or Musical Director. Any business.
Late of Tivoli, Manchester.
L. HARDWICK, 3, Church-street, Bradford.

WANTED, Engagement, by
F. ALLEN-TAYLOR,
Pianist (soloist or orchestral), Composer, Arranger, Sight Reader; at lib. April 30. Could combine management, Picture Hall or Theatre. T.R., Shotton Colliery, Sunderland.

WANTED, Permanency, by Experienced Pianist-Violinist; Orchestral or Solo; Drama, Variety, Pictures; good refs.; abstainer; North or England preferred. MANTON, 56, Main-street, Ayr, N.B.

WANTED Known, vacant shortly as Pianist-Assistant Manager; Pictures and Variety speciality; age 29; perfectly steady and reliable; wife pay-box if desired. Proprietors and managers in search of a really competent and talented performer send best offers; terms moderate; brilliant extemporiser; read anything at sight; work a pleasure; two and a half years here; four years previous Chesterfield. NORMAN GRAY, Lyndon, Heage-road, Ripley, Derby.

WANTED Known, Organist-Pianist, thoroughly competent. Six years' experience with Pictures. Play any organ. ORGANIST, 11, Church-road, Acton, W.

WANTED, Re-engagement by competent Pianist; experienced pictures; would accept orchestral engagement.
PIANIST, 47, Glengall-rd., Kilburn, London, N.W.

WANTED, Engagement, Pianist (Lady); thoroughly experienced hotel and pictures; orch. or self, late Herr Meny's Orch; good offers only. PIANIST, 38, Linacre-road, Seaforth, Liverpool.

WANTED, Wanted, by Pianist, engagement. Sight Reader, Good Accompanist.
Used to Pictures.
HARRY, 253, Portnall-road, West Kilburn.

WANTED, by Cinema Pianiste, Good Permanent Shop; 6 years' exp.; extensive library; can play organ; London only. MINA LANGENSCHEID, 54, Roden-street, Holloway, N.

WANTED, Engagement, Tymps and D. Drums (Lady); own instruments; used high-class gentlemen's orchestras; thoroughly experienced, any business; highest references; free March 30. Box 6,301, "The Era."

WANTED Engagement by Double Drummer, Tym., Glockenspiel, Chimes, Xylophone, and Tuberphone Soloist; highest refs. for all kinds of work. S. GOLDBERG, 94, Sclater-street, Shoreditch, N.E. Willing to give free trial.

WANTED Known, thoroughly experienced Tymp., D. Drums; accept moderate terms; comfortable permanency, London, N.N.W. or W. districts; experienced any business; highest references; free March 30. Box 6,302, "The Era."

WANTED, Known, Experienced Trio (Ladies). Disengaged Easter Week; up-to-date music and first-class players; no pictures.
Box 6,265, "The Era."

WANTED, Engagements by high-class Trio or Orchestra; Easter, week-ends, or Whitsun; South or Isle of Wight preferred. MUSICAL DIRECTOR, 18, St. Peter's-grove, Southsea.

WANTED, by Brilliant Cinema Trio, Violin (Conductor), Lady Pianist (R.A.M.), and 'Cellist (Gent.), Dis. shortly; experienced; extensive library of classical and up-to-date music. CONDUCTOR, 76, Barrington-road, Brixton.

WANTED, Restaurant or Picture Palace Engagements, for Unique Hawaiian Quartette; play and sing latest, music. Address, C. C. BARTRAM, 20, Cranbourn-street, W.C. Tele., "Articoon." London. 'Phone, Regent 4648.

WANTED, Engagement, Hotel, Cinema, &c., by Excellent Quartette. Audition invited. Disengaged Easter. VIOLIN-CONDUCTOR, 148, Prince of Wales-road, N.W.

WANTED Known. First-class Ladies' Quartette or Quintette. Disengaged July, Aug., and Sept. Seaside engagement desired. Photos and testimonials sent on application. Box 6,213, "The Era."

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, Dorothea A. Vincent's ROYAL CREMONA ORCHESTRAS can be engaged from any number. All first-class artistes and extensive library. All coms., 16, Warrington-cres., Maida Vale, W. 'Phone, 4771 Pad.

MUSICIANS' WANTS.

WANTED Known, ZETTE HANDEL, 39, Hargrave Mans., Upper Holloway, N. Orchestra and Trio.
Kindly note change of address.

WANTED Known, MISS AGNES NEWTON'S LYRIC LADIES' ORCHESTRA (any number); Quartettes or Trios; lib. for pictures, hotels, cafés, &c.; highest refs. 64, Langham-road, Blackburn.

WANTED, Engagement, by the CARLYLE LADIES' ORCHESTRA. Any number. Smart uniform. Extensive repertoire. Highest references. Terms, &c., CONDUCTRESS, 5, Shottendane-road, Fulham-road, S.W.

WANTED Known, Karl's Tyrolese Orchestras, open to engagements, Ladies or Gentlemen. First grade artistes, up-to-date library, uniforms. MMES. L. & M. KARL, 99, Brick-lane, Shoreditch.

WANTED Known, A. VOORZANGER'S LADIES' ORCHESTRA is now playing with grand success at the World's Oil Industries Exhibition, Earl's Court. Open for Summer Engagements. 44, Warwick-av., Maida Vale, London.

WANTED, Well Known Royal Italian Orchestra. Two First Violins, 'Cello, Bass, Piano, up to any number. Smart uniforms, first-class musicians. From first-class London hotel. Disengaged, Easter and Whitsun. Seaside engagement desired. Hotel, Pier Pavilion, Spa, &c. CONDUCTOR, 81, Marylands-road, Paddington, London, W.

HERR J. BLEIER'S ORCHESTRA.
16 years Criterion Restaurant, London.
WANTED Known, Open for Engagement, any number, Town or Country. 5,000 up-to-date selections. Personally conducted.
Agents please note address,
J. B., 154, Camden-road, London, N.W.

WANTED Known, Cheapest, Brightest, Best Orchestras for Hotels, Cinemas, &c., are provided by ORCHESTRA SUPPLY ASSOCIATION, New Theatre-buildings, Cambridge.

BRITISH COLONIAL BAND.
WANTED, Offers for Easter, also the Colonial Quartette.
LIEUT. H. HAMILTON, 1A, Bangalore-street, Putney, S.W.

WANTED Known, really first-class Family Orchestra, free March 30, for London permanency; experienced any business; London, N., preferred. Box 6,303, "The Era."

WANTED Known, Band of the Duke of Cambridge's Hussars (Middlesex Yeomanry), at liberty for coming season. G. BRYER, Bandmaster, 146B, Queen's-road, Battersea.

CIRCUS ARTISTES WANTED.

WANTED, Ground Tumblers, straight tumbling, no comedy. Only those that can tumble need answer. State height, weight, and full particulars in first letter; also photo, if any. Box 6,274, "The Era."

WANTED, for Scandinavian Circuses, First-class Specialities; also for Germany. GUISE, 25, Bonham-road, Brixton Hill. Appointment only. Silence polite negative.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes,
Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY
ARMSTRONG,
Theatre Royal,
Edinburgh.
SCOTCH
KELLY,
March 23, Argyle, Birkenhead.
March 30, Palace, Bath.

JOHN E. WEST'S VAUDEVILLE AGENCY.
144, Wellington-street Glasgow.
'Phone, 744 Douglas.
WANTED, Wanted, Wanted, Wanted.
Acts of Every Description
for Immediate and Future Dates.
Send full particulars.
'Phone, 4932 Central.
Telegrams: "Performing, Glasgow."

J. CUMMINGS,
Variety and Dramatic Agency,
12, Renfield-street, Glasgow.

WANTED, Talent, all Lines,
Immediate and Future.

PALACE, DURHAM (main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Variety Artistes, working Scotland, to send list of bookings, vacant dates, and lowest terms.
CLARK Electric Picture Palace, Peterhead.

WANTED, Big Variety Star Acts,
TOP OF BILL,
For Easter week, April 13.
Bigger the better.
Terms, lifbos, bookings,
EDGAR STEBBINGS,
28, Egerton-street, Manchester.

WANTED, Wanted, Artistes.
All lines. For Picture Palace.
Two or three weeks.
The Hippodrome, Hawkhill, Dundee.

'ENDALL'S AGENCY, 63, Highcross-st., Leicester. 'Phone 4214. Tel., "Mascots."
WANTED, Tops for Nottingham, Derby, Stoke, Long Eaton, Nuneaton, Rugby, Loughborough, Ilkeston, Neath, Llanelly, Barry Dock, Northampton, Newport, &c., April 13, on.

Wanted Advertisements Continued on Col. 4, Page 25.

IF YOU HAVE A GOOD AGENT STICK TO HIM. IF YOU HAVE NOT WRITE TO—

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WILL DALTON.

ARTISTES WANTED For IMMEDIATE DATES.—Also SEND FULL LIST OF ALL DATES and LOWEST TERMS with Permanent Address.

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NEXT WEEK'S CALLS.

MONDAY, MARCH 30, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—R. C. Fleming.

HAMILTON HIPPODROME (rehearsal, 12).—Peterman's "Stationmaster," Tom Reno, Flora MacDonald, Bowden and Stol, Dalton Payne, Melt and Bray, Buck Baker and Co.

IPSWICH HIPPODROME (rehearsal, 2).—George French, Niagara and Falls, Tom Gott, Bert Lloyd and Co., Darby and MacChester, Wilf Burnand, Jean Schwiller and Co.

NORWICH HIPPODROME (rehearsal, 2).—Harry Champion, Doraswami, Harry Simms, Four Krays, Ethel Thomas, George Prince, Martin Adeson and Co.

PAISLEY HIPPODROME (rehearsal, 12).—Fred Conquest and company, Bi-bo-bi, The Kebbies, Four Ormondes, Alex Lawson, Bros. Curran, Florrie Gallimore.

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Company as booked.

NORTHWICH PAVILION (rehearsal, 12).—Nan Terry, Rockey and Albert, Jack and Etta, Ronold George, Jock McPherson.

RUNCORN PUBLIC HALL (rehearsal, 12).—Salories, Harvey Brinton, and company as booked.

WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Ali Benson, Eileen and May, Bonair and Tess, Renz Bros.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal 12).—Harry Anderson, Lillian Unett.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Jean Robb, Jim Dixon, Day and Deon, Geo. St. Helen, Dolly Richardson, Bert Earle, Clara Coverdale's Eight Boston Boys and Girls.

CANNOCK HIPPODROME (rehearsal, 12).—Mr. Arthur Hinton's company in "Allah's Orchard."

DARLASTON QUEEN'S (rehearsal, 12).—Tom Williams' Merry Men.

OLDBURY TIVOLI (rehearsal, 12).—Miss Birene Douglas's Repertoire Co.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Tom Costello, Harvey and West, Billy Daynes, Field and Mansell, Stanley and Seymour, "The Hen House."

TIPTON TIVOLI (rehearsal, 12).—Frederics and Edward, Jack Harris, and company booked.

WEDNESBURY KINGS (rehearsal, 12; matinée, 3).—Dolly Venton, The Kirkewhites, and company booked.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Jack Shires, Geo. Richards, Geo. Gilder, Esmond and Manton's Sketch Co., "The Indian Girl's Oath."

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Day's Revue, "Hullo! Rag-time."

CAMBERWELL (rehearsal, 12).—Barclay Gammon, Sammy Shields, G. Goring and Co., Wille Bros., Ben Albert, Joe Elvin and Co., Carney's Classics, Esta Stella, Daisy Straton, Hickman Smith Duo.

CLAPHAM (rehearsal, 1).—Lew Lake and Co., "Five Years Later," Gertie Gitana, Fred Earle, Gus Garrick, Sydney Long, La Frey, Doria's Dogs, Aimee Roberts, Frank H. Fox.

CROYDON (rehearsal, 12).—Eustace Gray's Revue, "I Do Like Your Eyes," Coram, Sammy Shields, Mildred Parr, Geavon and Gova.

HAMMERSMITH (rehearsal, 1).—Evie Greene, Maidie Scott, Chirgwin, Jock McKay, Keen and Walker, Mabel Osborne, Fred Poplar, Kitty Wager, Sam Mayo, Warsaw Bros., Arthur Rose, Hanvarr and Lee.

HOLBORN (rehearsal, 11.30).—Jack Pleasants, Rameses, Merian's Dogs, Phil Ray, Jay Laurier, Jas. Fawn, Marjory Dawson, Alice Hollander, Griffiths and Carmen, Tennyson and Wallis, Horace Hunter and Co.

ILFORD (rehearsal, 12).—Chung Ling Soo, Eadie and Ramsden, Laurette and Laurel, Nat Lewis, Dorothy Millar, S. W. Wyndham.

ISLINGTON (rehearsal, 1).—Geo. Ray's Revue, "Chase Me," T. E. Dunville, Garadini, Gus Garrick, Mark Leslie, Marie Braymon, Nettie Wheeler, "Poor Little Phoebe."

KILBURN (rehearsal, 1).—Day's Revue, "Come Inside," Sam Mayo, Madge Clifton, Jay Laurier, Florence Smithers and Co., Louie Tracey, Lily Ansell.

LEWISHAM (rehearsal 12).—Little Tich, Master Garrett and Co., J. W. Rickaby, Castellian Quintette, Ben Albert, Marie Goodwin, Sophie Forrest, Five Vernons, Four Braggs, Fred Curran.

PALLADIUM (rehearsal, 11.30).—"Splash Me!" Jack Lorrimer, Harry Thurston, C. H. Roode, Coram, Estelle Collette, Baptiste Schreiber, H. O. Willis, Huxter Bros., Ma Gosse.

POPLAR (rehearsal, 1).—Dave Samuels, My Fancy, T. E. Dunville, Betty Boden, Bros. Laurence, Bros. Words, Dorothy Muller and Co., Delino, Harry Bedford.

PUTNEY (rehearsal, 12.30).—De Biere, Alfonso, He and a Girl, Archer Gibbon, Joe Elvin and Co. in "Deaf," Olive Dene and Chas. Bonney, May Wright.

ROTHERHITHE (rehearsal, 1).—Joe Collins' Revue, "Can You Beat This?"

SHOREDITCH (rehearsal 12.30).—Wilkie Bard, Five Tritons, Christie Duo, Metz and Metz, Austin Temple, Fred Hastings, McMahon and Dufor, Jack Pleasants, Nellie Davison.

WILLESDEN (rehearsal, 12.30).—Lew Lake, "Baboon," Gertie Gitana, Symphonia, Anartos, Arthur Croxon, Alice Hollander, Henschell and Foster, Chas. Vincent., Ruth Varnia.

WOOLWICH (rehearsal, 12).—Bert Coote and Co., Leslie Bros., Dave Samuels, H. O. Willis, Alice Hoodless, Four Burnells, Mark Manners, Blise Malpas, Smaragda's Cats, Fred Hastings.

RUFE NAYLOR'S

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MACNAGHTEN CIRCUIT.

BLACKBURN.—"Bluebottles," Foreman and Fannan, Walter Graham, Miller Sutcliffe, Iwa, Edna Payne, Mr. and Mrs. Gordon Wilde, Julian Ross.

BRADFORD.—Alvaretta, Rego and Stoppit, Verno and Voyce, Dancing Middies, Miller and St. Juste, Marion Broom, Lawson and O'Dell, Harry Rignold, Abomah.

BURNLEY.—Bros. Obo, Jack Judge, Jennie Reeve, Capt. Careless, Stanley Robinson, etc, etc., company as booked.

CARLISLE.—Aeroplane Ladies, Dempsey Ackroyd Trio, Conway George, Vigoranto Trio, Talbot O'Farrell, Ausonia Trio, Donna Barrington.

HALIFAX.—"What Ho! Ragtime," Walter Emerson, Rosa Hamel, George Newburn.

ELD.—Three Ernests, Hamlin and Mack, Dennisons, Queenie May, Claymore Trio, Smite and Smote, Carney and Sharpe, Wood, Wells and Wilkins.

LEICESTER.—Rudyer Rann, etc., etc.

LINCOLN.—"Silver Creek," W. B. Willby, J. H. Scotland, Blake and Granby, Herd and Gard, Winnie Wayne.

ROTHERHAM.—"Heritage of Hate."

SOUTHAMPTON.—Keir and Kempton, Jack Stocks, "Daughter of Pleasure," Bertha May, Roya and Rejane, etc., etc., company as booked.

SOUTHPORT.—Darnall and Co., Ferdie's Main-Law, Vere and Neldon, Oakes Duo, Valvero, Lily Cole, Harold Baker, Ethel Newman.

WARRINGTON.—Billy Williams, Nellie Lewis, Gerlandos, Agustin and Hartley, the Days, Steilios, Myrtle Grove, Owen and Wills.

Burnley bars Nelson, Accrington and Colne.

Blackburn bars Darwen and Accrington.

Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES, LTD.

BELFAST EMPIRE (rehearsal, 1).—Tom Jones, Kitty Emson, Cora Corina, pictures, The Rurals, Ruby Aston, Molly Smith.

BIRMINGHAM EMPIRE (rehearsal, 1).—Violet Lorraine, Magini, Manchester Mites, George Graves, Trixie Marris, Maud Courtney and Mr. C. Arthur Sutcliffe, Miller Bros.

BIRMINGHAM GRAND (rehearsal, 1).—Fred Keeton, "Hullo! Tango," Johnson and Bert, Edna Lyall.

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Frank Probin, Michel Bros., Mollie Seymour.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Leon and Tee, Leolin, Ethel Ra Leslie.

BRADFORD EMPIRE (rehearsal, 2).—Wisto and Whyss, George D'Albert, Percy Honri and Co., Rich Taylor, Real McKays.

CARDIFF EMPIRE (rehearsal, 2).—Velanche's Dogs, Louis J. Seymour, Arthur Bourchier and Violet Vanbrugh, Vera and Syd, the Maples, Murfayne, Brothers Windmoutten, Four Millons.

CARDIFF PANOPTICON (rehearsal, 3).—"Glad and I."

CARDIFF OLYMPIA (rehearsal, 12).—Burnaby and Newcombe, Harry and Mutch.

DUBLIN EMPIRE (rehearsal, 12.30).—Dusty Rhodes, Tiny and Mite, Hewson Trio, Little Zaza, pictures, Rapido, Fred Dunston, Carlton Boys, Millie Merrie.

EDINBURGH EMPIRE (rehearsal, 1).—Little Ena Dayne, Cassie Walmer, Fred Elton, "Step This Way," Lecardo Bros., Isa Wise.

FINSBURY PARK EMPIRE (rehearsal, 1).—Four Ascots, Three Rascals, Three Acros, George Formby, Victoria Monks, Arvi Mystery, Delevines, the Keppels, Cruikshank.

GLASGOW COLISEUM (rehearsal, 12).—Russell and Held, Dora Lyric, Bell and Meaton, Fred Kitchen and Co., Lony Wayne, Three Gilmores, Park's Eton Boys.

GLASGOW EMPIRE (rehearsal, 12).—Hugh J. Emmett, Daisy Dormer, Plattier Bros., Alec Kendall, George Robey, Smarte Bros., Hunt and Thomas, Tourbillon Troupe.

GLASGOW GRAND (rehearsal, 12).—"The Girl We Left Behind."

HULL PALACE (rehearsal, 2).—Howard and Harris, Tom Stuart, Marriott Edgar, Six Bros. Luck, Brandon Hurst and Co., Madeline Rossiter, Griff Robb, Ivy and Lynn.

LEEDS EMPIRE (rehearsal, 2).—Ernest Krake, Sydney James, "Just My Luck," 8 Lancashire Lads, Little Zola.

LIVERPOOL EMPIRE (rehearsal, 1).—Three Buckleys, Dion Wade, Al Bartley, Harry Hudson, Crystal and Saville.

LIVERPOOL OLYMPIA (rehearsal, 1).—Gautier's Toyshop, "Keep Smiling," Edwin Laurence, Sisters Cora, Four Astors.

LONDON HIPPODROME (rehearsal, 10).—"Hullo! Tango!" &c.

NEWCASTLE EMPIRE (rehearsal, 2).—Four Londons, Three Meers, Little Ganty, Houdini, Whit Cunliffe, Williams and Warden, Marie Kay, Lily Burnand.

NEW CROSS EMPIRE (rehearsal, 1).—Gascoignes, Nixon Grey, Harry Herbert, Donald and Carson, "I Should Say So!"

NEW CROSS BROADWAY (rehearsal, 12).—"The Rosary."

NEWPORT EMPIRE (rehearsal, 2).—Four Holloways, the Kirbys, Ernie Mayne, Princess D'Arysha, Peter and Potts, the Rawsons, Kitty Dale, George Rae, Signor Torti.

NOTTINGHAM EMPIRE (rehearsal, 1).—Jack Thomas, Thora, Alf Leonard Trio, Jimmy Learmouth and Co., Mona Magnet, Chas. Bartholomew, Nightingale and Stigant, Duncan and Godfrey.

NOTTINGHAM GRAND (rehearsal, 12).—"Claudian."

SHEFFIELD EMPIRE (rehearsal, 1).—Lily Lena, Bert Harrow, Great Weiland, American Ragtime Octette, the Famous Craggs, Thorpe and Coe, Eddy Martyn, Dixon and Lynde.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Irene May, Two Canadians, Sutcliffe Family, Marin and Lona, Chas. Austin, James R. Waters, Four Swifts.

STOKE NEWINGTON ALEXANDRA (rehearsal 12).—Sam Kelly, Bernard Quartette.

STRATFORD EMPIRE (rehearsal, 1).—Stone, Miss Beaumont Collins, Ernest Shand, Amelie and Almond Kalisz, Hanlon Brothers, Black and Jones, Austin Rudd, Miss Bertie Fowler, Fred Russell.

SUNDERLAND EMPIRE (rehearsal, 12).—Adam Tomlinson, Otto Viola, Haley's Juveniles, Derimo Trio, Geraldos and company as booked.

SWANSEA EMPIRE (rehearsal, 2).—Josh Dixon, Gillespie and Kingston, "Navy Blue," Tom Clare, Lillie Lassah, Mysto Trio, Lady Mansel and Her Juveniles, Piccad Troupe.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Arthur Young, Gracie Gerald, etc.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—George Dance's company in "The Marriage Market."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Neil Kenyon, Hetty King, Ernie Lodinga, Four Cheries, Dorothy Cameron, Alfredo Ognatos.

BRISTOL HIPPODROME (rehearsal, 12).—The Grotesques, Arthur Prince, Joe Boganny and Co in "Fun in a Bakehouse," Vera Wootton, Inez and Pim, Margaret I may, George Crotty.

CHATHAM EMPIRE (rehearsal, 2).—La Pia, "Dick Turpin's Ride to York," Goodfellow and Gregson, Christine Roy, Cabaret's Dogs, Albert Letine, Dublin Desmonds.

CHISWICK EMPIRE (rehearsal, 12).—Tom Foy and Co., Mrs. Langtry and Co. in "Ashes," Harlequinaders, Cooper Mitchell, Les Andres, Richard Wally, Charles Stevens, Sisters Reeve.

HACKNEY EMPIRE (rehearsal, 12).—Vesta Tilley, Egbert Brothers, the Mongadors, the Dancing Dolls, Will Poluski, "Pearls of Music," Amos Howard, Wallie Hazel.

LEICESTER PALACE (rehearsal, 12).—May Moore Duprez, Cinquevalli, the McNaughtons, Campbell and Barber, Nathal, Jenny Castelle, Sisters Lalier, St. George Sylvester.

LONDON COLISEUM (rehearsal, 10).—Adeline Genee in "The Dryad," Happy Days," George Mozart, James A. Watts, the Gothams, G. H. Elliott, Emilie Hayes, Three Stewarts, Edith Delaney.

MANCHESTER HIPPODROME (rehearsal, 12).—"What Price London?" Irene Dillon, Mark Sheridan, Briff, Braff and Broff.

NEW MIDDLESEX.—The French Revue, "C'est Bon," etc.

SHEPHERD'S BUSH EMPIRE (herearsal, 12).—"And Very Nice, Too!" Jack Smiles, Cissie Curtette, Walker and Lake, Hope Murray.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Karno's "Steam Laundry," Willie Solar, Ella Shields, Joe Peterman, the Royal Dreadnoughts, Nan C. Hearne, Woodhouse and Wells, Harry Leybourne, Donziloe Trio.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—David Bliss' revue, "What a Game," Chris Baker, Madge Osmond, Braham and Campbell, Huley and Bent, Frank Armstrong.

CHELSEA (rehearsal, 12).—Max and Moritz, Olga, Elgar and Eli Hudson, E. Ronsby's Show, Stuart Cleveland and Co., Forest Tell, Dorothy Grey, Millie Payne, Harry Webber, Vera Moore.

EAST HAM (rehearsal, 12).—Fred Karno's Co., Queen and Le Brun, Society Quartette, H. La Martine, Maudie Forde, Cissie Lawson and Co., Nellie Wigley, Julian Mack, Chris Baker.

EUSTON (rehearsal, 12).—Olga, Elgar and Eli Hudson, Ray and Zack, the Morandinis, Will Van Allen, James Willard and Co., Arthur Leslie, Violet Black and Co., Doris Trevelyan, Katie Butler.

LONDON PAVILION (rehearsal, 11.30).—Perle Barti and Jack Thompson, Walter Bayton Trio, Will Van Allen, Prue Purl, Gilbert Girard, Helen Charles Alexandre and Hughes, Julian Mack, Jarvis and Martine, Kitty Colyer, Terry and Lambert, Vernon Watson.

METROPOLITAN (rehearsal, 12.15).—Marie Studholme and Co., Stuart Cleveland and Co., Fitz Allen, Tom and Neil, Will Norrie, Josie Delaine, Thorne and Leopold, George Ross, Three Prestons, Vera Moore.

OXFORD (rehearsal, 12).—G. H. Chirgwin, Romain Noiset, Bell-Hattons, W. J. Kighey, Nellie Wigley, Rauschle, Harry Webber, Haidee de Rance, Green and Wood, Phil Bransby, Gintaro, Four Amaranths, Kenna Bros., Malcolm Scott.

SOUTH LONDON (rehearsal, 12).—Joe Peterman and Co., Harry M. Vernon's Co., Mollie Lindsay and Co., R. H. Douglass, Doris Trevelyan, Three Van Dammes, Archie Pitt, Tom and Neil, Belle Mora.

TIVOLI.—Closed for rebuilding.

TOTTENHAM (rehearsal, 2).—Beatie and Babs, Terry and Lambert, Frank and Vesta, Queen and Le Brun, Jack Lane, Rosie Archer, Three Comerfords, Victoria Campbell, J. J. Mannix, Max Carl.

WALTHAMSTOW (rehearsal, 1).—Geo. Picketts' Co., the Six L.C.C.'s, Jack Lane, Max Carl, Alexandre and Hughes, the Silverettes, J. J. Mannix, Chas. Hera.

WATFORD (rehearsal, 1).—R. S. Squire's Co., "Leah Kleshna."

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BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Mary Moran, "Don't Crush," etc.

BOLTON HIPPODROME.—Frank Lindo' Co., "Home Sweet Home."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Alice Up-to-Date," Viviana and company, Rosie Lloyd, etc.

BRADFORD ALHAMBRA (rehearsal, 12).—Clarice Mayne and Tate, Larkum Bros., Van Dock, Chas. T. Aldrich, Watson and Barker, Jewel St. Leger.

BRIGHTON HIPPODROME (rehearsal, 12).—Howard and Collinson Trio, Gerald Griffen and company, Mme. McKenzie Fairfax, Little Nap, the Findens, Alice Craven, etc.

GLASGOW ALHAMBRA (rehearsal, 12).—"Go Ahead," Scarlet Rhapsody, Gow's Dancers, Flying Fishers, Mika Mikun.

LEEDS HIPPODROME (rehearsal, 12).—Rallis Wilson Trio, Junora and Partner, Reno, Little Langtry, Four Royal Scots, Ernest H. Mills, Josephine La Barte, etc.

LIVERPOOL HIPPODROME (rehearsal, 12).—Daisy Morrell, Mr. and Mrs. Manning, Rich and Rich, Westwoods, etc.

MANCHESTER PALACE (rehearsal, 11; Monday matinée).—"Full Inside," Cole de Loose Duo, Tom E. Hughes, Ollioms and Page, Gleesons and Houlihan, Dan Whitley.

MARGATE HIPPODROME.—Alick Chumley and Davis's Co., "His Excellency the Governor."

NEWCASTLE HIPPODROME (rehearsal, 12).—"Should a Woman Tell?" Morton and Dean, Hyde and Cody Trio, Colley and Scott, Three Lascelles, Evan Roberts, Footgers, Conn and Conrad.

PARIS ALHAMBRA.—March's Lions, Clown Pepino, Mlle. Flori, La Maze Trio, Joe Jackson, Bennett and Molloy, Four Elles, Paris Trio, Jane Dyt, Horace Hunter, Johnson and Dean, Sextette Dying Norins.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"A Year in an Hour," Gene Crowe, Sterling and Love, Sisters Jerome, Bert Williams, etc.

SHEFFIELD HIPPODROME (rehearsal, 12).—Nellie Wallace, Harry Claff and Co., Chevallier and Le Noir, Takese, Carl and Eddie, Franci Letty, Will Hay, Maximo.

SOUTHAMPTON HIPPODROME (rehearsal 12.30).—"Buying a Pub," Bart and Bart, Jack Sheridan, Rose Wylie, Denaro Brothers, Brothers Horn, etc.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Mlle. Golda, Oswald Williams, Capper and Thorpe, Mlle. Cameo, Daisy James, etc.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"What Ho! Ragtime," Kitty Clifford, Josephine Langley, etc.

THE ALBANY WARD CIRCUIT.

BLANDFORD PALACE.—Company as booked.

CHIPPENHAM PALACE.—Bostock's Yacob.

EXETER PALLADIUM.—Doris Sear, the Three Rosslyns, and company as booked.

EXMOUTH PUBLIC HALL THEATRE.—The Four Syn-Co-Pates, the Great Cyril.

FROME PALACE.—The Mozarts, J. C. Demp, Walker and Butler.

JERSEY ALHAMBRA.—The Taffies, Dan Twyford.

JERSEY OPERA HOUSE.—Six Bros. Luck, in "The Demon of the Cellar," Lance and Nellie, and company as booked.

PORTLAND MASONIC HALL.—May Korrie.

PORTLAND PALACE (Easton).—May Korrie.

RADSTOCK PALACE.—Sam Williams, Agnes and Bert.

SALISBURY NEW THEATRE.—Company as booked.

SALISBURY PALACE.—Mlle. Marjutti, the Delroys, Kittie Douglas, The Four Per-4-Mers.

TREHARRIS PALACE.—The Three Royal Matsuis, Charlie Goodman.

TROWBRIDGE PALACE.—The Dalgarnos, in "Caught Napping," James Davis.

WARMINSTER PALACE.—Company as booked.

WELLS PALACE.—Company as booked.

WESTON-SUPER-MARE PALACE.—Henri Bekker, Rita Morville, Tina Paynola.

WEYMOUTH BELLE VUE PALACE.—Company as booked.

WEYMOUTH PALLADIUM.—Reg Ewen, the Sisters Hare.

WEYMOUTH ROYAL JUBILEE HALL.—Talbot and Clare, the Mezzettis, Bert Goldin, the Lawtons.

YEOVIL PALACE.—Wishart, Phillis Miles.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

FRED WILLMOT'S TOUR.

ACCRINGTON.—Billy Brown, Dulcie King-Lloyd, Wesley and Leslie, Sergt. Brennan, Hinton and Wooton, Scamp and Scamp, "Should a Woman Tell?"

BELFAST.—Solo, Wee Mona, Graham Moffat and Co., Acre and Morris, Carpattii Bros., Jack Clevoner, Jack Audley, Le Gros.

DUBLIN.—Dick and Dorothy Trio, Zona Vevey, Fred Evans, Two Boyds, David Poole, Bessie Butt, Carl Lynn, Gray and Graham, The Mellons.

LIVERPOOL.—Hugh Ogilvie, Ethel Stevenson, Nelson Trio, "Dumbstick," Gordon and Egin, Maggie Benson, Vasco.

ST. HELENS.—May Mayo, Cora Gill and Co., Billy Curzon, Peerless Potters, Harmony Four, Arthur Woodville.

SEACOMBE.—Henri Cazman, Florence Yamen, Two Plumbs, Lily Leonard, Wilson and Pritchard.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Carlos Caesaro, Harold and Bennett, Syd Moorhouse, the Donatos.

ABERTRIDWR WORKMEN'S HALL (rehearsal, 1).—Chris Van-Bern, Doris Hunter.

ALDERSHOT EMPIRE (rehearsal, 12).—Rose Sartella and company, Brown, Newland and Clarke, Three Dental Riskits, Reynard and Rosella, Tom Brearly, Grogie, Lillian Rose.

ALDERSHOT: ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Revene and Reveil, Sisters Caird, The Gerards, The Two Lancers, Frederic Charmer, Maudie Lewis, Harry Chambers, Pat Adderley, Ivy Stephens, Arthur Stanley, Fred Kempton, Zerah 11.

BARROW-IN-FURNESS PALACE THEATRE.—Stoddart and Hynes, Mabel Thorne, Famous Flying Juhans.

BATH PALACE.—Little Kelly, Florence Esdaile, Bros. Walton, Bernard and Bury, etc.

BATLEY HIPPODROME.—Macdonald and Young's Co., "The Dollar Princess."

BIRKENHEAD PALLADIUM.—Henri De Vries' submarine, "Arsene Lupin," Raburn and Dix, King and Kingsley, Marie Grey, Fred Hallam.

BILSTON WOOD'S PALACE (rehearsal, 2).—Young's Eight Spots, Douglas and Mona.

BLACKPOOL PALACE (rehearsal, 2; matinée, Saturday, 2.30 p.m.).—Gilbert Payne, Berhardt Brothers, Daisy Sloan, Piano Trumpeter Major Wix, Trevor and Ware, Phillini Quartette.

BOLTON GRAND THEATRE (orchestra rehearsal, 11.30; matinée, Monday, 2.30).—Zella Vondi and company, Dolly Brooke, Jimmie Pullin, Zakaree Ermakov, Wee Josie, Arthur Page, Four Arconis, the Rangers.

CAMBRIDGE NEW THEATRE (rehearsal 12).—Comedy Meisters, Nadrene, Renee Ray, Two Veldons and Friend, Tom E. Hood, Tom Moore, Lily Denville.

CASTLEFORD QUEEN'S THEATRE.—Les Zelovas, Liston and Lumley, and Lauri Howard.

CHESTER ROYALTY THEATRE (rehearsal, 12).—Weston and Lynch, Gertie Rex, Charles Hatch, Louis Guertin, Four Shades, Harry Blake, Laurie Bros.

DARWEN THEATRE ROYAL (rehearsal, 1).—Herr Doring, Anita Coreze, Tom Jersey, The Constances, Frank Hartley, and company as booked.

DONCASTER PALACE THEATRE (rehearsal, 12).—Capt. Fred Woodward's Sea Lions, Le Blond and Sisters Oldare, The Draycotts, Cyclery Buffoons, Crool and Montague, The Biltons, Rolf E. Slater, Rex Fox, pictures.

DUBLIN OPERA HOUSE (rehearsal, 1).—"Little Miss Rag-time."

DURHAM PALACE (rehearsal 2).—Child Trio, Ormsides, Fordyce Family.

EDMONTON EMPIRE.—Hastings and Lynn, Eddie Astor, Clempert, Belle Mascot, Fred Carey, Evelyn Taylor, Gage and Potter, the Six Cey'ons.

FARNHAM PALACE (rehearsal, 12).—Emily Vine, King and Queenie.

GLASGOW LYCEUM THEATRE (rehearsal 12).—Dolly Ross, Hall and Earle, Alick Lauder, Maxford and O'Neill, Frank Elliston and Co., The Three Siddons, Norman H. Lee.

GLASGOW PAVILION (rehearsal, 11; matinée, Thursday, 2.30).—Albert Whelan, Fred Barnes, John F. Traynor, Krags Trio, Madigan's Dogs, Hillier and Haynes, Lola Patey, La Belle Greta, Lilian Wesson.

GLYNNEATH NEW PUBLIC HALL (rehearsal, 1).—The Two Welsh Bees.

GOLDERS GREEN HIPPODROME (rehearsal, 12).—Walter Passmore and company, including Johnny Danvers and Agnes Fraser in "Sweet Williams," Beattie and Babs, Geo. Barratt and company in "Two Flats," Fraxty Bohm, Gus Harris, Sisters Mackenzie, Bros. Ford, Iris Baxfield, Daisy Taylor, Record Quartette.

GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Fred Karno, "The Hydro," Elsie Bower, Zillwood and Holland, David Fuller, Sisters Terry, Atholl and his Valet, The Maestros, Pictures.

KINGSTON EMPIRE (rehearsal, 12.30).—Fred Karno's "The Bailiff," Arthur White and company, Elsie Southgate, Cecil Lyle, Agnes Molteno, Russell Brandon, Mamie Ellis, Nan Chester.

LONDON GRANVILLE THEATRE, WALHAM GREEN.—Irene Pearse, Edie Colville, Chic and Chum, Stacey and Williams, Two Britons, Three Florodoras, Fred Douglas, Chas. Cardow, Baroness D'Astrell and Tenor, Scott Gibson.

LONDON PALACE.—"The Music Cure" Co., Wilkie Bard, Adler and Arline, Chester's Dogs, Nina Gordon, Viennese Trio, Violet Essex, C. Theresea, Lewis Sydney.

LONDON SURREY THEATRE (rehearsal 12; Monday matinée, 2.30).—Arthur Aiston, Laurie and Elsie, Sophie Forrest, Wynn Mentone, Wal Pink's Revue, Phil Rees' Stable Lads, Stacey and Williams, Ernest Dottridge's Co., "The New Detective."

LONDON VICTORIA PALACE.—"The Redheads," Maidie Scott, Holden's Mannikins, Wal Langtry, Arthur Aiston, Jack Lorimer, Vera Nixon, Ferguson and Mack.

LUTON PALACE.—La Milo, Elliott and Warne, Walter Stanley, Winona and King, Bert and Bertha, the M'Onos.

MANCHESTER TIVOLI (rehearsal, 12).—Arthur Conquest, Ernie Leno, Jean Alexandra, the Three Stork Brothers, Harry Conlin, the Paidrens, Bessie Knight, Royal Manchester Quintette.

MERTHYR TYDFIL TEMPERANCE HALL (rehearsal, 12).—Owen Clark, Vi Tonica, Jean and Josie, Chris Wren, Mitchell and Mersey, Damereil and Rutland.

MOORTHORPE (SOUTH ELMSALL) EMPIRE (rehearsal, 2).—Harry Tate's "Motoring," Four Durhams.

NELSON PALACE (rehearsal, 1).—Mackinnon's Scottish Meisters, Cox and Fynbo, August, September and May, The Brandons, Guy Rider, The Pimans, Queenie West.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Conrad's Minstrels, Billy Rogers, Irene Armitage, De Vorak Family, La Vie, Sorette and Antoinette, Tom Woottwell.

OXFORD NEW THEATRE (rehearsal, 12).—L'Incognita, Bros. Bass, Nellie Ely, Nervo, Heyes and Merritt, Probyn and Bates, Wal Townsend.

PARTICK, GLASGOW, STAR PALACE (rehearsal, 1).—George Langdon and company, presenting "Wrong 'Uns"; Maro Duo, De Leslie Trio, pictures, and company as booked.

PLYMOUTH PALACE (rehearsal, 1).—Fred Karno's company in "Mumming Birds," Fred Wilden, Fanny Howard and Partners, Shirley and Ransome, Sunny Sarah Hicks, Harry Clarke, the New Maes.

POPLAR QUEEN'S (rehearsal, 12).—Glenville and Osmond's drama, "Still Alarm," Josie Henry, Fitz and Startz, Fred Richardson.

PORT TALBOT NEW THEATRE (rehearsal, 1).—Florence and Rose Showell, Mabel and Cliff Diamond, Si Hickman, Rowland Hill, Two Brilliants, Nestah, Jenkins Bros.

PRESTON EMPIRE THEATRE (rehearsal, 11; matinée, Monday, at 2.30).—Scott and Whaley, May Henderson, Broughton and Creedon, Seven Bramsas, Bros. Hannaway, John Child.

READING PALACE THEATRE (rehearsal, 1).—Lillie Senter, John Earle, Four Rio Bros., Dalkeith, Hill, Cherry and Hill, Edward Cranston, Syd Crossley.

RUNCORN EMPRESS ASSEMBLY HALL (rehearsal, 12).—Tom Holme, Elsie Kedwards, Frank Whiteley and company as booked.

RUNCORN PALACE (rehearsal, 12).—Company as booked.

SALFORD REGENT.—Eight Germania Girls, J. H. Ellis, Flo Burnett, Six Buster Browns, Billy Hobbs, Jack Barker, Richardini Troupe, Peter Shannon, Winbar Quartette, Bioscope.

SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—J. A. Campbell's Co., in play, "The Queen Mother."

STOCKPORT EMPIRE (rehearsal, 1).—Cole and Rags, Bob E. Bert, Bosco and Co., Morton Comedy Duo, Bertie Burton, Bostocks, Lady, Lion, Horse, and Dog.

TREORCHY PAVILION (rehearsal, 1).—Francis and Alfred, Rosie Fitzgerald, Linden and Berridge.

TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Morton and Bowman, Stave, Fred Lincoln, Amio Trio, Ethel Hall, and company as booked.

WIGAN HIPPODROME (rehearsal, 11; matinée, 2.30).—The Lorch Family, Jim Carlisle, Anita Wayman, Tew and Lea, Halma, The Dainty Danes, Victor Wakeman, The Hippograph, and the Aerial Smiths.

WOKING PALACE (rehearsal, 12).—Four Military Maids, Joan Deering, Rowland Morfit.

YORK EMPIRE.—Francis, Laidler's Company in "The Pride of Byzantia."

March 23, 1914.

Notice to PROPRIETORS, MANAGERS and others.

I, **HENRY DALLAS,** Proprietor of the successful Revue "JUST MY LUCK," beg to notify the above that I have placed the Sole Booking arrangements for the above Revue in the hands of Messrs Jack Goodson, Ltd., of 16, Green Street, W.C., and that no other person or persons have authority to offer the same.

(Signed.) HENRY DALLAS.

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PROVINCIAL NEWS.

[*London and other Theatre Advertisements appear on page 16.*]

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday.

ABERAVON—PORT TALBOT.

NEW THEATRE.—P., Port Talbot Theatres Co.; M., Mr. Wm. Mitchell; Mus. D., Mr. Jules Frascati.—Harry Claff, "the white knight," assisted by Miss Alice Tremayne; George Adams, vocalist; Gert and Edie Laune, duettists; Cox and Fynbo, eccentrics; Hodgson Lowther and company, in "The Wise Father"; Simple Smart, sportsman; Carlos Caesaro, juggler; pictures.

GRAND THEATRE.—P. & M., Mr. David Jones; Mus. D., Mr. James Batt.—The Housinis and It, jugglers; Miss Elsie Blanch, comedienne; the Two Welsh Bees, in vocal scena.

Boots, Cash Chemists, 2, Water-street.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—This week (twice nightly): Revue, "Full Inside," including Miss Jennie Benson, Mr. Harry Brown, Mr. Gordon Brookes, Fisher, Leslie and Lea, in a futurist dance. Other turns: Chinko, juggler; the Lauray Trio, in musical act; Miss Minnie Kantman, trick cyclist; Miss Bessie Bowness, in songs at the piano.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week, for six nights (twice nightly): Lemoir Troupe of singing cyclists; Arthura Bara, balancer; Barry Leighton and Sydoni Melville, as the Policeman and the Suffragette; Edie Reynolds, violinist; Alexander Lawson, equilibrist dancer; and pictures.

Boots, Cash Chemists, 141, Union-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P., Mr. Charles Revill; A. M., Mr. Charles Revill, jun.—This week (twice nightly): De Gray and Masterman's company in "The Secret Service Spy." The company includes: David Blair, Walter Kenion, Harold B. Dewhirst, C. Milley Doyle, Dick Seddon, Henry Turner, Bert Hacking, George Kelly, Will E. Douglas, Alfred Heanley, Jack Corteen, Phyllis Massey, Emmeline Roselle, and Violet Ingram.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): "A Heritage of Hate." The company includes: Sam Livesey, Cyril Grier, Leonard Harrison, Roy C. Craig, Frank Woodville, Billie Owen, Stanley Weston, Gus Ratcliffe, C. Stephen Geary, Edward Morris, Tom Halstead, Sidney Bale, Kathleen Gerrard, Cassie Le Grand, Agnes Davidson, Dora Agneson, Edith Giddens, and Molly Malim.

THE NEW PICTURE PAVILION.—P., Mr. William Broadhead and Son; D. M., Mr. H. Winstanley; Mus. D., Mr. Fred Coleman.—This week (twice nightly); The Avondales; Desmond and Stirling; and pictures. Matinée, Monday, 2.30.

Boots, Cash Chemists, 140, Old-square.

BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE.—L. and M., Mr. Hugh Robertson; R. M., Mr. George Stone.—This week (once nightly): Sir George Alexander's company in "The Turning Point." The company includes: Rupert Lister, Ardene Linden, Horace Booth, Charles Wiseman, John Burton, Arthur Claremont, Percy Watts, Thomas Read, Austin Churton, Beryl Wylly, Lilian Seaton, Mary Foss, Cecile Barclay.

TIVOLI.—L. and M., Signor Pepi; R. M., Mr. Emilius Hill.—This week (twice nightly): The M'Naughtons, comedians; Annie Russell, soprano; Allen and White, comedy equilibrists; John Earle, the Hatedian; the Boyds, vaudeville entertainers; the Dainty Danes, the simultaneous pair; Jack Carson, comedian; and Charburn's Twelve Young Stars.

BATLEY.

HIPPODROME.—L. & M., Mr. Charles Draycott.—This week (twice nightly): Four Bachelors, vocalists; Lily King, comedienne; Frances Haskoll; the Vocal Chameleon; Sammy Foster and Florence Lucerne, comedy duo; Dick Evans and Poppy Hollands, comedy duo; Menri and Dean, acrobats.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. Charles Constant's company in "Little Miss Ragtime." Principals comprise: Mesdames Isa Bowman, Josephine Ellis, May Warden, Dora Greaves, Jessie Compton, Kitty Kirwin, Lillie Ellis, May Compton, R. T. Mack, M. Richardson, Mollie Cuthbert, Messrs. A. Passmore, Frank Green, Frank Barclay, George Fanhurst, W. Nixon, Geo. Russell, Claude Farron, Percy Pope, H. Rinaldo; special dances by Lillie Ellis and Frank Green. Matinée, Thursday, 2.30.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Albert Whelan, Australian entertainer; the Four Royal Scots, instrumentalists; Scotch Kelly, comedian; Tom E. Hughes, comedian; Captain Grahame's trained baboons; the Celestes, dancing experts; Tiny and Mite, the terpsichorean twins; Miss May Edney, comedienne.

HIPPODROME.—M. D., Mr. Walter de Frece; A. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlason.—This week (twice nightly): The Andos, Japanese Troupe, in sensational performance; Charles Hanbury and Johnny Schofield, in "His Last Night Out"; Alman Correx, the Danish athlete; the Morton Comedy Duo; Monty Ash, comedian; the Fowlers, in an entertaining sketch; Gene Fields, musical specialist; Miss Frances Kinders, comedienne; and Jack Hughes, basso.

Boots, Cash Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—This week (once nightly): Mr. Robert Burnett's company in "The Second Mrs. Tanqueray." The company includes: Alfred Gray, Eric Lester, Robert Burnett, John Quayle, Alan B. Armitage, Paul Smythe, J. Mitchell, Denise Paule, Mary Burnham, Violet Malcolm Barnett, and Ethel Griffies. Matinée, Wednesday, at 2.

GRAND THEATRE.—G. M., Mr. George H. Harrop; A. M., Mr. Percy Harrop.—This week: Mr. Pringle Roberts presents "The Easiest Way." The company includes: Miss Elsie Goulding, Miss Hero Hathaway, Miss Bessie Frank, Miss Sybil Seymour, Miss Hope Trant, Mr. Pringle Roberts, Mr. Freddie Foster, Mr. Alec Forbes.

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (once nightly): Kaufman company; Gus Fowler; Vera Hind, comedienne; Rena and Fred Briton; Ninette; Arthur Melrose, comedian; Rosie Daston, comedienne; Nash and Noel; Emil Solbrige; and pictures. Matinée, Saturday, 2.30.

Boots, Cash Chemists, Corner of Market-street and West-street; corner of Church-street and Station-road, South Shore.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Otto Manns.—This week (once nightly): Mr. George Dance's company, in "The Girl from Utah." T. M., Mr. C. Dering. Matinée, Saturday, 2.45.

Boots, Cash Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 80, Poole-road, Westbourne; 302, Holdenhurst-road; 20, Southbourne-grove, Southbourne.

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Sir Herbert Tree and Mr. Philip Michael Faraday are presenting "Within the Law" here this week. The company includes: Mr. Geoffrey Allsopp, Mr. Trevor Addenseil, Mr. G. Valentine, Mr. Fred W. Ring, Mr. R. C. Victor Moors, Miss Marjorie Dore, Miss Muriel Alston, Miss Edith Ring, Miss Winifred Mason.

GRAND THEATRE.—L. and M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—"Rogues of Society" occupies the boards here this week.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: Oswald Williams, illusionist; Brandon Hurst and company in dramatic episode, entitled, "The Girl"; Austin Rudd, comedian; Rosie Lloyd, comedienne; the Four Amaranths, expert dancers; Lew Mark; King's College Boys; and Bert Williams and "Ted."

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Mr. Stanislaus Calhaem is presenting "Tantrums" here this week. The excellent company includes Miss Roma Cholmondley as Virginia, and Mr. Geoffrey Guise as Charlton Vansittart.

PALACE PIER THEATRE.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Miss Violet Melnotte's company is here this week with "The Barrister." The cast includes: Miss Violet Melnotte, Miss Marjorie Villis, Miss Christine Jensen, Miss Surrey Vaughan, Miss Violet Wilkinson, Mr. W. H. Garbois, Mr. John Gerant, Mr. Archie Selwyn, Mr. J. Hussey, and Mr. Frank Lawton.

Boots, Cash Chemists, 158-162, Western-road; 128, North-street; 17 St. James's-street; 19, London-road; 88, Preston-road; 64, Church-road, Hove; 204, Church-road, Hove.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mr. James Macready Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Mr. George Dance's principal company is here with "The Whip." The cast includes: Messrs. Trevor Sylvain, Tom E. Sinclair, Gerald Jordan, Laurence Tessier, Jack Sergeant, Tom Squire, Renaud Lockwood, Theo Agar, Taylor Vinson, Clifford Bullock, James Calder, Jack Day, William Payne, Cecil Marshall, Master Thomas Price, Misses Enid G. Ford, Mary Linley, Winifred Pearson, Peggy Kennedy, Shirley Grey, Freda Wharton, Mary Cutler, Rene Gordon, Diana D'Enville and Evelyn Smith.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Messrs. Graham Woods and Archie Helsby's company is here with "Send Him Victorious." The play is admirably staged and acted.

HIPPODROME.—M. D., Mr. Oswald Stoll; M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Harry Weldon, comedian, heads the bill here. Other much appreciated contributions are given by Billy Arlington and company in the comedy sketch, "The Unexpected"; Frederick Sylveston, who does some clever balancing feats; Miss Octavio's monkeys, dogs, cats, &c.; the Seven Ragged Gipsy Girls, the dancing fiddlers; the Dublin Desmonds in song and dance; Goodfellow and Gregson, American entertainers, are fully appreciated; and Ethel Cadman, vocalist. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: Harry Houdini is packing the house, his various amusing feats including the "Water Torture Cell," being greatly appreciated; Harry Dent and Fanny Harris give an amusing turn; Stewart Ferguson, Scottish tenor, is successful; Hugh Ogilvie, Scotch humorist, creates much merriment; Jenny Robbins is a pleasing comedienne; Juliet ——? is a versatile artiste; Tennyson and Wallis are smart comedians; and Ruby May Butt successfully presents his sand and buck dancing speciality. Pictures conclude.

BEDMINSTER HIPPODROME.—R. M., Mr. E. L. Mersey; Mus. D., Mr. Louis Gourvitch.—Twice nightly: Rudi Bellong and company present a fine act as cycle equilibrists; the Howard and Collinson Trio please with their sketch, "Fun in a China Shop"; Alf Brookes, character patter comedian, is appreciated; Mabel Lenton and her Four London Belles give an attractive vocal and dancing act; Eddie Wells is a smart club and hoop juggler; James Rallis is a clever animal impersonator; Harry Dean amuses as a whistling dancer; and Edie Anderson is a charming comedienne and dancer.

Boots, Cash Chemists, 26, High-street; 13, Queen's-road, Clifton.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—Thursday, Friday, Saturday, and matinée: Messrs. Ralland and Russell present "La Poupée," cast including Mr. C. Fisher, Mr. W. Underwood, Mr. L. Simkin, Mr. C. Benson, Mr. W. Manor, Mr. V. Booth, Mr. F. Seymour, Miss A. Graham, Miss G. Kilroy, Miss M. Tinsley, Miss K. Sinico, Miss G. Romaine, Miss Norah Richards, Miss Norah Dwyer. Mus. D., Chevalier le Grande.

HIPPODROME.—L. and M., Mr. Allan Milton.—This week: The Four Krays, dancers; the Clares, comedy act; and pictures.

Boots, Cash Chemists, 46, 48, and 50, Spring-gdns.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—This week (once nightly, matinée Saturday): Monday and Wednesday nights, and Saturday matinée, "Richelieu." Cast includes: Mr. Edward Compton, Mr. St. John Medley, Mr. Sylvester Stuart, Mr. Wilfred E. Brandon, Mr. Henry Oscar, Mr. William Daunt, Mr. J. O. Stewart, Mr. Theodore R. Nugent, Mr. Richard Cowell, Miss Margery Caldicott, Mr. John Anderson, Mr. Harry D. Bennett, Mr. Douglas Thompson, Miss Catherine Lord, Messrs. Wettin and Herrick, Mr. Winton, Miss Olive Warne, and Miss Constance Pelissier. Also "The Lady of Lyons," "Davy Garrick," "Money," and the Screen Scene from "The School for Scandal."

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort; A. M., Mr. Len Braund.—This week (twice nightly): Mr. Max Allen's company, in "Hindle Wakes." Cast includes: Mr. J. Milne Taylor, Miss Ethel Hardacre, Miss Dora Hargreaves, Mr. Ernest E. Imeson, Miss Constance Eburne, Mr. Kent Hughes, Mr. John Cecil, Miss Madge Trenchard, and Miss Marie Cecil. T. M., Mr. Edwin T. Heys.

EMPIRE.—P., Moss Empires, Ltd.; M. D., Mr. Frank Allen; A.M., Mr. Herbert J. Taylor.—This week (twice nightly): Marie Studholme, in "Her Ladyship"; Musto Trio, in jumping act; Rosie Reys, vocalist; Lillie Lassah, comedienne; Lady Mansell and Her Juveniles, in comedy scena; Mozette, in comedy; Josh Dixon, comedian; Tom Clare, at the piano.

Boots, Cash Chemists, 36-38, Queen-street; 31, Albany-road.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: Mr. Louis Meyer's company, in "Who's the Lady?" cast including: Messrs. Percy Marmont, Frank Bradley, Howard Cridland F. Warwick Ward, Richard Hicks, Walter Pemberton, Robert Ashby, James Duncan, Alan Stevenson, Geo. Francis, Fredk. Boothroyd, Stewart Dawson, and Misses Marga La Rubia, Barbara Gott, Estelle Van Gene, Irene Hentschel, and Peggy Doyle. Preceded by "The Flag." Next week: "The Story of the Rosary."

POOLE'S PICTURE PALACE.—R. M., Mr. Shakspere Shenton.—This week: Alix Lukos: Oswald Bernand; M. Joanny, shadowgraphist; and pictures.

GILL SMITH'S HIPPODROME.—M. D., Mr. C. Gill-Smith.—This week: Harry Roxbury and company; Tom Franks; James Stockton; Helen Moray; Harry Rignold and company, in "Fido"; and pictures.

Boots, Cash Chemists, 129-130, High-street.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thomas Baker; Mus. D., Mr. J. Griffith.—This week (twice nightly): Mr. J. A. Compbell's company in "The Queen Mother." Cast includes: Messrs. Max Coutts, Algernon J. Hicks, John Blake, C. Poultney, Gordon Kingsley, Arthur Denton, Stanley Marsh, Fred Elvin, Wilton Reed, John Rimmer, Master Theodore Hook, Misses Josephine Colona, Janice Dean, Hilda Bateman, Kitty Terriss, and May Fulton.

Boots, Cash Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—This week: Messrs. Harry Day and Edward Lauri's company in "Hullo! Ragtime." Cast includes: Messrs. R. H. Douglas, Edgar McIntyre, W. Shannon, Geo. Gilbert, Chas. Whitehill, Jack Wood, Barrie Baldrick, M. Shomberg, Julian Kirby, Misses Rosalie Jacobi, Nora Guy, Mira Kirkham, Nellie Ward, and a large troupe of pretty dancers and a fully trained beauty chorus of 30 Hippodrome girls.

PALACE THEATRE OF VARIETIES.—This week: Messrs. Sadler and Payne's troupe, the Dandy Mascots, vaudeville entertainers; Happy Attwood; the Anettys, Continental equilibrists; Nellie Boden, comedienne and dancer; E. Manson, ventriloquist.

VICTORIA ELECTRIC THEATRE. — This week: The Two Welfares, in vocal comedy act, Nell Glyn, comedienne; and pictures.

ALEXANDRA ELECTRIC THEATRE.—This week: The Avrigny Trio, in a Japanese juggling potpourri act; Johnny Watson, comedian; and pictures.

Boots, Cash Chemists, 147, London-road; 45-51, St. Peter's-street; 267, Normanton-road; 41, The Wardwick; 15, St. James-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Baldwin.—This week: La Milo, in refined entertainment; Cruikshank, in caricatures, Bains and Coy, presenting "Humpsti Bumpsti"; Chas. Emerald and Maude Dupre, in "A Hot Scotch"; Randolph Sutton, light comedian; Kitty Grey, phenomenal vocalist; Spiegler, violinist, introducing his famous Hungarian Quintette, including Miss Lucille Benstead, soprano.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr Otto C. Cullin; S. M., Mr. J. Herbert Asquith.—This week (once nightly): John Glendinning presents "The Rosary." Cast includes: Messrs. Hugh Montgomery, Cyril Austen-Lee, Leonard Clarke, Dane Kelsey, A. Wallace, and Misses Beatrice Greeke, Eva Norman, and Beatrice Burdett.

EMPIRE.—P., Messrs. G. W. and G. E. Smith: G. M., Mr. G. E. Smith.—This week (twice nightly): Francis Laidler's company, in "The Pride of Byzantia." Cast includes: Messrs. Jack Jewel, Johnnie Austin, Will Lindsay, James Chippendale, Charles Tolcher, and Misses Lucy Murray, Madge Soutter, Minnie Myrle, Edith Coles, Nellie Richardson, Mabel Medrow, and Little Mary O'Hara.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; Asst. M., Mr. E. Shepherd.—This week (twice nightly): Monica, instrumental music; pictures.

Boots, Cash Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—This week (twice nightly): G. Carlton Wallace's company in "The Apple of Eden." Cast includes: Norman B. Cannon, Will Lenton, Hugh Wallace, Percy Ballard, Edward Valentine, Chas. Roberts, Robert Merrick, Joseph Edward McCane, Launcelot Usher, H. Kingsland, Molly Hayden, Pattie Dene, Olga Jefferson, and Doris Gilham.

NEW PALACE.—P., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. F. G. Hebbert.—This week (twice nightly): Carter Livesey and Lillian Rosebery, in "An Amateur Anarchist"; Sisters Terry, comediennes; Hal Smithers, comedian; the Great Stirling, the Humanika Electra; David Fuller, baritone; Werds Brothers, acrobats; Lauri Howard, comedian; Sharp's Tromboneers, in musical interlude.

Boots, Cash Chemists, 71, Frenchgate.

DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Mr. Max Allen (by arrangement with Miss A. E. F. Horniman) is this week presenting "Hindle Wakes," a large audience on Monday evening being unstinted in its admiration for the excellent work of the company.

GAIETY THEATRE.—M. and Licensee, Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—"The Irishman's Home" is proving a strong attraction here this week. It is capitally presented by Mr. R. F. Sager and company.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. and Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—The special attraction here this week is "Who's Got It?" a musical-comedy Tango tangle, in three scenes, presented by Frank Rubens. The principal parts are played in exhilarating fashion by Irene Verona, Nellie and Empsie Bowman, and Charles Stephenson, who are supported by a dainty chorus. The Holsons introduce some capital fooling into their smartly worked act; Dan Booker creates an excellent impression with his light comedy songs; Hall and Earle, in "Leaps and Laughs," are responsible for some rattling fun; the Three Buckleys appear in an interesting electrical novelty; and the world's events are depicted by the Kingscope.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District and A. M., Mr. Tom Lunn.—Chas. Grantley's comedy effusions meet with much appreciation; Lily Layton, a smart comedienne, completely captures her audience; and a fine series of films are screened.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Watson.—Top-liner is James Brady, whose comic songs and stories convulse the audience; Fayre and Vanity give a good comedy and dancing act; Sharon, a trick violinist, appears in a novel scena, "The Street Musician"; Vi Maylott goes well in catchy chorus songs; and pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—Harley and Hugo give a capital turn, comprising singing and American mat dancing; pictures complete.

NEW HIPPODROME.—P. and M., Messrs. Edward and McIntosh.—Len and Eileen Hastings, harmonising banjoists and duettists, are here this week; pictures complete.

Boots, Cash Chemists, 14, Reform-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. Philip Michael Faraday's company holds the stage here with "The Girl Who Didn't; or, the Laughing Husband." Admirably acted by a clever cast, the play evokes much laughter and applause from crowded audiences.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—A strong variety company has been engaged for the present week. Ada Fawn, comedienne, appears in clever sketches, which include "The Little Band of Gold"; and Maude May Murray is seen to advantage in her electrical aerial dance act. Other artistes who contribute to an enjoyable programme are the Markies, in their pot-pourri entertainment; Leo Cud and Co., the Six Musical Navvies; Harold Gray, male soprano; George Arnott, Scotch comedian; Victoria Cross as "Martha Ann, the Scotch slavey"; and Keenadi, a smart juggler.

KING'S THEATRE.—P., Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—Daisy Wood, comedienne, is prominent in this week's programme; Kitty Stewart, with a grand piano, gives an interesting and amusing turn; and Wood, Wells, and Wilkins call forth much laughter with their sketch, "The Piano Tuner"; A. Scanton presents Bobby Leach, who crossed the Niagara Falls; while Cole and Rags, eccentric jugglers; Damerell and Rutland, comedians; and the Four Curtises, in a capital step-dancing act, complete.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Charles Austin makes a hit here this week with "Parker on the Panel." Comedian and comedienne turns bulk largely in the bill, including Lona Wayne, in a few ideas on wit, woman, and wisdom; Dora Lyric, charming in sundry chorus songs; George D'Albert, who entertains in a bright and breezy style; and Adam Tomlinson, the popular Tyneside artiste; the Brooklyn Comedy Four maintain a good record as harmonious vocalists; Williams and Warden make an amusing pair of Hibernians; and the Tourbillon Troupe of Lady Cyclists perform many daring feats gracefully.

GLOUCESTER.

PALACE THEATRE.—P., Poole's Theatre, Ltd.; R. M., Mr. R. T. Rea.—This week (twice nightly): "The Week-end Girl," revuesical comedy.

Boots, Cash Chemists, 139, Westgate street; 94-95, Northgate-street.

GREAT YARMOUTH.

HIPPODROME.—P., Mr. G. Gilbert.—This week: Fyne and Hurley in "Oliver Twist Twisted"; Dan Daly, comedian; Les Lazulis in acrobatic act; the Seahams, on stilts; Peggie Wyse, comedienne; the Three O'Connor Girls in a musical act.

GEM PALACE.—M. D., Mr. E. V. Barr.—This week: Daphne Wynne, the English dancer; Hector and Romaine, boxing eccentrics; Little Sunbeam comedienne; Martin D. Pitts; Billy Melbourne, comedian.

AQUARIUM.—P., Mr. W. H. Nightingale; A. M., Mr. H. Furnival.—This week: "The Woman He Wanted," presented by Mr. Lodge-Percy. Cast includes: Messrs. Rean, Clarke, Kirk, Wilkinson, Cuthbertson, Allen, Sawny, Gautier, Montague, Winter, King, Misses Burleigh, Thornbury, Langlois, Hunelly.

Boots, Cash Chemists, 2, Broad-row, King-street; 35 and 36, Arcade.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—This week (once nightly): Mr. Leonard Boyne's Co. in "General John Regan," preceded by "The Key to the Situation." The company includes: Mr. Leonard Boyne, Sir Valentine Grace, Mr. Eric Bridgeman, Mr. J. Braithwaite, Mr. Aubrey Mallalieu, Mr. Laurence Meade, Mr. Conlon, Mr. Pat McCann, Mr. Patrick O'Shea, Mr. W. H. Rotherham, Mr. Eric Howard, Miss Helen Langton, Miss Mignon O'Doherty, and Miss Violet Miller. T. M., Mr. Herbert Dickeson.

EMPIRE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; R. M., Mr. Ralph Battersby.—This week (twice nightly and Saturday matinée): The Brennans, speciality dancers; and pictures.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Bode and Compton; B. M., Mr. Fred Benton; Mus. D., Mr. H. Henderson.—This week (once nightly): Mr. Robert Courtneidge's production, "Oh! Oh!! Delphine!!!" The company includes: Mr. Harry Brayne, Mr. Wallace Miles, Mr. Harold Fish, Mr. Robert McLachlan, Miss Mis Sylvelin, Miss Theresa Kaye, Miss Rita Yule, Miss Renee Bagot, Miss Eva Kaymann, Miss Dorothy West, Mr. Goodyer-Kettley, Mr. Dan Agar, Miss Mabel Stebbings, Miss Lena Mendham, Miss Madeline Rees, Mr. J. B. Gordon, Mr. Fred Evison, Miss Doris Vinson, and Miss Annie Travers. Matinée, Saturday, 2.15. Next week: "Bella Donna."

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—This week (twice nightly): Messrs. Frederic Baugh and Fred Moule's company, in "The White Slave Traffic." The company includes: Mr. Fred Moule, Mr. A. Robinson, Mr. W. Thornton, Miss Walton Hemming, Miss C. Medwyn, Miss Violet Beatrice, Miss Ada Franks.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—This week (twice nightly): Mark Sheridan, comedian; Arthur Cartwright, baritone vocalist; Verno and Voyce, duettists; the Miller-Sutcliffes, entertainers; Miss Lily Hall, vocalist; the Vogoranto Trio, acrobats and gymnasts; Augustin and Hartley, jumpers; and pictures.

HULL.

GRAND THEATRE.—O., Mortons, Ltd.—This week (once nightly): Sir Herbert Tree and Mr. Philip Michael Faraday present "Within the Law." The company includes: Mr. Philip Hewland, Mr. Ernest Douglas, Mr. Colin Johnston, Miss Lita Higgs, Mr. Henry Gilt, Mr. J. Detliv, Mr. Stephen Scanlon, Miss Marjorie Unett, Miss Jennie Dillon, Mr. H. Humberston Wright, Mr. Campbell Goldsmid, Mr. Siddon Kemble, Mr. W. Garrett Hollick, Miss Elma Royton, Mr. Goodwin Nock, Mr. D. Stanley Brown, Mr. E. Lindsay Dickson, Mr. Richard Sutton, Mr. D. George, Mr. G. Henry, Miss Hilda Gregory. Matinée, Saturday, 2.

ALEXANDRA THEATRE. — O., Mortons, Ltd.—This week (twice nightly): Arthur Hinton's company in "His Indian Wife." T. M., Mr. Harry Harold. The company includes: Mr. J. Leon Courtville, Mr. Harold Wallace, Mr. Frank Corfield, Mr. William Lawrence, Mr. Harry Harrald, Mr. Tom J. Taylor, Master Charles Booth, Mr. James Bailey, Mr. Lionel Wicks, Miss L. Bailey, Miss Stella E. Ray, Miss Ettie E. Spalding, Miss Emma Litchfield, and Miss Gertrude Ena Newham. Next week: "Human Hearts."

PALACE.—P., Moss' Empires, Ltd.; A. M., Mr. J. S. Barnett.—This week (twice nightly): Florence Turner, the "Vitagraph Girl"; Les Marus, in acrobatic sketch; Thorpe and Coe; Lloyd Morgan, in comedy songs; Alexandra Dagmar, comedienne; Little Zola, comedian; the Eight Lancashire Lads, in singing and dancing act; the Famous Craggs; and pictures.

TIVOLI.—L., Kingston Varieties, Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): The Vivians; Spinette Quintette, in novelty act; the Comedy Meisters, comedians and vocalists; Felix and Fisher; Brothers Leo, comedians; Gerbola Trio, acrobatic; James Houston and company; and Lewis and Wilber.

Boots, Cash Chemists, 10 and 12, King Edward-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Tom Leamore, comedian; Capt. Villier's Wireless Airship; Billy Willis, comedian; the Marquis De Gonza's comedy jugglers; pictures.

Boots, Cash Chemists, 122-124, Bath-street.

JARROW.

THEATRE ROYAL.—L. and M., Mr. Hugh Robertson; A. M. and S., Mr. T. Edwards Evans.—This week (twice nightly): Mr. and Mrs. F. G. Kimberley's company in "Australian Nell." The company includes: Mr. John C. Carlyle, Mr. Carthage Caldcleugh, Mr. Val Vousden, Mr. Allan Carruthers, Mr. Fred Mewburn, Mr. Fred Wright, Mr. Jack Hope, Mr. Edward Fletcher, Mr. Frank Guy, Miss Ethel Masterson, Miss Florence McInnes, Miss Bella Moody, Miss Ethel Dean, and Miss Leah Correntez.

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—This week (twice nightly): Mr. T. Edward Ward's company in "The Slave Girl." Company includes: Carl F. Kerzo, Charles Levey, Edward Bikkers, Guy Desmond, Karl Edwards, Victor Cannon, Frank Boston, Charles Ride, Bella Dolphia, Mme. Comerodee, Fannie Wennersley, Rosie Kearns, Kitty Rennior, Emilie Entwhistle, and Miss Ward.

HIPPODROME THEATRE.—P. and M., Mr. John Porter.—This week (twice nightly): Paul Vandy, juggler; Jimmie Pullin, comedian; Jack Austin and Lena Lawson, comedy scena; Neville Delmar, comedian; the New York Belles, musical scena; and pictures.

Boots, Cash Chemists, 36 and 38, Penny-street.

LEEDS.

THEATRE ROYAL. — P., Francis Laidler; A. M., G. H. Almond; Mus. D., T. A. Coomer.—This week (twice nightly): Dickie Clare's Co. in "Lucky Liza." The company includes: Mr. Dickie Clare, Miss Molly Harvey, Miss Lillie Godfrey, Miss Edna Evelyn, Miss Edith Vine, Miss Joan Dudley, Miss Lily Pearl, Miss Minnie Millwarde, Mr. T. W. Benson, Mr. Donald George, Mr. Harry Harrop, Mr. Bert Pemberton, Mr. Bert Collins, Mr. George Minto, Mr. Will Murray. Matinée, Tuesday, 2.30.

GRAND THEATRE.—P., the Theatre and Opera House, Ltd.; M. D. & L., Mr. John Hart.—This week (once nightly): The Royal Carl Rosa Opera Co.: Monday, "The Tales of Hoffmann"; Tuesday, "Carmen"; Wednesday, "The Tales of Hoffmann"; Thursday, "Faust"; Friday, "Aida"; Saturday matinée, 2, "The Tales of Hoffmann"; and Saturday evening, "Maritana." The company includes: Robert Brookes, Pauline Donnan, Winifred Geverding, Phyllis Davies, Doris Woodall, Edward Davies, Frank Clarke, Mostyn Bell, Samuel Lansdale, Albert Felton, Frederick Clendon. Next week: "The Marriage Market."

QUEEN'S THEATRE.—L., Palace Theatre Co. (Leeds), Ltd.; M. & Licensee, Mr. Charles Bush.—This week (twice nightly): Mr. Watson Mill's company in "A Warning to Women," "The Love of a Princess," and "For Love and the King." The company includes: C. W. Mills, Horace Whitmee, Frank Caffrey, Geoffrey Chate, Paul Neville, Thorpe Tracey, W. Houghton Macauley, Miss Maude Morton Powell, Miss Laurie O'Neill, Miss Edith Gregory, Miss Pattie James, Miss Addison, and Miss Muriel Mason.

HIPPODROME.—R. M., Mr. Bertram J. Brown.—This week (twice nightly): Carlton, comic conjurer; scenes from "Wild Australia"; Oakes Duo; Sam Richards presents "The Eight 'Varsity Girls"; Spessel Bros. and Mack, in "An American Quick Lunch"; John and Bertha Gleesons and Fred Houlihan, in dance and music; Mary Moran, in character studies.

EMPIRE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. E. J. Macdermott.—This week (twice nightly): George Lashwood, comedian; the Grotesques; Edith Fink, comedienne; Lewis Douglas, comedian; Victor and Louis, comedians; the Delevines; Little Ganty; Thora, ventriloquist; Howard and Harris, comedians; and pictures.

CITY PALACE VARIETIES.—P., The Palace Theatre Co., Ltd.; M., Mr. Fred Henson.—This week (twice nightly): Goodall and Knox, comediane; Nora Martyn, soprano; Harold Heath, vocalist and dancer; Bunty and Taff, in comedy; Agda and company, in comedy act; and pictures. Matinée, Wednesday, 2.30.

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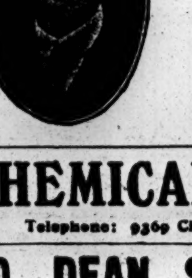

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HAVE NOW ORGANISED A NEW SEPARATE DEPARTMENT FOR IMMEDIATE AND MONDAY NEXT BOOKING — DAY'S VARIETY AGENCY.

LINCOLN.

THEATRE ROYAL.—L., Mr. W. Payne Seddon; B. M., Mr. Percy Tyler.—This week (Monday, Tuesday and Wednesday): Mr. Hardy's company in "A Butterfly on the Wheel." The company includes: Mr. Richard Fielding, Mr. T. A. Shannon, Mr. J. Seafield Grant, Mr. Morrice Seaton, Mr. Herbert Greville, Mr. Norman Leslie, Mr. Horace West, Mr. Edward Herbert, Mr. Andrew McIntyre, Mr. John Wardrop, Mr. W. Neilson, Mr. Arthur F. Hill, Miss Mollie Tremaine, Miss Violet Greville, Miss Mary Douglas. Thursday, Friday, and Saturday (twice nightly): Messrs. Knowles and Masterman's company in "Nick Carter." The company includes: Mr. J. Forbes Knowles, Miss Annie Graham, Little Dorothy Love, Mr. William Burgess, Mr. Roy Selfridge, Mr. Roger Joyner, Mr. Edward Wishaw, Mr. N. Furneil, Miss Lilian Maitland, Mr. Leslie Vyner, Miss Susie Bevan, Miss Edith Manton, Mr. Gerald Henshaw, Mr. G. Harris, Mr. Alfred Sinclair, Miss Nellie Waddington, Miss F. Kenyon, and Mr. Walter Hilliard.

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LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. H. J. Bilsborough.—This week (twice nightly): Messrs. Baugh and Moule present "Hello! London."

Boots, Cash Chemists, 27, George-street.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & M., Mr. J. Charles Imeson.—This week (once nightly): The Middlesbrough Amateur Operatic Society present "Les Cloches de Corneville." Cast includes: Mrs. Alec Thomson, Miss Jessie Walker, Miss Grace Matthews, Miss Gertrude Smithers, Miss Mary Ridsdale, Miss E. Tyndale, Mrs. Geo. H. Harrison, Miss Blincoe, Mr. Arnold Smith, Mr. Geo. H. Harrison, Mr. Len Hickson, Mr. Matt Davies, Mr. Marmaduke Smithson, and Mr. J. Calvert; Mus. D., Mr. A. Gordon Hood.

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Mr. Harry Russell's Co. presents "Goody Two Shoes." Cast includes: Mr. F. Ingleby, Mr. Leicester Barry, Mr. Fred A. Marston, Mr. Billie Kidd, Mr. Jack Kidd, Mr. Harry Russell, Miss Dorothy Anderson, Miss Madge Allan, Miss Jessie Jess, Miss Lillie English, Miss Violet English, and Miss Dorrit Maclaren; Mus. D., Mr. Caffyn C. Baxter; T. M., Mr. Fred A. Marston.

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Con Conrad's Novelty Minstrels (including Jack Terris and Martin Romaine, William Martini, Harry Weston, Alf Summers, Cabaret Four, Bert Leighton and Matt McCone); Jack Barlow, Mamie Watson and Leslie Barker, Elsie Roby, Roland Bros., Billy Matchett, Tozart, Hugh J. Emmett, and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): Duncan's Royal Scotch Collies; Phil Parsons; the Musical McGregors; and pictures. Matinées daily at 2.30.

Boots, Cash Chemists, 17, Corporation-road.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—This week (twice nightly and Saturday matinée): "Sandow," the actor-pony, presented by Ernest O'Neill and company; Rosie Fitzgerald, comedienne; Mitchell and Mercy, acrobatic novelty; Lily and Itt, in comedy; pictures.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—This week (twice nightly): Frank Hardie and Victoria Carlton, in "Betrayed"; Syd Moorhouse, vocalist; Marie Gros, comedienne; the Polly Days, in comedy act; pictures.

Boots, Cash Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. H. Milburn.—This week (twice nightly): The American Ragtime Octette; Marie Courtney, comedienne; Flo Esdaile, vocalist; the Maples, comedy duo; Frank Lynne, comedian; Clown Zerbo; Bellew and Stock's Co., including Master Garratt in "Mortimer Magnus, M.P."; and pictures.

Boots, Cash Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. Fred Granville's Co. in "At the Mercy of the Mormons." Company includes: Messrs. Henry Carlisle, Edwin Mackenzie, Edwin Davies, Fred Morgan, Harry Beverley, George Paradise, Henry Weyman, Cyprian Millbrooke, Misses Adelaide Snape, Millicent Morgan, Hazel Head, and Lallah Davis.

BOROUGH THEATRE.—P. & M., Messrs. Black Bros.; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): The Alf Leonard Trio, in the musical extravaganza, "Old Time Melodies"; Frantz Bohm, boy cartoonist; Norton and Doon, in "The Wrong Wright"; and pictures.

Boots, Cash Chemists, 15-17, Saville-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week: Toch and Tard, comedy artistes; Tom Moore, comedian; the Two Veldons and Harry Friend; Renee Ray, in living transformations; Harry Blake, comedian; Lillie Denville, comedienne and dancer; Madrene, female impersonator.

Boots, Cash Chemists, 1, Queen-street, Carfax.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; Manageress, Miss M. Whetstone.—Mr. Walter Melville's Co. in "The Beggar Girl's Wedding." Mr. Leslie Clare, Mr. Alexander Munro, Mr. Bert Morley, Mr. Richard Oliver, Mr. W. S. Stanley, Mr. William Strahan, Mr. C. Brown, Mr. B. Elton, Miss Nellie Manley, Miss Bessie Walters, Miss Nannie Meade, Mr. George F. Ide, Mr. Willie Scott, Mr. George Danvers, Mr. F. H. Neville, Mrs. Wilson, Mr. George Bates, Mr. J. Clark, Miss Laurie Potter, Miss Kathleen Clanchy.

PALACE OF VARIETIES.—P., Mr. Thos. Hoyle; M., Mr. P. Hockaday.—Gerald Griffin and Co., in "Other People's Money," including Miss Agnes Imkey, Miss Glory Shannon, Mr. Frank Vyvyan, and Mr. T. McMahon; Irene Pearse, Scottish comedienne; the Three Great Hodginis, in gymnastic act; Mdlle. Golda, the charming Australian soprano; Arthur Dandoe's Co., in "The Wooing o' Widow Twiggs"; Hicks and Yorke, vocalists; and Wilson and Waring in "The Hotel Neverwas."

PONTEFRACT.

ALEXANDRA THEATRE. — L., George Tankard. This week (once nightly): Miss Evelyn and Mr. Swift's Co., in "The Babes in the Wood." T. M., A. H. Austin. The company includes: Miss Ivy Royal, Miss May Royal, Mr. Ventom Swift, Mr. Bert H. Delmar, Dolly and Zelda Moritz, Miss Francis Mather, Messrs. Collins and Moore, Miss Muriel Evelyn, Miss Minnie Moore, Little Bob Elvin, Miss Vivian Brettelle, Miss Dorothea Minchin, Little Alfie. Matinée, Saturday, 2.30.

Boots, Cash Chemists, 2, Market-place.

RYDE.

THEATRE ROYAL.—Sole L., Messrs. H. Terry and Joe Wood; M., Mr. H. Terry Wood; Mus. D., Mr. E. Kerner.—This week: The Three Musical Schafers, comedy sporting musicians, introducing musical croquet and hunting burlesque; and pictures.

SALFORD.

PRINCE OF WALES'.—L., Messrs. R. Nightingale and S. S. Gordon; G. M., Mr. D. O. Clark. — This week (once nightly): "Our Kid," presented by Madge Grey, supported by Jack Kelvin, Frank Eland, W. Brereton, F. Davis, Eric Wingfield, Denise Ainslie, and Clara Widdicombe. Matinée, Wednesday at 2.30 p.m.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Reinhard Tschushke's 22 Royal Midgets and 12 trained ponies; Bessie Knight, Anglo-American comedienne; the Corona-Gatty Trio, in musical act; Max Rivers and Mamie Sullivan, in dancing novelty; the Rhzers, soldier jugglers, and Miss Clarise, lady ju-jitsu exponent; the Columbia Trio, comedy vocalists; and Rusty Rhodes, singing comedian.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—This week (twice nightly): Fredk. Melville (author) presents "The Bad Girl of the Family," with the following cast: G. Ridgway Thorne, H. Dobell-Lyle, Victor Boggetti, Henry Wright, Geo. Ford, Bert More, J. B. Hillings, Cissie Meredith, Gertrude Jones, Florence Grey, Hetty Skinner, Fred Mason, Reg. Hartley, Albert Allen, Percival Coyte, Archi Flemins, Forster Lennon, Bert Lyons, Herbert Stallwood, Gertrude Tate, Amy Randolph, Marjorie Dingwell, Ella Moore, and Florrie Kelsey.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly, and matinées daily): Mr. Tom Sheriock, tenor vocalist, in illustrated songs; and pictures.

NEW DEVONSHIRE THEATRE.—G. M., Mr. H. Sissons; A. M., Mr. Leslie Fairfax.—This week (twice nightly): Harold Wolfgang presents Miss Valerie Crespin in "The Torch"; Sisters Frazale, speciality artistes; Sol and Joel, Hebrew comedy acrobatic and patter act; Jim Nolan, comedian; Jack Francis, comedian; Nestah, comedy juggler; Henry Vallus, the one-man revue.

VICTORIA THEATRE (BROUGHTON BRIDGE).—Sole P. and M., Messrs. J. P. Moore and Montague Beaudyn; Bus. M., Mr. Arthur Collingwood.—This week (twice nightly): Will Paskin and Charles Kasrac's pantomime, "Dick Whittington and His Cat," in nine scenes. Specialities are introduced, including Bleriot's Transformation, Les Zeimars and the acrobatic cat, Clancy Girls (Continental dancers), Mavis and Mavis (comedy duo), Norman and Noyes (comedians and dancers), and the Rondeau Quartette of vocalists. Matinées, Wednesday and Saturday at 2.30.

Boots, Cash Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. H. Walden; Mus. D., Mr. N. H. Godwin.—For six nights this week "Dare-Devil Dorothy" is here, under the direction of Nellie Harcourt.

Boots, Cash Chemists, 6 and 8, The Crescent.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The first visit to Sheffield of Mr. Geo. Edwardes's fine production, "The Marriage Market," has been eagerly anticipated by the Lyceum clientele, and it was natural that the theatre should be crowded with a large and enthusiastic audience. A strong cast includes such clever artistes as Mr. Leonard Mackay, Mr. Spencer Trevor, Mr. Mark Lester, Mr. F. A. Gawthorne, Mr. Arthur Jackson, Mr. Hugh Henson; Miss Audrey Mason, Miss Nellie Taylor, Miss May Marton, Miss Daisy Burrell, Miss Gladys Guy, Miss Mary Ridley, Mr. Mansell Stranger, and Mr. Cameron Carr.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahoney.—Mr. Joseph Millane's company opened to a good house on Monday in "A White Slave."

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M., Mr. C. W. Ramsay.—This week (twice nightly): "The Bonnie Pit Lad." Miss Amber Wyville as Mavis and Mr. George E. Clive as Dan, and supported by an excellent company.

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The company this week includes Fred Karno's farcical absurdity, "Flats"; Gautier's delightful speciality, "The Toy Shop"; the Four Londons, marvellous aerial gymnasts; Mollie Seymour, comedienne; Rich Taylor, whistling ventriloquist; Haig and Novel in a comedy act; pictures; and Harry Ford, in his latest comic impersonations.

HIPPODROME.—P., the Sheffield Hippodrome Co., Ltd.; R. M., Mr. W. Parham Wells.—The visit of Fred Farren, Ida Crispi, and a strong company in the well-staged extravaganza, "A Mixed Grill" is the event of the week; Lily Langtry, a great favourite, is cordially welcomed; and the programme also includes Colley and Scott, comedians; the clever dramatic sketch, "An Emperor's Sword"; and E. H. Mills, a smart lightning cartoonist. Mus. D., Mr. A. G. Hahn.

TIVOLI.—P., the Sheffield Tivoli Co., Ltd.; G. M., Mr. F. W. Holmes.—J. W. Hall, comic vocalist; the Sadler and Elsie comedy trio, "Fedora"; Dorothy Spree, serio comedienne; and pictures are here this week.

Boots, Cash Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middlewood-road, Hillsborough.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (twice nightly): Will H. Glaze's Company in "What Every Girl Should Know." The company includes: Mr. Denbigh J. Douglas, Mr. Philip H. Ellis, Mr. Sidney Bryant, Mr. Edward Avinal, Mr. Tom Beasley, Mr. John Ford, Mr. George Gormley, Mr. Arthur Francis, Miss Marion Holly, Miss Eva Elwes, Miss Roma Pendrous, Miss Violet Lytton.

Boots, Cash Chemists, 56, Cape Hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. Warwick Moore.—Mr. Arthur Hardy's Co., "The Brass Bottle," is this week's attraction. The company includes: Messrs. Chas. Staite, C. Leveson Lane, Cecil Brooking, F. J. Vigay, Maurice Drew, J. E. Horstead, A. Spencer, James Nelson, S. Johnson, and A. Corney Grain; and the Misses Mabel Knowles, Helen Graeme, Doris Lawford, Dulcie Everett, Gladys Duncan, and Hilda Vaughan.

PALACE.—R. M., Mr. Will Murray; Asst. M., Mr. Wally Stephenson; Mus. D., Mr. J. H. Wilde.—Twice nightly: Coakley, Hanvey, and Dunlevy, town hall minstrels; Miss Mary Mayfren's Co., in "The Yellow Fang"; Zakaree Ermakov; T. C. Eric, ventriloquist; Ame, Adah Payne, prima donna; Gilbert Heron, in "Pemberton's Puck"; Smite and Smote, eccentrics; and the Musical Johnstons.

HIPPODROME.—R. M., Mr. Harry Yardley; Mus. D., Mr. J. H. Southworth.—Twice nightly: Philip Braham and Will Collins present the revue, "Alice Up-to-date"; varieties by Wallace Lupino, comedian and dancer; Nelson Jackson, in his latest successes; and Princess D'Aryaba, in "La Belle Alexia."

Boots, Cash Chemists, 25, Above Bar; 96, St. Mary-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill; 75, East-street; 84, High-street, Shirley.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—This week: Miss Jessica Waters and Co. in "Mary Goes First." The company includes: Mr. J. Edward Pearce, Mr. F. Pennington-Gush, Mr. Thomas Sidney, Mr. Robin Shiella, Mr. McCausland, Stewart, Mr. Herbert Ellam, Mr. Wilfred Kerlston, Mr. Alfred McMahon, Miss Mary Griffiths, Countess Cabrielle de Wilden, Miss Florence Mitchell, Miss Jassica Waters.

Boots, Cash Chemists, 383, 385, 387, 389, 391, Lord-streets; 26, Chapel-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. Geo. Whittington.—This week (twice nightly): Mr. Ernest R. Abbott's company in "Sapho." The company includes: Mr. John Johnston, Mr. Ivor C. Gould, Mr. Frank Greensmith, Mr. Edwin Keene, Mr. Philip Layton, Mr. W. H. Davis-Brown, Mr. John Faber, Mr. D. Pentland, Mr. Chas. Tring, Mr. H. Mitchley, Mr. J. Drake, Mr. H. Beale, Miss Maryo Douglas, Miss Winifred Ratland, Miss Isabel Singleton, Miss Agnes Kingston, Miss Rose Duncan, Miss Cicele Rene, Miss Nellie Crowther, and Miss Ada Abbott.

EMPIRE PALACE THEATRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): Geo. Carney presents Sam Harris in athletic revue, "The Prize Fighter," introducing Done, the world's champion baby ball puncher; Cassie Walmer, comedienne and dancer; Yat Sen and company, Chinese illusionists; Mason and Bart, novelty gymnasts; Phyllis and Vernon Mellon, in a novelty act, entitled "A Pleasant Disappointment"; Dorrimo Trio, in a refined vocal act; Redmond Brothers, acrobatic comedians.

Boots, Cash Chemists, 39, King-street.

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (twice nightly): Dottridge, Longden, and Liell present "Kit Carson." The cast includes: Mr. Vernon Fortescue, Mr. Chas. H. Longden, Mr. Richard Hutton, Mr. Harry Emmerson, Mr. Erne Turner, Mr. Bernard Liell, Mr. Mark Sinclair, Mr. W. H. Myers, Miss Kitty Johnstone, Miss Jeannie Weston, Miss Marie Longden, and Miss Georgette Thierry.

Boots, Cash Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): G. Carlton Wallace's company in "The Woman Conquers." Company includes: Mr. Henry Hallatt, Mr. Forbes Harrison, Mr. T. Hunter, Mr. P. Barry-Lewers, Mr. Charles Carte, Mr. Fred L. Connynghame, Mr. Sam Springson, Mr. Richard James, Mr. Henry Chalmers, Mr. A. J. Harding, Mr. Bert Hedger, Miss Evelyn Carleton, Miss Betty Debenham, Miss Violet May, and Miss Maud Crossley. T. M., Mr. Forbes Harrison.

HIPPODROME.—L. and G. M., Mr. Harry Burns; R. M., Mr. G. V. Stainton.—This week (twice nightly): Signor Arturo Bernardi, protean artiste; Mamie Worth, vocal comedienne; the Hall and Wilson Trio; Ernest Scharff; Bryan, baritone and humorist; John F. Traynor and company, in "The Devil's Elbow"; Nat Clifford; and pictures.

Boots, Cash Chemists, 104-105, High-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Ruecroft.—This week: Mr. George A. Street's Co. in "The Bad Man."

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: Mr. Philip Michael Faraday's Co. in "The Girl in the Taxi." Cast includes: Messrs. Fred Rolfe, Fred Tooze, Percy Carr, Marshall Sheppard, J. J. Dallas, Harry Cole, George Carroll, D. O'Patrick, Donald Harfy, S. R. Eastman, Frank Rayne, and Harry Greene, and Misses Hebe Bliss, Gladys Ivery, Freda le Pays, Daisy Bindley, Winifred Giles, Mynie May, Kathleen Haddon, Betty Riddell, Betty Bruce, Olive Welford, Kathleen Gordon, and Biddy Claydon. Mus. D., Mr. Ernest Vousden. G. M., Mr. Harry P. Towers. Next week: Mr. Fred Terry in "The Scarlet Pimpernel."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week: Mr. Ernest C. Roll's Co. in the revue, "Step This Way." Cast includes: Mr. Jay M. Whidden, violinist; George Clarke, comedian; Eric Randolf, tenor; Violet Hope, Oriental dancer; and others. Miscellaneous cast includes: The Real MacKays, juvenile entertainers, in Scottish songs and dances; Pat, Dorus, and Avice, in refined musical act; Marie Kay, comedienne and dancer; and the Belfords, in cycling act.

AVENUE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week: Paul and Willie, equilibrists; Albert Burdon, comedian; Three Comedy Chantners, vocalists, comedians.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: Michael Fitzgerald and his company of Six Juggling Girls, in their act entitled "American Swells at Practice"; Devon and Earle, dancers.

Boots, Cash Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., Mr. David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): Mr. Geo. Dance's Co. in "The Dancing Mistress." The company includes: Messrs. Sidney G. Smith, Francis Drake, Hugh Larkin, Herbert Bolingbrook, W. Kibble, W. Hianes Albutt, Ken Hular, Jack Callan, John T. MacCallum, Misses Maud Denny, Laura Wright, Edith White, Mildred Duvray, Madeline Wyes, Madge Robertson, Adela Crispin, Cecily Guiver, Lurline Chancellor, Muriel Sacton, Edith Wells, Phyliss Gater, Daisy Weyland, Kathleen Graham, Claire Ross, Helen Burns, Violet Olive, Vera Hobson, Rita Bisgood, Eva Wilmer, Maisie Loader, Jessie Barlow, Millicent Glover, Maisie Calder, Josephine Davies. Mus. D., Mr. Herbert Dyer. Matinée, Saturday, 2.30.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. George H. Richardson.—This week (twice nightly): Ernie Mayne, in his latest songs; Barr and Hope, "The Lady, the Lover, and the Lamp"; Plattner Brothers, in musical novelty; George Rae, Scotch comedian and dancer; the Musical Rawsons; Peter and Potts, comedians; Kitty Dale, vocal comedienne; the Kirbys, comedy burlesque artistes; the Four Holloways, trick cyclists; and pictures.

Boots, Cash Chemists, 1 and 2, Oxford-street; 82, Brynymoor-road; 60, High-street; 1, Gwydr-terrace, Uplands; 70, Woodfield-street, Morriston.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—This week (once nightly): The Criterion Farce Co. present "Oh! I Say!!" T. M., Mr. Arthur E. Holland. The company includes: Mr. William Spray, Mr. Guy Buckley, Mr. Edward Harrison, Mr. Frank Wheatley, Mr. Sydney Gordon, Mr. Richard Thornton, Mr. Charles Kirby, Mr. Harvey Graham, Mr. Maurice Maxwell, Mr. Herbert Madden, Miss Adelaide Tanner, Miss Ivy Ross, Miss Irene Moncrieff, Miss Peggy Tandy, Miss Nellie Marler, Miss Talbot Daniel, Miss M. Vansittart, Miss Elly Wilson.

EMPIRE.—P., Sherwood and Co.—This week (twice nightly): Wee Georgie Wood; Les Romanis, in musical act; Lucy Lynd, comedienne; Lincoln Taylor, entertainer; Percy Gill and his Two Boys; Cosgrove and Burns; Paul Mill presents "The Court..." in musical comedy scena; and pictures.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): Miss Susie Belmore, with four gentlemen, in vocal act; Kidd Love, the king of the sand mat; and pictures.

Boots, Cash Chemists, 3, Market-place.

WELLINGBOROUGH.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. Joseph Baron; Mus. D., Mr. Herberte Jordan.—This week (twice nightly) for three nights: The Gerlandos; Sisters Brenton, comediennes and dancers; Little Doris Sear, juvenile comedienne; Mike Gray; and pictures. On Thursday, "East Lynne," and on Friday and Saturday, "The Scarlet Clue." The company includes: Miss G. Renad, Miss Amy McNeil, Miss N. Leroy, Miss F. M. Daly, Miss M. Dean, Miss Mabel Spencer, Little Minnie Halston, Miss Grace Warner, Mr. George Gordon, Mr. J. R. C. Hamilton, Mr. J. B. Wildash, Mr. J. Clarence, Mr. Cliff Astley, Mr. Roy Rhind, Mr. Jack Corlass, Miss M. Lewis.

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WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Augustus Greco.—This week (twice nightly): Messrs. Vardon, Perry and Marris's company in new revue, "Gee-Whiz." Cast includes: The Ragtime Six, Mr. Glifford Morgan, Mr. Richard Kean, Mr. Alec Daimler, Mr. Harry Perry, Mr. Harry Burgon, Mr. Ernest Sefton, Mr. Phil Lester, Mr. Frank Vardon, Mr. Joe Wilbur, Miss Vera Vardon, Miss Alice Manners, Miss Iris Belshaw, and beauty chorus of forty. Variety by the Hyde and Cody Trio, in "Jack o' Both Sides"; Billy Anstell, comedian; Master Leonard Hawke, boy soloist; and Renee de Banga, in visions of art.

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YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): John Glendinning and company, in "The Rosary." Cast includes: Messrs. John Glendinning, Walter H. [illegible], J. H. Darnley, Thomas Rivers, Harry Hartley, and Misses Peggy Oliphant, Edith Grosvenor, and Nina Blake Adams.

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock.—This week (twice nightly): Dio and his dog Terry; Francini, Ottoms and Page, jugglers; Eddie Walker, comedian; the Alvahs; Minnie Muir, comedienne; W. B. Raby, comedian; Augustus Bingham and Frank Nelson present the Maestros, jugglers; Jenkins Brothers, acrobats.

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1914.			Oct.	19	Edinburgh
April	6	Shoreditch	„	26	Glasgow
„	13	Southport	Nov.	2	
„	20	Coventry	„	9	
„	27	Burnley	„	16	Sheffield
May	4	Halifax	„	23	
„	11	Carlisle	„	30	Leeds
„	18	Hammersmith	Dec.	7	
„	25	Southsea	„	14	
June	15		„	21	
„	22		„	28	Newport
„	29	Newcastle	1915.		
July	6	Liverpool	Jan.	4	Swansea
„	13		„	11	
„	20	Birmingham	„	18	Cardiff
„	27	Nottingham	„	25	
Aug.	3		Feb.	1	Bradford
„	10		„	8	Hull
„	17		„	15	
„	24	Manchester	„	22	
„	31		Mar.	1	Southampton
Sept.	7		„	8	Finsbury Park
„	14		„	15	Chatham
„	21		„	22	Stratford
„	28		„	29	New Cross
Oct.	5		April	5	Huddersfield
„	12				

NO VACANCIES FOR THIS SKETCH AFTER THIS TIME OWING TO NEW PRODUCTIONS.

Managers who have not yet seen this Sketch are requested to lose no time in doing so.

Please note that on August 24, 1914, both Sketches are being played at the Palace, Manchester. This is by far the best way to book at any town where these Sketches have not yet been played.

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THEATRICAL GOSSIP

Sir Charles Wyndham was overwhelmed with telegrams of congratulation on Monday, when he attained his seventy-seventh birthday. The veteran actor-knight is vigorous and hearty, and does not even contemplate retiring from the stage. He has, indeed, now in study a part in a new comedy, which he is shortly producing at the New Theatre. The play is from an American source, and is entitled "Nobody's Widow." Everyone will be glad to welcome Sir Charles back to active service on the stage.

The Lyceum is to have an attraction quite out of the ordinary early in next month, Mr. Seymour Hicks and Miss Ellaline Terriss having engaged to open there on Wednesday, April 8, with the amusing farce, "Broadway Jones," now running successfully at the Prince of Wales'. In thus making their appearance at the house opposite the scene of their former triumphs, Mr. Hicks and his charming wife will have the best wishes of all in the theatrical world.

Sir Johnston and Lady Forbes-Robertson paid a visit to the White House on Thursday and were introduced to President Wilson by the New York correspondent of the "Daily Telegraph." The President gave the distinguished English players a hearty welcome, and had a five minutes' conversation with them. The President told Sir Johnston that he had enjoyed his Hamlet on Monday night, and that Mrs. Wilson's great regret was her inability to attend a performance that week.

Miss Ellen Terry leaves London for her Australian and New Zealand tour by the R.M.S. Omrah on Friday. The distinguished actress will give about fifty of her Shakespearean discourses, comprising four distinct lectures, each one of about an hour's duration. She will be supported by Mr. Joseph Blascheck in his musical monologues, and by other artistes who will contribute to the remaining half of the evening's programme. Miss Terry is generously lending Sargent's wonderful study of Lady Macbeth, which is now on its way to Australia, to be exhibited in the National Gallery there.

Miss Irene Vanbrugh will be one of the speakers at the "At Home" given by Lady Gwendolen Guinness at 11, St. James'-square this (Wednesday) afternoon in connection with the Colonial Intelligence League.

Preparations for "Pygmalion" at His Majesty's are being rapidly perfected ready for production on April 11. The full cast consists of Sir Herbert Tree, Mrs. Patrick Campbell, Mr. Philip Merivale, Mr. Edmund Gurney, Mr. Algernon Greig, Miss Carlotta Addison, Miss Margaret Busse, Miss Geraldine Ollifte, Miss Rosamund Mayne-Young, Mr. Alexander Sarner, Mr. Roy Byford, and Miss Irene Delisse.

The Queen's Theatre will at Easter be taken over by Mr. George Grossmith and Mr. Edward Laurillard, who who will produce an American play named "Potash and Perlmutter," based by the author, Mr. Montague Glass, on his own series of short stories. The principal personages of the play are types of American character, and the cast will be chiefly composed of Americans. April 14 is the date decided upon for the first production.

"Diplomacy" records on Thursday the anniversary of its revival at Wyndham's. About the middle of next month the remarkable play will end its present career, and will be succeeded by a new light comedy by Mr. Alfred Sutro, with Mr. Gerald Du Maurier and Miss Marie Lohr in the principal parts.

The impetus which led to the continuance of "Peggy and Her Husband" at the Royalty after its withdrawal had been announced is not apparently of an enduring character, for a new production is announced for April 21. It will take the form of a play by Mr. Edward Knoblauch, author of "Kismet" and part author of "Milestones," both of which plays have enjoyed an exceptional share of public favour.

Magisterial objection to children appearing on the stage after a certain hour was raised in the Westminster Court on Friday, when Mr. Stanley J. Passmore applied for licences to enable four juveniles to take part in a performance of "Peter Pan" at the King's Theatre, Hammersmith. The magistrate said he was prepared to grant licences provided the children were off the stage at ten o'clock, but he would not grant them for a moment longer. "If I am wrong," added the magistrate, "I must be set right."

Four Russian operas will have their first English performance in Sir Joseph Beecham's forthcoming season at Drury-lane, opening on May 20. Three additions will be made to the repertoire of the ballet, Dr. Richard Strauss coming over to conduct the first three representations of his ballet, "La Legende de Joseph." A feature of the season will be the production of an English opera, the choric drama of Mr. Joseph Holbrook and Mr. T. B. Ellis.

The Shakespeare International Alliance, recently founded by Mr. F. R. Benson, seeks to support and extend the work done at Stratford-on-Avon by folk-dance and handicraft. An article by Sir John Gray Hill suggests the endowment of a company, or companies, to present Shakespeare at selected centres.

Mr. C. I. Coltson asks us to acknowledge in our columns the sum of £9 10s., which has been forwarded to the Actors' Benevolent Fund by the secretary of the Sunderland Charity Carnival.

The 200th performance of "The Pearl Girl" at the Shaftesbury coincided with the arrival of a new heroine in the person of Miss Fay Compton, the youthful widow of the lamented Folly Mr. H. J. Pelissier, and the daughter of the famous pioneer of old English comedies. Miss Compton has all the daintiness and vocal resource required for the part, and made a very promising début in musical comedy.

The Shakespeare Festival, which is this year under the direction of Mr. Patrick Kirwan, will be opened by Sir Herbert Tree on Monday afternoon, April 20, with a performance of "Othello," in which Sir Herbert will play Othello, Mr. H. B. Irving Iago, Mr. Henry Ainley Cassio, and Miss Phyllis Neilson-Terry Desdemona. In the evening Mr. Arthur Bourchier will appear as Shylock, in "The Merchant of Venice." Other notable visitors will be welcomed on Monday afternoon, April 27, when Mr. Oscar Asche and Miss Lily Brayton will give a performance of "The Taming of the Shrew." On Thursday afternoon, April 30, Mr. H. B. Irving will appear as Hamlet. The Festival play is "Much Ado About Nothing."

Two Elizabethan plays other than those of Shakespeare will be produced during the Festival. The first, "The Two Angry Women of Abington," was written by Henry Porter (who collaborated with Ben Jonson and Chettle), and was published in 1599. The second, "A Woman is a Weathercock," was written by Nathaniel Field, the actor-dramatist, one of the six principal comedians engaged by Ben Jonson for "Cynthia's Revels." It was probably written in 1606 or 1607.

Mr. Martin Harvey has had the privilege of being entertained at public luncheons by the members of the Canadian clubs at practically all the towns which he has yet visited in the Dominion. The Canadian Club is an institution organised to further public and Imperial spirit among its members all over the Dominion, and their luncheons are usually followed by an address given by the guest of the occasion. Mr. Martin Harvey has usually, therefore, taken for his subject "The Drama and Empire."

Among other institutions Mr. Harvey has addressed are the Women's Art Association of Montreal, the Drama League at Ottawa, the Women's Canadian Clubs of Belleville, and the Art and Letters Club at Toronto. Mr. and Mrs. Martin Harvey have also had the honour of being entertained at Government House, Ottawa, by their Royal Highnesses the Duke and Duchess of Connaught, and at the Government House of Ontario by Col. the Hon. Sir John Gibson, K.C.M.G., and Lady Gibson, and by Col. Sir Henry Pellatt, C.V.O.

Playgoers at home will be interested to learn that both "The Only Way" and "The Breed of the Treshams" have played to larger attendances than in the history of either play. Mr. Harvey's visit to His Majesty's Theatre, Montreal, broke all previous records, not even excepting the visit of Mme. Sarah Bernhardt a short time ago, and the visit to Toronto was so successful that the house could well have been filled twice over during the last five nights of the engagement.

A record in the attendance of children at Shakespearean performances has probably been created at the Savoy during the run of Mr. Granville Barker's production of "A Midsummer Night's Dream." In the six weeks that have passed since the play was staged no fewer than 4,250 children have visited the theatre.

"Magic," which has gone on so gallantly at the Little for a hundred and fifty nights, will end on Saturday. "The Music Cure," which preceded Mr. G. K. Chesterton's fantastic play, will live on in variety, for it has been put on at the Palace Theatre.

The Dramatic Committee of the Lyceum Club has just held a three-act play competition, which Mr. Frederick Harrison has judged. He placed the first three plays in this order: (1) "The Duke's Duchess," by Miss Bertha N. Graham; (2) "Sweets of Office," by Mrs. Lucy Dale and Mr. Holmes Gore; (3) "The Blindness of Philip Harland," by Mr. and Mrs. Durant. The club will produce "The Duke's Duchess" at a special matinée early in the autumn.

According to an announcement in the "Daily Chronicle," there is every probability that before long there will be two People's Theatres open in London. It will be remembered that Miss Rosina Filippi has been a strong advocate for the establishment of People's Theatres upon lines which have proved successful in the case of the "Teatro Popolare" in Milan and other similar theatres in Italy and in Germany. Miss Filippi has so far brought her scheme to fruition that she will start operations at the Victoria Hall, Waterloo road, on Easter Monday, with "The Merchant of Venice," to be followed on other evenings with "The School for Scandal," "Romeo and Juliet," and possibly a Bernard Shaw play.

The second scheme, which it is hoped to bring to a successful issue, is in connection with old Sadler's Wells Theatre, which has for some years been under the management of Mr. Frederic Baugh. Recently there has been a proposal to turn the theatre into a picture palace, but active steps are being taken to preserve the house so closely associated with the fame of Samuel Phelps, for a purpose more in accordance with its ancient traditions. Mr. Edward Compton, the well known actor-manager, has expressed his approval of the scheme, and is prepared to come to Sadler's Wells with his own company and open a "People's Theatre" season with a week of classic drama and comedy at "people's prices."

A public meeting, for which Mr. Baugh has kindly promised to lend his theatre, is to be held on Friday, April 24. Mr. W. R. Corke, the Mayor of Finsbury, who has expressed his keen interest in the proposal, has consented to take the chair, and the speakers will include Sir George Alexander, Mr. Matheson Lang, Mr. Henry Arthur Jones, Mr. William Poel, Miss Rosina Filippi, and Mr. Edward Compton.

To-day "The Great Adventure" reaches, with its 414th performance, the anniversary of its first production at the Kingsway. Omitting musical comedies which lend themselves to "new editions," only twelve plays have reached 400 consecutive performances in London during the present century. The list is headed by Bernard Shaw's "Fanny's First Play," which Miss McCarthy and Mr. Granville Barker produced at the Little Theatre and removed to the Kingsway, where it reached its 628th performance.

The Stage Society's third production of the season will be Mr. Frank Harris's play "The Bucket Shop," which will be produced at the Aldwych on Sunday evening next and repeated the following afternoon.

Among those who will take part in the dramatic reading of "Julius Cæsar," to be given by the British Empire Shakespeare Society, under the direction of Mr. Acton Bond, on Friday afternoon, at the University College, are Mr. Gerald Lawrence, Mr. Claude King, Mr. Acton Bond, Mr. Fewlass Llewellyn, Mr. H. A. Saintsbury, Miss Mary Mackenzie, Miss May Purcell, and Miss Nora Lancaster. The Chorus of Citizens will be represented by members of the London Reading Circles.

The Stage Players' next production will be given on Friday, April 3, at the Ambassadors' Theatre, when a new three-act comedy entitled, "A Royal Chef," by A. Kenward Matthews, will be presented. Mr. Ben Webster will play the title-rôle.

The committee of the "Charley's Aunt" Club has arranged for the next meeting to take place at Manchester on Tuesday afternoon, April 7, during the visit of the company to the Prince's Theatre. All members who happen to be in the vicinity are requested to communicate with the hon. sec., Mr. J. R. Cranford, at the Prince's Theatre. The president, Mr. Brandon Thomas, hopes to preside on this occasion.

A remarkable incident occurred on the first night of "Aphrodite," at the Renaissance, Paris. Mlle. Dorny, who played the slave, wore no clothing to speak of, and the house applauded this scene with enthusiasm as being essentially "Greek" in every sense of the word. After the curtain had been lowered the semi-nude actress advanced to the front of the stage to bow her thanks. Instantly the mood of the house changed, and murmurs of protestation arose from the very people who, a moment before, had applauded her, the audience making it clear that a lack of costume which they approved in the character of an actress playing a part was not acceptable to them in a private character. Mme. Lapercerie (who played Chryseis) instantly threw a veil which she was wearing over her companion, and the loud applause began again.

Mr. W. W. Kelly is reaping a rich reward from his spirited policy at the Shakespeare Theatre, Liverpool, and a large number of managers have intimated their desire to arrange dates. A notable indication of the wide interest that is being created by the running of a first-class theatre at what are called "popular prices" is reflected by a cable Mr. Kelly received last week, which offers him the chance of staging for the first time in England a big American attraction.

Sir Joseph Beecham, Mr. George R. Sims, Mr. A. M. Loader (of the Aldwych), and other well-known people travelled to Liverpool on Monday in order to witness the first performance in the Mersey city of "The Ever-Open Door," which was enthusiastically received at the Shakespeare Theatre by a crowded house.

Miss Edith Cole (Mrs. W. W. Kelly) is to forsake her retirement in order to make a few special appearances as the Empress Josephine in "A Royal Divorce," beginning at the Marlborough Theatre, Holloway, on Monday next.

The O'Mara Opera Company paid its first visit to Falkirk last week, and provided the musical event of the season. Mr. O'Mara appeared on three occasions during the week, singing the parts of Tannhauser, Canio ("Pagliacci") and Lohengrin. The visit of the company was of special interest to Falkirk opera-goers, as it included two local artistes, Miss Netta Elliot and Mr. Wm. Russell.

Mr. Wm. Crusha, proprietor of the "Tottenham and Edmonton Weekly Herald," writes on behalf of Mr. Joseph L. S. Moss, who for many years controlled the Theatre Royal, Edmonton, but who, through keen competition, was obliged to give up his lease and is unable to secure employment. Immediate help is necessary, but an engagement, where his long experience and abilities could be utilised, would place him on his feet again. Mr. Crusha would be pleased to receive subscriptions and offers of employment for Mr. Moss.

"The Mob," Mr. John Galsworthy's new play, will be produced at the Gaiety Theatre, Manchester, on Monday next. At the same theatre another series of matinées by Miss Jean Sterling Mackinlay has been arranged for Tuesday next and the two following afternoons. Miss Mackinlay will again be assisted by Mr. Harcourt Williams, who will give "Poems by Young Poets of To-day."

The second conferenec of the British Playgoers' Federation will take place at Bristol on Saturday, March 28, under the presidency of Mr. J. T. Grein. Delegates from the Playgoers' Clubs of London, Bristol, Birmingham, and many other towns will be present

Gentlemen representative of civic and theatrical life in the city assembled at the Theatre Royal, Birmingham, on Thursday with the object of presenting a handsome illuminated address to Mr. Harry Lewis to mark his ninth year of office as chairman of the company. Among those present were Messrs. Philip Rodway, Leon Salberg, and Harry Rushworth. Evidence of Mr. Lewis's popularity was given by the fact that the presentation lists had been over-subscribed. Felicitous speeches were delivered, and at the close Mr. Leon Salberg suggested that the surplus contributions should be forwarded to the Women's Hospital, a proposal that was carried unanimously.

A crowded "benefit house" was the tribute paid at the Alexandra Theatre, Birmingham, on Tuesday evening to Mr. Herbert Barnes, the musical-director and pantomime producer. The members of the pantomime company worked hard for the success of the function, and several artistes augmented the programme, among these being Will Gardner, Ray Ford, and Mona Magnet. During the evening presentations were made to Mr. Barnes, including a dinner service from the company.

Miss Winifrede Dryden (daughter of the late J. P. Dryden) has good reason to be proud of the progress she is making. This young actress is concluding a third tour with Mr. Max Allen and Mr. Edwin G. Hay's principal companies as Beatrice in "Hindle Wakes," and is now engaged by Mr. Philip B. Ridgeway for the title-part in that powerful play, "Jane Clegg."

We understand that plans are being prepared for the erection of an up-to-date and commodious theatre on the site of the Gloucester Palace which will be razed to the ground. The stage of the new building will be of such dimensions as to accommodate the largest companies travelling, and the seating capacity will be upwards of 2,000 people. It is expected that the new building will be completed by the early autumn.

The Palace is the old Theatre Royal, one of the old Patent Theatres, and in its palmy days, the majority of the leading players performed there, including Garrick, Kemble, Matthews, Irving, Ellen Terry, J. L. Toole, and Edward Terry. Two local tradesmen, Messrs. Dutton and Ireland, held the theatre for many years. Then Mr. James Ireland became sole proprietor. He was succeeded by Madame Norina, who was followed by Mr. Robt. Burge, of Cheltenham. On his demise Mrs. Burge took up the proprietorship, and at her death her executors ran the house until it was purchased by C. W. Poole, of Myriorama fame. Subsequently the name was altered to the Palace, and on the formation of Poole's Theatres, Ltd., it became one of the houses controlled by that company. It is at present leased to Mr. Will Smithson.

At the close of the performance of "Davy Garrick" on St. Patrick's night, at the Gaiety Theatre, Dublin, Mr. Edward Compton was called upon for a speech. He said that on a night of that kind he might be permitted to wish them what they had so often wished him—a Cead Mille Failte. And he would like to add to that a hundred thousand thanks for their great reception. In the best sense of the words, this was essentially an Irish night. To begin with, it was St. Patrick's night. St. Patrick was not only a gentleman, but he was also something more—he was an Irish gentleman. (Applause). Then, as to the programme that night, it was all Irish. "David Garrick," which they had just played, was written by an Irishman, Muskerry, and the Screen Scene, which would follow, was, he need hardly tell them, a portion of the comedy of the wittiest dramatist the world had ever known—Richard Brinsley Sheridan. (Applause).

"But how about myself?" continued Mr. Compton. "Well, I was once confronted with the question in this very theatre, 'Of what nationality are you?' and I reply now, as I did then, 'I am a Scotchman by descent, an Englishman by birth, and after your invariable kindness to me for so many years, I thank Heaven I feel able to say I am an Irishman by adoption. (Applause). In conclusion, I would with renewed thanks finish this little Irish speech with a yet more beautiful little Irish speech than that with which I began, and say "Beannacht de libh."'"

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"A SOCIAL SUCCESS."

Playlet, by Max Beerbohm, Produced for the first time on the theatrical stage at the St. James's Theatre on Wednesday, March 18.

Tommy Dixon ....Mr. Reginald Owen
Earl of Amersham ....Mr. E. Vivian Reynolds
Henry Robbins .....Mr. George Bishop
Hawkins .....Mr. Frank Dane
Countess of Amersham..Miss Elizabeth Chesney
Duchess of Huntingdon ..Miss Muriel Barnby

"A Social Success," which was originally produced at the Palace Theatre in January last year, certainly gains by its new environment, and its delicate satire was vastly enjoyed at the St. James's when Sir George put it on last Wednesday evening as a curtain-raiser to Mr. Alfred Sutro's play, "The Two Virtues." It will be remembered that Tommy Dixon, to put an end to his enormous popularity, cheats at cards while playing poker with his guests at his flat. One and all desert him immediately, and he is left reflective. Just as he is about to console himself with a soda and whisky, his friend Henry Robbins dashes the glass down, and spills the contents on the carpet. Robbins thinks that Tommy is about to end it all with poison; but instead of seeking such a way out, Tommy is rejoicing at his freedom. But as one of his guests remarks, there are worse things than cheating at cards, and each of those who had fled from him in disgust returns. The Countess of Amersham is prepared to throw herself in his arms, and the Duchess of Huntingdon 'phones him an offer of marriage. Mr. Reginald Owen plays exceedingly well as Tommy, and Mr. E. Vivian Reynolds, Mr. George Bishop, and Miss Elizabeth Chesney aid the success.

"The Two Virtues," a comedy that has much brilliant dialogue, has been condensed somewhat, with the result that the performance goes more briskly. Sir George Alexander in the whimsical character of the artful, absent-minded, philosophic, and middle-aged historian, Jeffery Paston, has a part in which his gifts for comedy serve him well. He has been taken out of the beaten rut by Mr. Sutro, and the result is a delightful experience for the audience, and, we may add, for the actor. Miss Henrietta Watson is perfect as the shrewd sister, Lady Milligan; Mr. Herbert Waring's study of the vain poet is quite a remarkable one; Miss Martha Hedman is at her best in the third act in the replies of Mrs. Guildford to Lady Milligan's exposure of her past. The whole scene might be made so melodramatic; but such a catastrophe would be impossible at the St. James's with such a clever cast, which includes Miss Athène Seyler, a fascinating Isabel; Miss Rhoda Symons, Mr. George Bishop, and Miss Mary Lane.

PLAYLETS AT COSMOPOLIS.

Of the four playlets presented by Miss Kitty Willoughby at Cosmopolis on Friday afternoon last the best written and the most interesting was that from the pen of Inez Bensusan, and entitled "The Prodigal Passes." Robb Hallam, the wastrel son, returns from the Boer war to home and an aged mother, broken in health and fortune through his heartless conduct. His name has appeared in the list of killed in action, and the old lady, whose eyesight is so bad that she does not recognise her boy in the bearded man—so strangely silent—murmurs nothing but forgiveness and excuses for his folly. The devotion of Mary Reave, at one time her boy's sweetheart, is the one factor that has made the humble cottage a haven of peace and rest. It is better, therefore, that the mother should never know that her boy is still alive, and as Robb Hallam passes finally out of the lives of the two women, the younger utters a cri de cœur, "Come back!" as she leans, a weeping figure, on the closed door. Mr. Francis J. Duguid played Robb Hallam with the requisite air of contrition; Miss Inez Bensusan showed considerable feeling in the part of Mary Reave; and Miss Ina Royle would have made the utterances of the mother more impressive had she been less inclined to marionette-like movements of the head.

The plot of "Pamela's Predicament" is similar to that of "The Marriage of Kitty." Pamela, in accordance with an eccentric will of an aunt, has to marry by a certain date, or else she loses a fortune of £2,000 a year. The man of her choice is Harry Morland, a poor artist, who is not favourably impressed by her frowzy get-up. When her coiffure is made more becoming and her dress is decorated with a lace collar, he falls in love with her, but does not recognise her as Pamela. Eventually, of course, they fall into each other's arms. The authoress, Eileen Fitzgerald, has treated a promising theme amateurishly. Mr. Eric H. Albury, who produced, Miss Dorothy Overend, and Miss Marjorie Theobald scored in their respective characters.

"The Chance" was produced at the Court some few weeks ago, but has since been shortened and the number of characters reduced. Vera Maitland, the mistress of Jack Vayne, learns from the lips of his wife that he is a married man. In her despair she takes an overdose of a sleeping draught. Miss Kitty Willoughby, tall and attractive, was wanting in grace of movement, and mistook noise for power, but she had some good moments in the part of the fascinating Phryne. Mrs. Vayne was made dowdy and colourless by Miss Edith Carter. The wife of a successful barrister should have looked much smarter. The authoress might with advantage strengthen the scene between the two women. Mr. Heath Haviland did all that was necessary for the part of Jack Vayne. "Art and Indigestion," the last piece on the quadruple bill, told the story of two indifferently mated couples, who agree to "change over." The result of the proposed experiment was not quite clear. Perhaps it was just as well that it was mercifully hidden from the audience. The acting calls for no comment.

A pianoforte and vocal recital will be given by Miss Johanna Heymann and Mr. Edward Lamb, an accomplished tenor, at Bechstein Hall on Monday evening next.

Mr. and Mrs. W. Edward Stirling expect to be in England about April 21 after a six months' successful engagement in repertory with the African Theatres Trust.

A new drama, entitled, "Thou Art the Man," by James J. Hewson, will be produced by Mr. Harold Wagner at the Eden Theatre, Bishop Auckland, on Friday. Miss Ada Tilley is sending the play on tour in the autumn.

An up-to-date revival of the domestic drama, "Lost in London," is being taken on tour. Miss Enid Lorimer is the Nelly, Miss Dorothy Charles Tiddy, and Job Armroyd is in the hands of Mr. Russell Norrie, who is also responsible for the production of the play.

Mr. Gervase Elwes, who was engaged to sing the tenor part in "The Dream of Gerontius" at the musical festival in Peterborough Cathedral in May, has declined to undertake the part in consequence of the Dean and Chapter requiring that certain portions of the poem by Cardinal Newman which are not wholly in keeping with Anglican teaching shall be omitted. Mr. Elwes, who is a Roman Catholic, is justified in his protest for the expurgation of works written by a Catholic to Catholic words is carried to an inordinate extent. In some issues of Rossini's "Stabat Mater," for instance, one will find words differing entirely in spirit and meaning from those to which the music was originally written.

"THE LORD MAYOR."

A Comedy in Three Acts, by Edward McNulty, Produced for the first time at the Abbey Theatre, Dublin, on March 17.

Mrs. Murphy ..... Miss Sheila O'Sullivan
Mrs. Moloney ..... Miss Maura O'Byrne
Gaffney ..... Mr. Reginald Montgomery
Kelly ..... Mr. Michael Hayes
O'Brien ..... Mr. Sean Connolly
Mrs. O'Brien ..... Miss Maureen Delaney
Moira O'Brien ..... Miss Kathleen McCarthy
Scanlan .....Mr. Michael Coniffe
Doherty ..... Mr. Edward Rearton
Mrs. Moran ..... Miss Ethel Fletcher
Mr. Butterfield ..... Mr. Arthur Shields
Lackey ..... Mr. Thomas O'Neill

(FROM OUR OWN CORRESPONDENT.)

It is plain that the author is shooting satirical shafts at the Dublin Corporation, and particularly at the manner in which the chief magistracy was selected some dozen years ago. Jemmie O'Brien, an ironmonger, to satisfy his wife's ambition, becomes a member of the City Council. He has never opened his mouth to make any kind of speech, but he has been so zealous in his attention to committee work that he neglects his own business, with the result that a meeting of his creditors is held in a solicitor's office. He can only pay 2s. in the £. The creditors, among whom are at least three members of the Corporation, are insistent upon 15s. Gaffney, the solicitor, suggests a plan by which they would receive a full 20s. in the pound. It is no other than the election of O'Brien as Lord Mayor. His colleagues in the Council laugh at the absurd idea. "What," they ask, "is O'Brien's qualification for Lord Mayor?" "Why," replies Gaffney, "the best of all qualifications. Isn't he head over heels in debt?" O'Brien, who is a poor weak creature, protesting feebly that he would never be able to fill the position, is elected almost in spite of himself.

We see O'Brien installed in the Mansion House, from one of the windows of which he makes a speech, which has been prepared for him, like all his orations, by young Kelly, Gaffney's clerk. An emissary from the Castle arrives, and promises the Lady Mayoress that if her husband consents to receive the King, whose visit is impending, a baronetcy will be conferred upon him, and she will bear perpetually, instead of for one year, the title of "My Lady." Her husband will also be made an Insurance Inspector with a good salary. O'Brien wavers between the tempting bait and his own principles, but eventually he spurns the bribe, and, to the surprise of Gaffney as well of those of his political supporters, remains an unbending independent Nationalist. There is also a love story running through the play. Gaffney, after making O'Brien Lord Mayor, asks for his reward, namely, his daughter's hand, but she spurns his suit, and marries Gaffney's clever clerk.

The play is cleverly written, and the dialogue bright, breezy, and racy of the soil, but the piece would be improved by the excision of the two charwomen, who are vulgar and unnecessary. As Gaffney, the 'cute, far-seeing lawyer, Mr. Reginald Montgomery was excellent, and Mr. Sean Connolly gave a delightful character study of the weak-minded O'Brien; Miss Delaney was convincing as the Lady Mayoress, and Miss Kathleen McCarthy looked charming as her daughter, Moira. Mr. Michael Coniffe was vastly amusing as one of the creditors; and Mr. Michael Hayes looked the typical attorney's clerk. The play had a hearty reception, and at the close the audience insited on the author, Mr. McNulty, making his bow.

"THE ORANGEMAN."

A Play in One Act, by St. J. G. Ervine, Produced for the first time at the Abbey Theatre, Dublin on March 17.

John McClurg ..... Mr. A. P. Wilson
Tom McClurg ..... Mr. Sean Connolly
Andy Howron ..... Mr. Thos. O'Neill
Mrs. McClurg ..... Miss K. McCarthy

(FROM OUR OWN CORRESPONDENT.)

"The Orangeman" naturally bears a great resemblance to the same author's longer play "Mixed Marriages." Its chief character is a Belfast workman, John McClurg, whose father and grandfather had proudly taken part in the Twelfth of July celebrations. John is lying ill with rheumatism, and moaning and groaning because he cannot take his accustomed place in the anniversary procession on the following day. John McClurg is a bigot without knowing it, but neither his wife nor his only son share his extreme principles. At his imperative request, his wife brings him in the big drum which has been a cherished heirloom in his family. It is his proud boast that he has beaten it so vigorously that the sticks have drawn blood from his wrists. He wants his son to carry that drum in to-morrow's procession, for if a McClurg were not there the name would be dishonoured. The son refuses, and there is a tiff, the end of which is that Tom McClurg, with a vigorous kick, lays the drum "hors de combat."

The play teems with witty dialogue, both Protestant and Catholic coming in for many a sharp thrust. Mr. Sean Connolly was capital as McClurg's son, and well maintained the North of Ireland accent; Mr. A. P. Wilson excellently realised the bigot who hates all Irishmen who are not Orangemen, and who loves the devil better than he does a Catholic; Miss Kathleen McCarthy as Mrs. McClurg and Mr. Thomas O'Neill as Andy Howron were both quite good.

The Drama Society will present Rathmell Wilson's new English versions of "Un Caprice," "Le Petit Abbé," and "Jean-Marie" at the Rehearsal Theatre on Tuesday afternoon next.

On behalf of the "Napoleon" Proprietary Syndicate (Paris), Mr. Arthur Jefferson will shortly present "Napoleon and Josephine," adapted from the French by Gordon Smith. M. Juan Buonaparte has been secured for the presentation of Napoleon. The tour will commence in August

We are informed of the death at Burnley of Mr. Clement Locknane, for many years conductor with the George Edwardes companies. He was at his post up to three weeks ago, but took a severe cold and developed rapid consumption, to which he succumbed on Friday morning last.

Box Office Attractions, Ltd., was registered on March 19 with the object of entering into agreement with Geo. Grossmith and E. Laurillard and to acquire any freehold or leasehold property, and carry on business of theatre proprietors, and in particular to provide for production of cinematograph exhibitions, stage plays, &c. The capital, as stated by Jordan's Daily Register, is £5,000 (4,900 preferred £1 shares and 2,000 deferred 1s. shares). The directors are G. Grossmith, E. Laurillard, and C. Wilmot.

The Birmingham Alexandra Theatre pantomime supper is looked upon as one of the leading social events of the season, and on Sunday evening members of the "Cinderella" company and a few friends to the number of forty assembled at the Woolpack Hotel at the invitation of Mr. Leon Salberg, the proprietor of the theatre. Proposing the health of the company, Mr. Salberg thanked them for working so harmoniously together for the success of the pantomime. Mr. Leo Bliss responded.

FACING THE MUSIC.

By JAMES M. GLOVER.

The announcement that Miss Gertie Millar is going into variety comes at a time when the general public is considering more or less the advantages or otherwise of the breaking up of the second dynasty of the Gaiety artistic Empire, for what the Nellie Farren-Fred Leslie-Teddy Royce-Edward Terry and Kate Vaughan "cabinet" did for the Strand house, the until recently Gertie Millar-Edmund Payne-George Grossmith, jun., combination also accomplished. This wonderful coterie, which has proved so successful, has now been dismembered and distributed, and we have "After the Girl" with an entirely new "government," which Mr. George Graves has refused to join under two hundred and fifty pounds per week.

It seems then that the "revue" which one meets everywhere has done something to alienate the musical comedy public, and that real comic opera or opera bouffe will have to step in, as it does every decade, and once more assert itself. Herein lies the chance of the English musician—if he is worth his salt—but whether he will rise to the occasion or not remains to be seen.

A National Conference of the Musical-Directors of Great Britain is being called to deal with recent musical upheavals, and any letters thereon addressed to the writer at "The Era" office will receive full consideration.

If Mr. Josef Holbrooke would put as much humour into his music as he manages to squeeze into his circular propaganda, then I can see the possibility of his achieving something more permanent than the mere spasmodical production of works which, though clever in themselves, add little to the musical literature of the moment. He has stated that his new opera (of course, "with him," as the lawyers say, Lord Howard de Walden) will be the "failure of the season," which is a pessimistic way of talking which brings an advertisement of questionable value.

It is not generally known that Miss Enid Bell, the handsome leading lady in "A Pair of Silk Stockings" at the Criterion, is the daughter of a once popular, but now retired, comic opera prima donna, Miss Agnes Delaporte, whose first London appearance, if I remember rightly, was in "The Fay of Fire," a Henry Herman-Edward Jones comic opera at the Opera Comique now nearly a quarter of a century ago.

The prospectus is out of the Sir Joseph Beecham season at Drury Lane, and has been lengthily analysed and dealt with in all the Press. I am afraid that M. Nijinsky will regret that he is no longer in this social success, which the last year's season proved to be. But independent of the Russian dancer, there seems to be a sufficiently large array of stars, of whom I hope none will be so vain as to be led by a few laudatory Press criticisms to think that they can be a music hall Atlas and carry an artistic audience on their own shoulders. There are really very few Pavlovas, and as a male dancer has not got quite the same personality and charm, the chances of a success out of the general environment is very small.

I do not particularly mind what music I listen to so long as it is good music, but I must make a gentle protest against the use of the best masters for this eternal up-and-down motion which constitutes the new school of Russian dancing. Stead, "The Perfect Cure," first started this sort of terpsichorean trickery, and for all purposes of the stage his music fitted the movements much more symmetrically.

The adaptation of the titles of popular songs for drama titles has been referred to as a questionable advantage, and the short run of "You made me love you" at the Lyceum, where it is to be succeeded by Mr. Seymour Hicks in "Broadway Jones," with "Tommy Atkins" to follow, is another evidence of the fact. If this piece tours the country it is possible that the original title, "The White Hand," will be resorted to.

I hear of the approaching marriage of the youngest Miss Valli Valli, one of a clever trio of sisters who owe all their musical education to their aunt, Mrs. Joseph Watson, the widow of the recently deceased Mr. J. Watson, the Paris correspondent of Reuter's. Mrs. Watson some years ago invented "The Japs," which shared with "The Follies" the distinction then of being the only troupe of concert parties which could draw a house. The lady is a composer of no mean ability, and a pianist of exceptional force and distinction.

King Edward made "The Japs," for it was merely an "accident" when he was on the Royal yacht at Cowes Regatta that "The Japs" were singing their repertoire on an adjacent boat, and, of course, merely an "accident" that the then London correspondent of Reuter's happened to be about when His Majesty asked the clever trio on board after dinner; and merely an "accident" that every newspaper in England knew about it the following morning. They were a wonderfully clever quartette. The male single member, M. Mars, is long since deceased.

Matters in the country have taken a peculiar turn with certain musical comedy "successes" which will change hands after Easter week, and probably be run with companies which will be only less numerically than the present contingents. The provinces are feeling the "draught" very badly, and a great deal is due to the similarity of the plays themselves, and also of the titles. "The Girl on the Film" printing is mixed up with "The Girl From Utah," and next week we have "The Girl in the Train" and then "The Girl Who Didn't" and further other "Girls," so much so that the public is confused and really never knows which is which, or whether they are assisting at a drama, a comedy, or a musical play. Believe me, this is a very important matter, and has only to be gone into for its real importance to be gauged. Returns show that those musical plays which have lately made the most money are those with the more distinctive titles, and this ought to be borne in mind by the London "Universal Providers" before they hall-mark their wares with worn-out appellations.

Mr. John Tiller informs me that the musical market in South Africa is so poorly stocked that he has decided to take out a small double quartette of first-class musicians on his next trip out there.

From time to time amateurs write to me in my private capacity and ask where or when they can see for future treatment those operas which are not regularly played, and which are usually employed by amateur operatic societies; so I have culled a few dates for April and May, as the Lenten season more or less prohibits these functions:—

March 30-April 4.—"Bonita," Brixton Theatre, S.W.

April 13-16.—"Erminie," London Theatre, Taunton.

April 13-18.—"Mikado," Grand Theatre, Croydon.

April 27-29.—"Princess Ida," Assembly Rooms, Surbiton.

April 28-30.—"Yeomen of the Guard," Agricultural Hall, Canterbury.

April 30-May 2.—"Patience," Assembly Rooms, Surbiton.

May 20 and 21.—"Tom Jones," Cripplegate Theatre.

I met Zacharewitch, the well-known pianist, in Oxford-street on his way to his bank to store away some well-gotten gold which he had accumulated on a foreign tour. He tells me that he has just written a trio for violin, piano and voice, which in a few weeks he will pour forth to a wonder-loving musical world.

I am sorry to hear that Mr. Norman Bath, the well-known musician, has had an accident. Here's wishing him a speedy recovery.

It is no secret that Mr. George Bernard Shaw has ambitions in the way of writing a comic opera. In fact, he has often approached me on the subject, but the success of "The Chocolate Soldier" ought to have been immediately followed up with another libretto founded on the same original source.

"The dullness of musical criticism is given as the reason why so very little interest is taken in many deserving musical performances nowadays, and thus frightens away many a possible experiment, which would perhaps lead to a better state of musical enthusiasm." This is the comment written across a newspaper cutting sent to me by a correspondent. The critical appreciation enclosed and referred to certainly has a very serious academic ring about it, and I know that there are many who would more thoroughly read through and appreciate the various opinions of our musical quidnuncs if they bore a little lighter touch. Many years ago one "Corno Di Basetto," otherwise George Bernard Shaw, took this view in the musical columns of the "Star," and I am certain that the art lost nothing by the lighter treatment of the subject, some of his essays in musical criticism being handed down in a volume called "Irish Humour." A great deal of space is given in our modern Press to "Music." At least four times that devoted to drama. To think that nearly every performance of "Parsifal" or Covent Garden had its individual criticism of extra length in the event of any change of cast, shows the importance of music as an art in the editorial mind. Besides, an editor cannot easily "cut" a musical criticism. Here he really meets his scissors-and-paste-Waterloo at once. For when he writes that "the chromatic exigencies of the diatonic scale were dealt with in a distinctly generous contrapuntal manner which was not evident in the concert-givers' reading of Kreutzer's 'Moonlight Sonata'"—this is purposely inaccurate—for a half a column, then he knows that he has the editorial office at his feet, and if he can throw in a reference to "a false relation before the penultimate bar with its unresolved consecutives," then victory is his. Seriously, there is a lot to be said about this view of musical criticism, and I had the pleasure for four years once, under the editorship of Mr. T. P. O'Connor, of trying to give it tangible effect. I do not think that my "humour" was appreciated by the musical dullards of London's academic life, but I am certain that the whole view of concerts and works produced was grasped much quicker than in a mere dreary discussion of musical terms and possibly uninteresting comparisons.

To those who think that English opera is on the wane, may I draw attention to the increasing popularity in the provinces of Balfe's "Satanella" and "The Puritan's Daughter"?

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West India House, Liverpool.

"THE CHEERFUL KNAVE."

An Adventure, in Three Acts, by Keble Howard. Produced for the first time near London at the Grand Theatre, Croydon, on Monday, March 16.

Ella ..... Miss Nora Kessler
The Knave ..... Mr. Campbell Gullan
Mrs. Hamp ..... Miss Alison Gillies
Lady Bacchus ..... Miss Eugenie Vernie
Lord Bacchus ..... Mr. Geoffrey Gilbey
Walter ..... Mr. William Stack
Miss Pinto ..... Miss Dolly Brough
Joyce ..... Miss Pearl Keats
Mr. Runningpole ..... Mr. J. Patric Curwen
Constable Cogbill ..... Mr. John Napper

The repertory enterprise which Mr. Keble Howard has established in Croydon appears to be receiving only limited support, and a rather thin house was assembled on Friday when we were invited to witness Mr. Howard's own play "The Cheerful Knave," which was originally produced at Margate in the May of 1908. It is a thousand pities that the people of Croydon do not take more readily to the repertory scheme, for the theatre is run on high-class principles, and the presentation of the plays approaches as near as may be to that adopted at the West-end of London.

Concerning "The Cheerful Knave," it may be said at once that it is of a light and airy texture something akin to farce, but containing novel incidents and bright lines. The most entertaining scene is the trial of a burglar by a magistrate in his own house, an episode which is very cleverly written. The play might as well be called "The Knavish Lovers," for it is on the duplicity practised by a pair of sweethearts that it entirely rests. The chief conspirator is a young American lady named simply Joyce, with whom the equally youthful Lord Adolphus Bacchus has fallen in love while on a visit to Henley. His lordship's mother, though deeply devoted to her son, would not countenance his union with any but a member of the aristocracy.

The lovers thereupon resort to strategy, and Joyce obtains a situation as amanuensis to Adolphus, who, at the request of his mother, is taking up the writing of a history of the ancestral hall. It is here that the Cheerful Knave steps in, for that gentleman is captured by Adolphus in an attempt to burgle the house after the family have retired to rest. The Knave gives evidence of his light-heartedness, and is entertained to sandwiches and whisky by Lord Bacchus before being tied up and deposited on the couch for the night.

Opportunity is taken by the lovers for a "spoon," with the burglar as chaperon; but while the sweethearts are absorbed in their love-making the burglar escapes, and Lady Bacchus is scandalised to find her son and his amanuensis enjoying a tête-à-tête so late at night. The latter is instantly dismissed, and Lady Bacchus is hoping that no more will be heard of the affair, when the alarming news comes that the burglar has been captured and is accused of robbing a church. Fearful that the Knave will make revelations that will cause a scandal, Lord Bacchus, in his capacity of magistrate, agrees to try the case at once, and after an amusing trial succeeds in acquitting the prisoner despite the opposition of a newspaper reporter who constitutes himself public prosecutor. The play ends on a note of sentiment, Lady Bacchus assenting to an appeal by her son to accept his fiancée as her daughter-in-law.

The capable artistes which Mr. Howard has gathered together combined artistically in the performance. Mr. Campbell Gullan, as the burglar, again proved his suitability to such a character, gaining his effects by quiet methods that were none the less diverting. Mr. Geoffrey Gilbey was thoroughly typical of the young lordling fresh from the University, and gave convincing evidence of his ability as a light comedian. Miss Pearl Keats brought out both the comedy and sentiment of the part of Joyce, who, though hailing from America, differed in no respect from the bright and ingenuous English girl. Miss Eugenie Vernie as Lady Bacchus cleverly realised the aristocratic matron, and another skilful piece of acting was that of Mr. J. Patric Curwen, whose sketch of the meddlesome newspaper man was very amusing. As a village constable Mr. John Napper was responsible for a good deal of laughter, and Miss Dolly Brough as a studious young lady, Miss Alison Gillies as a housekeeper, Miss Nora Kessler as a maid-servant, and Mr. William Stack as a butler contributed excellent studies of character.

H. G. S. LITERARY THEATRE.

The Hampstead Garden Suburb Literary Theatre is above the ordinary amateur society, both in its ambitions and its execution. It tackles intellectual work and gets through it surprisingly well. It induces notable people to speak forewords, and it gives first London productions of new plays, like Miss Gertrude Robins's one-act satire,

"LOVING AS WE DO."

Peter Durham ..... Mr. Harold Sutton
Eve Werrington ..... Miss Daisy Irvine
Manservant ..... Mr. H. Halliday Gudgeon

The "farce of sentiment," as the authoress calls it, was produced at the Gaiety Theatre, Manchester, on Feb. 2 last, and fully criticised by us on that occasion. It exposes the sham heroics of the lover of a married lady who backs out as soon as he finds she is taking a "high-falutin'" view of what he means to be a secret intrigue, and is going to make a clean breast of it to her husband. The little piece was applauded. Cleverly conceived and brightly written, it has an ingenious idea nearly carried out. It was appreciatively played by Mr. Harold Sutton, who showed sharp intelligence as the lover, and Miss Daisy Irvine, who was expressive and expert as the wife.

"Loving As We Do" had a justly cordial reception, and the authoress was called for and deservedly applauded. It served as a prelude to Mr. Charles McEvoy's very modern play, "David Ballard," of which a satisfactory reading was given by the cast. Almost the only defects of the performers were those inseparable from amateur acting, faults of technique, inexperience, imperfect training. The conception of each part was clear and distinct, and the success attained was in accordance with the importance of the character. Mr. W. F. Williams's David Ballard had plenty of earnestness, Mr. Malcolm Knee's Percy Ballard was effective, and there was carefully considered character about the Darwin Snodge of Mr. Florian Williams, who was particularly good in the second act. Mr. H. W. O'Keefe was touchingly senile and pathetic as Simon Ballard, Miss Winifred Reynolds was a pleasing Mercy Hainton, and Miss Ida F. Ellwood was an energetic and effective Gladys. Miss Catherine L. Fitzgerald being racily humorous as the old lady. The other parts were played conscientiously and efficiently by those to whom they were allotted. The play was produced by Mr. W. P. Williams very creditably, and the "foreword" was very pithy and pleasant, Mr. Frederick Whelen being in his best vein.

During the performance of "The Joy Ride Lady" on Friday evening at the New Theatre, an announcement was made from the stage to the effect that, owing to Miss Sybil Arundale's understudy having that moment left the theatre in her stage clothes, the part would be continued by Miss Gertrude Laarhoven, one of the ladies of the chorus. Miss Laarhoven immediately went on in her chorus clothes, and, though she had not studied the rôle, came through the ordeal with flying colours. The next day Mr. Swap promoted Miss Laarhoven, who is a pretty young Dutch blonde, from the position of chorus-girl to that of permanent principal.

"LIKE FATHER, LIKE SON."

Play, in Four Acts, by "Roy Devereux," produced at the Liverpool Repertory Theatre, Thursday, March 19.

Fanny Langbridge ..... Miss Edith Barwell
Gilda Causton ..... Miss Olive Wilmot-Davies
Sir Eustace Kennedy .... Mr. Lawrence Hanray
Dr. Henry Causton ..... Mr. George Dewhurst
Hon. Robert Langbridge .. Mr. J. H. Roberts
Comte de Roncelle ..... Mr. Frank Snell
Servant ..... Mr. A. J. Scott Anderson
Cyril Burgess ..... Mr. Lawrence Anderson
Mrs. Burgess ..... Miss Gertrude Storrell
Furber ..... Miss Gwynifred Sardou
Footman ..... Mr. Charles Loraine
Mr. Dowden ..... Mr. J. A. Dodd

(FROM OUR OWN CORRESPONDENT.)

This play, which is from the pen of a lady who hides her identity under "Roy Devereux," had a flattering reception from a crowded audience, who showed deep interest in it. The authoress makes the subject of eugenics a leading feature, but at the close of the performance it was clear that there is very little of that science in it. The dialogue is crisp and smartly written, some of the lines being particularly good, but opinions differ regarding the subject-matter, which is thought to approach too near indelicacy. In fact, the conversation in the second act, between a betrayed girl and an aged professor, is somewhat unpalatable, and not such as a playgoer would rush to hear a second time. Then, again, the idea of an old man undertaking to marry a girl who is enceinte, in order to legitimatise her "eugenic" baby, is hardly a natural or everyday occurrence. Despite its several drawbacks, however, there is matter of much interest in the work.

The story opens in a garden at San Remo, where we find Sir Eustace Kennedy and several friends discussing eugenics, in which he is a firm believer. Here also we are made aware that Miss Gilda Causton, daughter of his friend, Dr. Causton, has been deceived by Cyril Burgess, a married blackguard and forger, son of a disreputable father, who has to flee the country.

In the second act the girl visits Sir Eustace for the purpose of confiding the fact that, though unmarried, "she will have a child in about six months." Naturally the old man, who apparently is fond of her, is astonished, and having been refused the name of her betrayer, assumes that it is an aviator who was killed a few weeks before. The girl allows him to fall into the error. The state of Gilda then appears to afford the professor some satisfaction, because the aviator, being a fine, healthy, handsome man, and the woman a beautiful and well-made figure, the product, he argues, will fulfil all his cherished ideas of the eugenic offspring. Then, for the purpose of watching the uprearing and development of the ideal child, as well as to save the girl from disgrace, he offers her marriage, and is accepted.

The couple live happily together for about three years, the professor being very much attached to the child, when a letter which comes into the husband's possession reveals the astounding fact that the father of the eugenic baby is not the perfect-made aviator, but Cyril Burgess, the old man's disreputable nephew! There is, naturally, a scene between the couple, but Gilda claims that the professor fell into the error himself as to the father of the child, while she had not the courage to undeceive him. As the love between the two has, however, ripened, there is a reconciliation, but one feels sorry for the professor, whose eugenic ideals have had ridicule poured upon them. At the close the authoress bowed her acknowledgments of the plaudits which came from all parts of the house.

Probably but for the excellent acting "Like Father, Like Son" would have lost much of its interest. Mr. Lawrence Hanray, as the philosophical professor, added another to the long list of successful character studies which he has presented during his connection with the Repertory company. He thoroughly grasped the possibilities of a part which demanded some versatility. The transition from the position of the girl's friend to that of her lover was smooth and entirely convincing, while in the last act, where he is awakened to a sense of the trick which had been played upon him, his burst of passion held the audience spellbound. All thanks are due to Miss Davies for her admirable picture of the betrayed girl. It was an important and trying rôle which required careful handling, and Miss Davies certainly achieved a triumph. Mr. Lawrence Anderson, as the scoundrel Burgess, acted with fine dramatic strength, and gave every satisfaction; Miss Gertrude Storrell, as his mother, was sweet and sympathetic; Miss Edith Barwell provided some appreciated comedy with her American lady; and Mr. J. H. Roberts, in the rôle of the Socialist-painter Langbridge, made the most of his opportunities. The other characters were of a minor type, but all neatly presented.

THE "PAY-FOR-PLAY" LEAGUE.

With the object of stimulating interest in the recently established "Pay-for-Play" League, a meeting was held at the Milton Hall, Deansgate, Manchester, on Friday afternoon, under the joint auspices of the League and the Actors' Association. Mr. Clarence Derwent presided.

The chairman said that between the increasing competition of the luxurious music hall on one hand, and the picture halls on the other, the lot of the theatrical manager was a very hard one, with the consequence that the actor's economic status, which had been dwindling for years, was in danger of becoming extinct. He meant by that that the profession, in its lower strata, at any rate, showed signs of falling below the level of mere subsistence. What the new association was out to win was some sort of remuneration for matinées, rehearsals, and twice-nightly work. How were the objects to be attained? Well, the industrial method was quite inapplicable to the profession, and they would have to go to work by organising, and by securing the intervention of Parliament. The time was ripe for such a move, because attention had been called to the subject by the collapse of the Earl's Court show and the inquiry which was held. The Home Office was now considering the question of theatrical employment, and next week Baron de Forest would raise a question on their behalf in the House of Commons. The present position of the actor was largely due to the pernicious influences of amateurism, money, and incompetency.

Mr. Arthur Rose moved a resolution pledging those present to join the League, and to further its objects. He pointed out that not long ago the actor gave only six performances a week, then the number became seven, and some seven years ago, with the advent of the twice-nightly houses, they were called upon to play 13 times as a week's work. For the present Sunday performances had been checked, but such a movement was now within the realm of practical politics, and in the future actors might have to give 16 performances a week for the same pay if they did not organise. The speaker also contrasted the strong position of the variety artiste with that of the actor, and said that everybody in the theatre was organised except the actor.

Miss Irene Moncrief seconded, and after discussion the resolution was carried. It was also decided to send a telegram to Parliament calling for the amelioration of the conditions of theatrical employment.

Pupils of Mr. George Woodhouse will appear at a pianoforte recital to be given at Bechstein Hall on Monday afternoon next.

Messrs. Sotheby, Wilkinson, and Hodge will sell by auction at 13, Wellington-street, Strand, on Monday and two following days, books on actors and theatrical matters, and a large collection of photographs and autograph letters.

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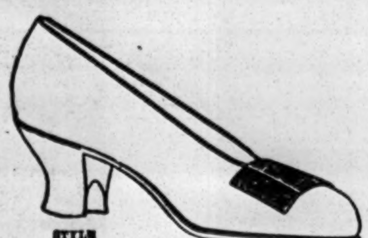

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The Yarmouth and Gorleston Lyric Society, which last year revived "Paul Jones" with great success, has engaged the Aquarium for Easter week, when eight performances of "La Cigale" will be given.

On Friday evening, March 20, the Northern Polytechnic Amateur Operatic Society, under the direction of Mr. H. Weinstein, gave a very enjoyable performance of "The Gondoliers" at the Northern Polytechnic Institute, Holloway. Mr. Arthur A. Roberts and Miss Edith M. Anderson, as the Duke and Duchess, did full justice to their parts, while Miss Edith L. Kyte made a charming Casilda, and Mr. Donald Osmond was a success as Luiz. Mr. Percival C. Hayes played his part in a dignified and impressive manner, and Messrs. Joseph Beckett and George H. Bunce, as the leading Gondoliers, and Mesdames Liliam J. Mayo and Beryl Pidoux, as their vivacious sweethearts, acted and sang with great effect. Mr. Harold Killingback gave a good rendering of Antonio. The chorus of 40 voices was especially good, and, with the orchestra of 25 performers, added greatly to the pleasure of the evening. Altogether the society may be heartily congratulated upon their efforts. The opera was repeated on Saturday evening.

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AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal, Birmingham, Ltd.; Joint M. Ds., Messrs. Tom B. Davis and Philip Rodway; G. M., Mr. Philip Rodway; A. M., Mr. F. Smith; Mus. D., Mr. Harry Rushworth.—Once nightly. For the first time in Birmingham, Mr. Tom B. Davis's company present "Where the Rainbow Ends," and good audiences are delighted with the performance.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—Once nightly. The Scottish comedy, "The Hookin' o' Sandy," by T. Ross-Scott, is ably played by the Moffats, the rôle of Sandy being portrayed by Mr. Watson Hume (Moffat). Others in the company are Margaret M. Frame, Sanderson Moffat, George Ogilvy, Elsie Garland, Angus Adams, Dickson Moffat, May Moffat, W. F. Stirling, W. S. Stevenson, Jessie Hunter, Lilias Sanderson Moffat, and William Keen.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—"Cinderella" has entered upon her last week, and the specials during the closing scenes are "benefits" to Mr. W. T. Guest, the manager, and Miss Myra Hammon, principal boy. Again the Alexandra holds the record pantomime run for England.

ADESLEY PALACE.—L., Powell's Playhouses, Ltd.; A. M., Mr. Sam Adelstone.—Messrs. Harry Day and Edward Lauri, by arrangement with Moss' Empires, Ltd., present "Hullo! Ragtime!" here.

ASTON ROYAL.—L., Mr. Charles Barnard; M., Mr. L. Chapman.—Twice nightly. Mr. Will H. Glaze's Co. appear in "Mary Latimer, Nun." The cast includes: Ernest K. Nelson, Will Glaze, Jack McCaig, E. H. Burton, Edward de Vere, George Gormley, Fred C. Roper, Edward Halsey, Fred Wynne, Mona Gray, Millicent Maynard, Elizabeth Carter, Betty Seymour, and Laura Walker.

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr Walter Bellian; Asst. M., Mr. Percy Whitton; Mus. D., Mr. Jas. Clegg.—Twice nightly. "Unsealed Orders" is a new sketch produced by the Six Brothers Luck; new items are introduced by Olga, Elgar, and Eli Hudson; Brothers Windmouten, novelty jumping cyclists; Jack Thomas, comedian; Sisters Cora, comediennes; Lily Burnand, burlesque actress; Little Pam, vocalist and dancer; and Brothers Barrros, equilibrists.

GRAND.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Jas. Eyre Coward; Asst. M., Mr. C. T. Hutchinson; Mus. D., Mr. F. Bye.—Twice nightly. Eustace Gray's revue, "I Do Like Your Eyes,' company, including the Poluski Brothers Jackson's English Dancers, Barbara Babington, Arthur Royd, Cyril Kemster, Ethel Hayes, and Tim O'Connor. A novel act is presented by Demokritos; Ross and Lewis, comedy duo; Brothers Huxter, comedy acrobats, and Ray Wallace, mimic.

HIPPODROME.—P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M. & L., Mr. Harry Hamilton; Mus. D., Mr. Tom Wrathmall.—Twice nightly. Frances Letty, character comedienne; the Wirth Family of Equestrians; Rich and Rich, comedians; Fred Coney and Mimie Scott in comedy tit-bits; Royal Bartie Quartette, musicians; Ranis and Wilson Trio in a laughable absurdity; Arthur Page, Lancashire comedian; and Nellie Bly, comedienne and dancer.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; C. & M. D., Mr. S. T. Newsome; R. M., Mr. J. G. Bates.—Twice nightly. Hau Ting Chien, with his troupe of magicians and jugglers, heads the bill; J. F. Elliston presents the comedy playlet, "In the Future," played by The Meymotts; Jack and Etta Welsh, comedy duo; Four Powers, in a musical entertainment; Tom E. Dean, comedian; Inez and Pim, gymnasts; and Kitty Ayling, ballad vocalist.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden; Asst M., Mr. B. T. Brough.—Twice nightly. Sam Lowenwirth and Joe Cohan, Hebrew comedians; the Three Melody Maids in a musical speciality; Harry Knox, comedian; the Four Broadway Boys, singers and dancers; Lillian Unett, comedienne and dancer; and Bert Lytton, light comedy artiste.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M. Mr. James M. McCann.—Mr. J. Bannister Howard's company opened here on Monday with "Belle of New York." The rôle of Violet Gray was charmingly sustained by Miss Gabrielle Gordon, and Mr. George F. Story admirably plays Ichabod Bronson. [illegible] Cora [illegible] que Miss Alice Rene was undoubtedly successful, and Miss Maude Ray played Fifi delightfully. Harry Bronson was capitally sustained by Mr. Harold Wardroper, and much praise must be accorded Miss Florence Hersee for her clever impersonation of the dual rôle of Kissie Fitzgarter and Mami Clancy. Mr. John Sanger as Karl von Pumpernick and Doc Snifkins was very good, and Mr. Johnnie Schofield, jun., would be difficult to excel as Blinky Bill. Other rôles were excellently sustained.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here this week is "The Mormon's Wife; or, Life in Utah." On Friday next "The Spy o' the Mill" will be performed.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M. Mr Henry T. Downs.—The chief feature of this week's programme is provided by Woody, Wood and Well, who appear in an acrobatic absurdity, "At the Perch Club"; the Selbinis appear in their amazing cycle act; and a welcome return visit is being paid by Mr. Tom Edwards the talented ventriloquist. Doreen O'Connor and company are accorded a flattering reception for "The Future Lady Watteau"; and Miss Violet King is a capital entertainer at the piano. Also billed are Bros. Hannaway, Fred Evans, Rachel Walker, Roy and Linmar, and the Hipposcope.

PALLADIUM THEATRE.—M. D., Mr. John Lawson. Booking M., Mr. Charles Stafford.—A good bill is headed by James Willard and company, who present "Not All the King's Horses"; Mr. Willard and company also stage "The Ace of Hearts." Pictures complete.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The top of the bill here is occupied by the Four Bon Tons, who appear in their charming musical and vocal entertainment; Ellerslie Pyne makes a deserved hit with "Too Late; or, An Actor's Dream"; and also billed are Millie Merrie, Marie Allen, Lilian Savade, Welday and Wynne, and the Bioscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Montano Jim, cowboy lecturer; and Colin Campbell, vocal comedian. Pictures complete.

YORICK LODGE OF FREEMASONS.

A large company assembled on Tuesday evening last at the Freemasons' Hall to welcome William Payne Seddon, the new Master of the Yorick Lodge for this year. W. Bro. Seddon appointed the following as officers for the year:— W. Bro. James Chapman, I.P.M.; Bro. Edward B. Wendt, S.W.; W. Bro. Charles Bentley, J.W.; V.W. the Ven. Archdeacon Sinclair G. Chaplain, Chaplain; W. Bro. Clarence Sounes, P.M., P.P.G.P. (Hants.), L.R. Treasurer; W. Bro. James Bannister Howard, P.M.L.R., Secretary; Bro. Major George Grand, S.D.; Bro. Harry Lumley Woolf, J.D.; W. Bro. Athelstane Nobbs, D.C.; W. Bro. Wm. Bradford Smith, Wine Steward; Bro. Frank W. Harrington, junr., I.G.; Bro. Frank Harrington, senr., Organist; Bro. J. E. Whitty, W.M. Steward; Bro. Dyce Davidson, S.W. Steward; Bro. Charles Froom, J.W. Steward.

Amongst the visitors present were:—W. Bro. W. Lestocq, P.A.G.D.L., W. Bro. Hubert Willis (Green Room Lodge), Bro. C. H. Cannon (Polytechnic Lodge), W. Bro. J. Moverley Sharpe, Bro. J. H. Sparrow Savile, Bro. Robert Macdonald, Bro. J. E. Whitty, Bro. Bernard Brown, Bro. H. J. Stubbs, W. Bro. A. P. Oxley, W. Bro. E. H. Bull, Bro. Major Grant, W. Bro. Dr. Athelstane Nobbs, and many others, including several who had come over from Ireland specially for the occasion.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Messrs. Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julien H. Wilson.—That bright and merry musical comedy, "Oh! Oh!! Delphine!!!" has paid another visit and been received with enthusiasm.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—On Monday evening Mr. George R. Sims's play, "The Ever Open Door," made its first appearance in Liverpool, and was received with much favour. Miss Georgina Milne gave an excellent rendering of Lady Dereham; Mr. Frank Beresford impressively enacted Father Clement; a capital Robbie came from Miss Vida Flower; the Swankie Dottles of Mr. Millar Wilson proved especially good; and other able members of the cast comprised Messrs. Jack Haddon, Wilfred E. Payne, Miss Adah Rothwell, Miss Maude Locker, Miss Margaret Withers, and Miss Anna Cuka.

ROTUNDA.—P., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The attraction here this week has been Mr. and Mrs. Wilson Benge's company, in "The Cowboy's Wedding," a clever and attractive story of the wild West.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The Repertory Company here produced during the week another new play, "Like Father, Like Son," a notice of which will be found in another column. The rest of the week was occupied with several works which have already been very favourably received.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—A very special attraction was offered here in the shape of "The Prodigal Son," with Mr. Derwent Hall Caine included in the cast. Mr. Lewis Willoughby was Magnus and Miss Dorothy Stephen Elin. Business was good.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—George Robey topped the bill here, and had a hearty reception. Violet Lorraine, the charming burlesque artiste, was received in happy manner; Magni, the violin wizard, earned rounds of applause; and others who contributed included Cooper and Lait, vaudeville artistes; Alec. Kendal, comedian; the Flying Wolkens; the Keppels; and Shirley and Ransome.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—The foremost line here this week was a smart turn given by the lady, the lion, the horse, and the dog, which was appreciated. Wilson and Crook had a clever sketch, "The Twelfth Man"; and also in the list were Amandus, Monty Walker, Tray and Rich, Mlle. Rosina, and Peerless Patters.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Principals here this week were: Fred Bluett, Walter Ellis and Co. in "Little Willie," Norman Osborne, and the Kavanaghs. Contributions also came from Len Harris, Eddy Reed, the Two Britons, Bell and Meaton, Fields and Fields, and the Twelve Rainbows.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Here this week the able stock company have presented "The Nihilist."

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Fred Karno has introduced his new work, "Wakes Week," to Liverpool, and it has been received with great favour, Tom Nelson being the principal comedian; the Hanlon Bros. again caused laughter with their "Haunted Hotel"; and also in the list were Daisy Dormer, the Five Jovers, Eddy Martyn, Arthur Sutcliffe, Francis and Alfred, and Margit and Lener.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—"What Ho! Ragtime!!" has headed the bill here this week, with Paul Barnes prominent. The other portion of the programme was occupied by Josephine la Barte, at the piano; the Carbrey Boys, international dancers; Campbell and Barber, comedy cyclists; and Junora and Partner.

AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—A particularly attractive engagement here this week is the return visit of the Royal Carl Rosa Opera Company, under the direction of Walter Van Noorden and Eugene Goossens. The repertoire of the company during the short season includes several unfamiliar works. Monday night's performance of "The Tales of Hoffmann" was largely attended and greatly applauded, Mr. William Wegener as the poet, Hoffmann, being splendidly supported. "The Magic Flute," "Carmen," "Aida," "The Jewels of the Madonna," and "Faust" (with Miss Elizabeth Burgess as Marguerite) are also billed for production.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; A. M., Mr. F. Yearsley.—Mr. Charles Draycott presented here, to a good house, on Monday night, "The Heart Bowed Down," and much interest was awakened and emotional tenderness visibly expressed by the acting of Miss Ruth Shepard as the actress, Irene Royal; Miss Violette Vivienne as Flossie May, also in "the profession"; Miss Evie Conway as the wicked Margaret Howard; Mr. A. Maurice as the Italian actor, Signor Garriello; Mr. C. Fancourt as Phillip Austin; and Mr. V. Gordon as George Howard, the support from the rest of the company being good.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—The very perfection in stage craftsmanship is reached in the production here this week of "The Forest Fire," a thrilling Western sketch, which arouses the wonder and admiration of the audience; the realism is startling, and the acting of Mr. F. E. Peters as Judd Bradwin, an escaped convict, Mr. L. Summerville as his brother David, and Miss C. Hasse as Jean Hadley, the telephone operator, is very good indeed; and they are admirably supported. In addition, Miss Florrie Forde reappears, popular as ever, with her chorus songs; and the O'Gorman Bros., with patter and comedy; Tom Stuart with quaint burlesques; Griff, with his jocular juggling; Marriot Edgar, with excellent comedy; Robb, Ivy, and Lynn, in their vocal scena, "The Garden of Music," and Aldon and Loupe complete a fine company.

PALACE.—L., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—"Little Lady" (Marie Jeanette) an interesting little artist, is a feature in the programme here this week, which also includes the Guttridge Quartette of clever instrumentalists and vocalists; Laura Leycester and company (including Wyn Weaver), in a farcical fantasy, "The Five Wishes"; Jennie Reeve, male impersonator; the Claymore Trio, vocalists, dancers, and jugglers; Lil Sprightly, character comedienne; Constance Mori, comedienne and dancer; and Spenser Kelly and Marion Wilder in "Melodies Past and Present," assisted at the piano by Daizie Beech. There are also the pictures.

THE ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Walter Havers.—Expectancy ran high on Monday night when the doors of the beautiful building were opened for the first time to the general public, and every available seat was booked. Julian Wylie and James W. Tate's latest revue, "A Year in an Hour," produced by Gus Sohlke, formed the leading feature of the programme, and it went with a swing from first to last; Alice Wyatt, a prominent favourite with Mr. Laidler's patrons at his house "across the way," won applause in her turn as a comedienne; Nellie Wallace is screamingly funny in her eccentric character songs; Roya and Reiane, "with the tangled feet," and the Italian musical acrobats, the Benedetti Brothers, assisted in making the first night's performance an unqualified success, and the pictures were very entertaining.

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The "Pharse" A.D.C. had a bumper house for their performance of R. C. Carton's comedy, "The Bear Leaders," at the Hamilton Hall, Forest Hill, on Saturday. The play was admirably cast, and the greatest credit is due to the producer, Mr. Owen H. Davies, who also took the principal part. Special praise is due to Adelaide Dresser as Mrs. Molyneux, and Gwladys S. Davies as the parvenue Lady Tuddenham, and the broken English of Mr. Chas. Dresser as Anatole, the waiter, could not be improved upon. Mr. Cecil J. Davies, as young Edward Petworth, was clever and natural, and Miss Marian Halsey was excellent as the unconventional Lady Marjorie.

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"EAST AND WEST."

"East and West," a play in four acts, by Ernest Hart, was produced at the Lyceum, Ipswich, on the 17th inst. by a company of local amateurs. The plot of the play is somewhat intricate, but it is well worked out, and the interest is maintained right up to the climax. The story deals with an Indian conspiracy. Sir Hugo Treherne has been appointed Governor of Sunderpore, and receives notice to hasten his departure to the East on account of trouble which has broken out between some of the Sultan's men and the employees of the merchant firm of John Anstruther and Son. Previous to Sir Hugo's departure Simmon Bensimmon, a wealthy and unscrupulous moneylender, appears at Treherne Court and offers for a consideration to disclose the secrets of the native trouble to Sir Hugo, but is ignominiously dismissed. Act 2 takes us to a reception-room at Government House, Sunderpore, and a large company are assembled, including the Sultan of Mohore, a young scamp who has been educated at Cambridge, but was ragged and finally sent down. He harbours resentment against all Britishers, and especially against John Anstruther, whose engagement to Hilda Tempest he desires to upset in order to get that young lady into his power. He induces the Government House party to accept an invitation to his palace at Mohore, but in order to prevent John Anstruther from being included, Bensimmon and the Sultan concoct a plot with Chin Foo for his murder. The plot fails, Anstruther being only "winged." Enquiries are set on foot for his would-be murderer, and Chin Foo is finally arrested. Having got Sir Hugo and his adjutant out of the way on a tiger hunt the Sultan reveals himself in his true colours to Hilda and Lady Treherne. These have been previously warned by one of the Sultan's dancing girls, and Hilda is prepared with a pistol, with which she holds the Sultan at bay till John Anstruther turns up opportunely. Events follow now in rapid succession, until Bensimmon and the Sultan are unmasked and finally placed under arrest.

The play, which was well acted, was produced by Mr. T. W. Elworthy, formerly of the Queen's Theatre, Manchester, who had spared no pains to make the production effective. It was received with great enthusiasm and the author was loudly applauded.

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A MILL GIRL'S WEDDING.—March 23, H.M.T., Carlisle.
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BRASS BOTTLE, THE.—March 23, Grand T., Southampton; 30, T.R., Portsmouth.
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BUTTERFLY ON THE WHEEL.—March 26, T.R., King's Lynn.
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CHARLEY'S AUNT (MAXWELL'S).—March 23, Grand T., Pentre.
CLARE, DICKIE.—March 23, T.R., Leeds; 30, Palace T., Crawcrook.
CLAUDIAN.—March 23, Royalty T., Chester; 30, Grand T., Nottingham.
COLLIER'S LASS (N.).—March 23, T.R., Oldham; 30, Palace T., Newcastle.
COASTGUARD'S DAUGHTER, THE.—March 23, Opera House, St. Helens.
COMPTON, MR. EDWARD.—March 23, New T., Cardiff; 30, T.R., Nottingham.
DANCING MISTRESS.—March 23, Grand T., Swansea; 30, Grand T., Southampton.
DARE-DEVIL DOROTHY.—March 23, Hippo., Sheerness; 30, Palace T., Westcliff-on-Sea.
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GEOFFREY LANGDON'S WIFE (?).—March 23, Col. T., Tredegar.
GIPSY LOVE (EDWARDES').—March 23, Palace T., Burnley.
GIPSY LOVE (EDWARDES') (W).—March 23, Empire Palace, Barnsley.
GIRL FROM UTAH (EDWARDES').—March 23, T.R., Newcastle.
GIRL IN THE TAXI (BLUE).—March 23, King's T., Sunderland; 30, Opera H., Middlesbrough.
GIRL IN THE TAXI (RED).—March 23, Palace T., Watford; 30, Grand T., Luton.
GIRL IN THE TAXI (WHITE).—March 23, King's T., Sunderland.
GIRL IN THE TRAIN, THE (RALLAND).—March 23, T.R., Bury; 30, New T., Manchester.
GIRL ON THE FILM.—March 23, Lyceum T., Newport; 30, Grand T., Swansea.
GIRL WHO DIDN'T, THE.—March 23, Lyceum T., Edinburgh; 30, New T., Cardiff.
GIRL WHO WRONGED HER HUSBAND, THE.—March 23, Palace T., Kidsgrove; 30, Palace T., Audley.
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GREAT WHITE CHIEF.—March 23, Metropole T., Gateshead.
HARRINGTON, MR. CHARLES.—March 23, King's T., Manchester; 30, Opera H., Blackpool.
HAVARD SEXTETTE.—March 23, T.R., Blythe.
HEADMASTER.—March 26, T.R., Guildford; 30, Royalty T., Barrow.
HEART BOWED DOWN.—March 23, Prince's T., Bradford.
HER FATAL MARRIAGE.—March 23, T.R., West Bromwich; 30, T.R., Leigh.
HERITAGE OF HATE.—March 23, Hippo., Ashton-under-Lyne; 30, T.R., Rotherham.
HER NAMELESS CHILD.—March 23, T.R., Stratford, E.; 30, Elephant and Castle T., S.E.
HINDLE WAKES (MAX ALLEN).—March 23, T.R., Cardiff.
HIS HOUSE IN ORDER.—March 23, Brixton T., S.W.
HOOKIN' O' SANDY.—March 23, P.O.W.T., Birmingham; 30, T.R., Bolton.
HUMAN HEARTS.—March 23, T.R., Rochdale; 30, Alex. T., Hull.
INDIAN SCOUT.—March 30, T.R., Barnsley.
IT'S NEVER TOO LATE TO MEND, March 23, Grand T., Nottingham; 30, Opera H., Crewe.
KING OF THE WILD WEST.—March 23, Hippo., Croydon.
LADY SLAVEY.—March 23, Hippo., Accrington.
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MR. WU.—March 23, Gaiety T., Dublin; 30, Grand Opera House, Belfast.
OFFICER 666.—March 23, Coronet T., W.
OH, I SAY!—March 23, Boro' T., Stratford, E.
OH! OH!! DELPHINE!!!—March 23, Court T., Liverpool.
OLD FOLKS AT HOME.—March 23, Opera H., Wakefield.
OLD HOME, THE.—March 23, T.R., Castleford; 30, Grand T., Doncaster.
ONLY A MILL GIRL.—March 23, Metropole T., Devonport.
PEARL GIRL, THE.—March 23, Marlborough T., N.
PETER PAN.—March 23, King's T., W.
PET OF THE RANCH.—March 23, Kino T., Hoyland; 30, Palace T., Maidstone.
PRAIRIE OUTLAW, THE.—March 30, County T., Bangor.
PRIDE OF BYZANTIA.—March 23, Empire T., Dewsbury; 30, Empire T., York.
PRIDE OF THE PRAIRIE.—March 23, Victoria T., Walthamstow.
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QUAKER GIRL (DANCE) (N.).—March 23, T.R., Barnsley.
QUEEN MOTHER.—March 23, T.R., Darwen.
QUEEN OF THE AIR.—March 23, Osborne T., Manchester.
RAYNOR'S REPERTORY.—March 23, Hippo., Richmond.
ROYAL DIVORCE.—March 23, O.H., Northampton; 30, Marlborough T., Holloway, N.
ROSARY, THE.—March 23, T.R., York; 30, Broadway T., New Cross.
SCARLET BAND.—March 23, T.R., Blackburn.
SCARLET PIMPERNEL.—March 23, T.R., Hanley.
SECOND MRS. TANQUERAY.—March 23, Opera H., Blackpool.
SECRET SERVICE SPY.—March 23, T.R., Ashton-under-Lyne.
SHADOW, THE.—March 23, T.R., Glasgow; 30, Tyne T., Newcastle.
SIGN OF THE CROSS.—March 23, T.R., Portsmouth; 30, King's T., Hammersmith, W.
SILVER KING.—March 23, T.R., Halifax; 30, T.R., Bury.
SIN OF HER CHILDHOOD.—March 23, Gaiety T., Burnley; 30, Palace T., Rochdale.
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UNDER TWO FLAGS.—March 23, Palace T., Kidsgrove.
VACANT CHAIR.—March 23, T.R., Ferndale.
VICTIMS OF VICE.—March 30, P.O.W.T., Salford.
WARNER, GRACE.—March 23, Theatre, Rushden.
WEEK-END GIRL.—March 23, Palace T., Gloucester.
WHAT EVERY GIRL SHOULD KNOW.—March 23, T.R., Smethwick.
WHAT OH! WALLAH WALLAH.—March 23, O.H., Burton-on-Trent.
WHEN LONDON SLEEPS.—March 23, Metropole T., Bootle.
WHEN PARIS SLEEPS.—March 23, O.H., Coventry.
WHERE THE RAINBOW ENDS.—March 23, T.R., Birmingham.
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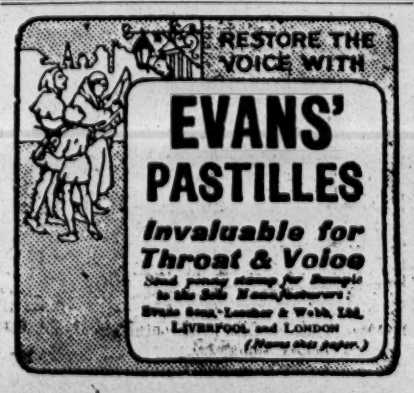
THE BLACK CAT CLUB.

Included in the excellent programme provided by the Black Cat Club at the Arts Centre on Friday evening was a new one-act play by Miss Sylvia White, entitled "Madame Amalie, Milliner." Capitally written, if not very convincing, this little play tells of a young woman whose lover, Captain James Harding, had tired of her. Investing the money she had been "paid off" with in a millinary establishment, as the 'cute Madame Amalie she is apparently doing a fairly good business, when she learns that Captain James is about to become engaged to a young lady in the neighbourhood. But whispers of his liaison with the fair Amalie have reached the ears of the lady's parents, and the Captain calls on the milliner with the object of getting her to deny its existence. At first the indignant milliner declines, but a remark she lets fall about a husband spoils any chance she may have had of revenging herself on the callous Captain. And finally, she consents to write, at the Captain's dictation, denying that there has ever been any "affair" between her and Harding. The authoress, as the little milliner, played with real feeling and earnestness, and Mr. Harold Hillman, though a trifle stiff and uneasy, did fairly well in the unthankful part of the Captain.

Cyril Wentworth Hogg's powerful little play, "His Life for Hers," an episode of the French Revolution, was a most impressive item in the programme. It was capitally produced and acted, Mr. Valentine Fletcher realising admirably the character of the Duc de Chatillon, and Mr. A. Fotheringham Lysons as M. de Lassac and Miss Muriel Elwood as Margot also playing their parts excellently.

Between these two plays Mr. Harold Hillman gave some admirable impressions of popular actors, his impersonation of Fred Emney in "A Sister to Assist 'Er" being particularly good. Mr. Geoffrey Clinton also gave a couple of songs which were much enjoyed. Miss Julia Birkbeck and Miss Frances Macquoid were also on the programme, the concluding item of which was a "Macbeth" travesty.

At Buxton Opera House last week-end Miss Penelope Wheeler's company, under the management of Mr. Frank Gerald, gave performances of Euripides' "Iphigenia in Tauris," "Hippolytus," and "Elektra." The interest shown throughout was of the keenest, particularly in the case of the scholars of several schools who attended. Miss Penelope Wheeler, Mr. Anthony Warde, Miss M. Omar, and Miss Dorothy K. Wright are entitled to the highest praise for their delivery of the lines apportioned to them.



ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

GEMINI.—*Try the Lyceum Studios.*

F. CLARKE.—*We could not say.*

CAMBRIDGE.—*See first answer to Henry A. Ashton.*

OPERA.—*The full casts were not given in our columns.*

K. Z. O.—*We can find no such title as you mention.*

H. B.—*Yes, the address would most likely find him.*

"ECARTE," *by Lord Newry, was produced at the old Globe Theatre on Dec. 3, 1870.*

TOM ABBEY.—*Mr. Peter Bijou's last partner, Bella, was his sister-in-law. His wife predeceased him.*

"EDMUND."—*Write to both gentlemen care of this office, enclosing stamped addressed envelope.*

C. J. KIRALFY.—*Try the Magicians' Club, 2, Gray's Inn-road, or the Magic Circle, care of St. George's Hall, Langham-place.*

A. W. BACON.—*The two first titles we seem to have heard of before; the third is unfamiliar. We know of no register such as you mention.*

PAYNE SEDDON.—*Edward Terry, born March 10, 1844, died April 2, 1912. Auguste Van Biene, born May 16, 1851, died Jan. 23, 1913.*

LITA SMITH.—*We can find a reference to Miss Grimani (Mrs. Charles Mayne Young), but nothing concerning her sister about whom you inquire. The other dates are too remote.*

A WELL-WISHER.—*Your opinion of your abilities is no guide to us. You say nothing about brains. These are quite as requisite as "style and action," the qualities generally possessed by a good carriage horse.*

NANNIE.—(1) *Yes, they are related.* (2) *We believe so.* (3) *Mrs. Wilkie Bard is Miss Nellie Stratton; Mr. Will Evans married a daughter of Mr. J. J. Poole, of the South London; Mrs. George Robey is Miss Ethel Haydon, formerly a Gaiety lass; Miss Ella Shields is married to Mr. W. Hargreaves.* (4) *We cannot say.*

INTERESTED.—(1) *Miss Ellen Terry was the widow of Mr. Charles Kelly (Wardell) when she married Mr. James Carew.* (2) *Mr. Maurice Bernhardt is the son of the great actress.* (3) *We cannot say.* (4) *No version of the piece was printed, we believe, but you might write to French's, 26, Southampton-street, Strand, W.C.*

H. NELSON.—*The advertiser who would sell you gags and then make further use of them in another direction would be guilty of a dishonest act. But it would be somewhat difficult for him to prove that the gags he might offer you would really be original. On the stage gags seem to pass from one comedian to another without any hindrance from the law.* (2) *We know of no fixed rate for selling gags.*

HENRY A. ASHTON (*Woking*).—*You might write to Mrs. Waldemar Leverton, who may be addressed Court Theatre, Sloane-square. She produces plays. There is also the West End Productions Co., who may be addressed London Pavilion, Piccadilly-circus. You might also write to Cosmopolis, High Holborn.* (2) *The Secretary of the Actors' Orphanage, Mr. Anslow J. Austin, is the organiser of the Theatrical Garden Party. Of course, there is also a strong representative committee of the profession associated with Mr. Austin as helpers in the work. Mr. Cyril Maude is most enthusiastic. We do not answer correspondents by post.*

(*Several answers crowded out.*)

"DAPHNE DECIDES."

A comedy, in three acts, by Mrs. Violet Hardy, was produced at the Nuneaton Conservative Club on Thursday, March 19. The play, which is as flimsy as most society comedies, deals with the love idyll of Daphne, a rich heiress, with Lancelot Devreux. The engagement is jeopardised by the fact that Lancelot is mad on flying, and Daphne will not have a husband "in the air." The Duke of Everbridge, a distant cousin of the aviator, threatens to cut him off with a shilling if he will not give up aeroplaning, and in the end Lancelot yields. Mrs. Hardy (the authoress) undertook the part of Mary Carleton with considerable success, and Daphne was extremely effective in the hands of Miss Gilliatt. At the close of the play Mrs. Hardy acknowledged loud calls for "Author."

Mr. Theodore Bromley, formerly secretary of the Actors' Fund of America, died in New York on the 14th ult. He was a native of Cornwall, England, and was seventy years old.

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"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

GRAND THEATRE, CHORLEY, BURNT DOWN.

As briefly announced in our last issue, the Grand Theatre, Chorley, was totally destroyed in the early hours of the 17th inst. The previous evening Messrs. Borges and Barrett's panto company opened with "Little Jack Horner," and there were signs of an excellent week. It appears that the building (which was a wooden structure) was examined by the manager, Mr. Frank Santé, and left all safe at about 11.30 p.m. on Monday, the outbreak of fire being first discovered at about 1.30 a.m. the following morning. Owing to the construction of the building the fire brigade had absolutely no chance of extinguishing the flames, and within thirty minutes of their arrival the whole of the roof and balcony fell in, and by 3 a.m. the building had been reduced to ashes. The cause of the outbreak is quite unknown.

The building was originally erected as a circus for Messrs. Myers and Watson, and was bought in 1894 by Mr. G. Testo Santé, who opened with variety entertainments. Since then the place had been completely remodelled and extended, its holding capacity being over 2,000, the stage being one of the largest in the county. The building was partially insured only, and will entail by its destruction a serious loss upon the highly respected proprietor, who is at the present time lying seriously ill at Plymouth.

The whole of the scenery, dresses, properties and personal effects of the pantomime company were absolutely destroyed, not a single article being saved. The unfortunate artistes were in a pitiable condition, and to assist them Mr. Santé kindly gave the gross receipts of both houses at his Pavilion music hall, which amounted to £5.

At the New Theatre Royal, Chorley, under the management of Mr. C. Hamilton Baines, a matinée was given on Saturday afternoon, when £2 10s. was raised. Several influential inhabitants of the town also organised a concert at the Town Hall for Saturday evening. The management committee of the benefit fund also issued collecting boxes to the ladies of the stranded company, and these were well supported, the result of the concert and of the collections reaching the handsome sum of £90. The amount raised was paid over to the various members of the company personally in proportionate shares (according to their standing) by the management committee on Sunday morning, and the company left the town to fulfil their engagement at Ramsbottom in the afternoon.

On Tuesday, the 17th inst., at the Marylebone County Court, Sir Wm. Selfe heard an action to recover ten guineas, being fees for two quarters' instruction in "dancing and the dramatic art" for the eleven-year-old daughter of Mrs. Kathleen Hilditch, a teacher of elocution, of Fentiman-road, Clapham. The plaintiff was Miss Lila Field, of Bryanston-mansions, Bryanston-square, who conducts a dramatic and dancing academy at Heddon-street, Regent's-street. His Honour, in view of the statement that the daughter of the defendant was earning £3 a week at the Savoy in "A Midsummer Night's Dream," gave judgment for the plaintiff, saying that he didn't think there had been any misrepresentation.

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The Orpheus Club gave six excellent performances of "Princess Ida" last week at the Theatre Royal, Glasgow. All the leading parts were in good hands. Miss Marjory Dunlop sang her numbers brilliantly and acted with much charm as Princess Ida. Mr. W. E. Ronald gave all the necessary emphasis to the sneering monarch, King Gama, and the burly King Hildebrand was well acted by Mr. A. M. Darge. Messrs. John Jamieson, Nicol A. Paton and W. C. Watkin played with great spirit as Hilarion, Cyril, and Florian. Mrs. Jim Gordon acted Lady Blanche with telling effect, and Miss Crué Davidson's rich voice was heard to advantage in the part of Melissa. Mr. Lindsay Harman (late of D'Oyly Carte companies) the club in the business of the opera, and Mr. R. Hutton Malcolm conducted with much ability.

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BOROUGH THEATRE, STRATFORD.
On Monday, March 23, the Farce, entitled
"OH! I SAY!!"
The exclamatory title of the above piece was much in evidence on Monday night over the ludicrously comical situations in Marcel Durosel's honeymoon adventure, and the large audience present enjoyed itself immensely. Mr. Frederic Bentley sparkles with humour as the bridegroom, Marcel; Miss Ida Stratham an engaging, handsome, and coquettish Sidonie; Miss Billie Evelyn is pretty and pleasing as the bride, Suzette; Miss Vida Varrell as the fussy and flustering Mme. Duportal plays in genuine comedy vein; and Miss Betty Lindley depicts the masquerading maid, Claudine, quite cleverly. Mr. Stafford Dickens is a buoyant and breezy Henry; a richly humorous sketch of the amorously corpulent Duportal comes from Mr. John Richter; Mr. J. Poole Kirkwood exhibits much resource in his dual impersonation of Sorbier and Jacques Laverdet; Mr. Alec Bolton is excellent as the imperturbable Joseph; and Mr. Arthur Grant plays Batinot on sound lines. Miss Maud Kynnersley is well placed as Mme. Pigache; and Marguerite, the bridesmaid, is played by Miss Ivy Rose. "Reparation," a drama, in one act, by Beatrice Heron Maxwell, precedes.

KENNINGTON THEATRE
On Monday, March 23, the comedy, entitled,
"THE GLAD EYE."
Mr. Louis Meyer is again presenting the irresistibly amusing farce, "The Glad Eye," at Kennington Theatre this week. Mr. Meyer's company is a first-class one, and the whole series of absurd situations which makes "The Glad Eye" one of the funniest of farces are played for all they are worth. Mr. T. G. Vane proved himself an excellent comedian as Gaston Bocard, and Mr. T. A. Braidon is smart and clever as Maurice Polignac. Miss Lilian Christine makes a charming and interesting Suzannie Polignac, while Miss Nannie Bennett is admirable as the cynical Lucienne Bocard, who outwits her husband. Miss Fay Temple as the petite and alluring Kiki is all that can be conceived. Mr. F. Kitts plays the part of Galipaux with great success, while Chausette is admirably impersonated by Mr. Ian O. Will. Mr. Leslie Kyle gets all that is possible out of the part of Ferdinand Floquet, and Mr. C. Powell Eastbury is well placed as the Comte de la Beauve. The other parts are adequately filled by Mr. Harry Harmer, Mr. Leo Cohnreich, and Miss Mona Meyer.
The piece is preceded by a variety entertainment by Mr. R. B. Salisbury's Entertainers.

Mr. Geoffrey Guise wishes it to be known that he is not appearing in Mr. Stanislaus Calhaem's "Tantrums" company at the West Pier, Brighton, this week.

[A Great Chance for All Professionals. See page 13.]

LONDON & SUBURBAN THEATRES.

THE MARLBOROUGH.
On Monday, March 23,
"THE PEARL GIRL."
"The Pearl Girl" was produced here by Mr. Robert Courtneidge's principal touring company on Monday, and is a combination as rich in talent as it is strong in numbers. Mr. H. Nelson Hancock appears as the Duke of Trent, and acts and sings in his best and most refined manner. As Robett Jeffray Mr. Reginald Sharland acts, sings, and dances with plenty of "vim"; Mr. Robert Bottomley adds to the comedy element as Mr. Jecks; and Messrs. Jo Monkhouse, Cecil Moyan, and W. H. Desmond are amusing personages of the three Palmyra Pearl Shop Directors, Mr. Muggeridge, Mr. Banbury, and Mr. Poulter. Mr. Raymond Gascoyne is particularly good as Mr. Hopkins, and he brings down the house with his eccentric dance. Much of the success of the piece is achieved by Mr. George Hestor, whose admirable performance of Byles, messenger and odd man at the shop, is of immense value to the piece. Messrs. Guy Buckland and Cedric Miller add materially to the general success as Lord George Mattock and Mr. Pringle; and Mr. Walter Ashley displays considerable ability as James Ogilvie. Mr. James Jolly very capably undertakes the part of Higgins, a Derbyshire rustic. Agatha, Duchess of Trent, is played in a dignified manner by Miss Edith Jefferies; Miss Rosie Bocarnie furnishes a capital embodiment of Lady Betty Biddulph, being both charming and vivacious; Miss Modesta Daly as the handsome Madame Alvarez, of Argentina, is admirable in every detail; and Miss Esme Gordon-Heller is bright and engaging as Miss Mabel Cheyne Walker. Miss Gwen Clifford is good as Mrs. Baxter Brown, her quaint impersonation meeting with much appreciation. Miss Roma June is entirely successful as Miranda Peploe. There is an excellent chorus, and Mr. James Lowe conducts with his usual ability.

THE CORONET.
On Monday, March 23,
"OFFICER 666."
The New Theatre company, under the auspices of Miss Emma and Mr. Percy Hutchison, are at the Coronet Theatre this week, by arrangement with Mr. Charles Frohman, in Austin MacHugh's farce, "Officer 666." Mr. Percy Hutchison himself plays the part of the young millionaire globe-trotter, Travers Gladwin, whose domestic serenity is so rudely disturbed by the gentlemanly crib-cracker and picture expert, Alf Wilson, and he rattles through the part in easy, natural fashion, identifying himself with the character in most arresting manner. Mr. Heaton Grey enacts the rôle of the light-fingered gentleman, Mr. Alfred Wilson, with great dexterity, and his cool effrontery is delightful. Miss Claire Milvain as Sadie Small is dainty and vivacious. Miss Laura Hansen as Mrs. Burton is well in the picture. Miss Florence Hill as Ailin Burton looks very sweet and acts in most spirited fashion. Mr. Wilton Leonard enacts the small part of Watkins excellently. Mr. F. G. Thurstan as Officer Phelan 666 is a typical hibernian humorist. Mr. Tom Armitage as Batiato, the Japanese servant, is good. As Witney Barnes Mr. Stanley Killby is nonchalant and amusing. Mr. Aubrey Mather as Detective Kearney is convincing. The pièce de resistance is preceded by the stirring drama, in one act, entitled "The Drums of Oude," in which Mr. Aubrey Mather acts remarkably well as the cool, resourceful Captain Hector Macgregor. Mr. Wilton Leonard is distinctly good as the impetuous and youthful Lieutenant Alan Hartley; and Miss Florence Hill is charming and convincing as Mrs. Jack Clayton.

DALSTON THEATRE.
On Monday, March 23, the Farcical Comedy, entitled
"CHARLEY'S AUNT."
Mr. Brandon Thomas's company this week present at Dalston that author's popular farcical comedy, "Charley's Aunt," which is meeting with a most cordial reception. Mr. R. J. Crauford presents a cheery sketch of the ever-young, elderly gentleman as Colonel Sir Francis Chesney, Bart., and Mr. Kenneth Bruce is a lively son of an active father as Jack Chesney. One of the latter's fellow-undergraduates, Charles Wykeham, is represented by Mr. F. C. Cooper. Lord Fancourt Babberley, the other college chum, is played in sprightly style by Mr. Percy Crawford, who, although good enough as the young student, is simply excellent when masquerading as Charlie Wykeham's wealthy, elderly aunt. As the real aunt, Lonna Lucia d'Alvadorez, Miss Moira Creegan acts with dignified ease, and the part of Ela Delahay, her companion, is nicely played by Miss Pauline Hugen. Miss Dorothy Jennings as Kitty Verdun, and Miss Winifred Willis as Amy Spettigue successfully portray two very interesting young ladies. Mr. James Sage has quite the correct notion of the part of Stephen Spettigue, the bumptious solicitor, and Mr. Sydney Compton is humorously precise as Brassett, a college scout. The farce is preceded by "The Colour Sergeant," in which Mr. Sydney Compton plays William Honour, a barber (formerly a colour sergeant); Mr. F. G. Cooper appears as Henry Havelock, his son; Mr. James E. Page gives a clever sketch of a bargee as Bob Atkins; and other characters are enacted by Mr. Walter Bannister, Miss Pauline Hugen, and Miss Nancy Harding.

CRYSTAL PALACE THEATRE.
On Monday, March 23, the Drama, entitled
"A WHITE MAN."
Mr. Herbert Sleath's company of English and American artistes have given an excellent representation of this powerful play here. Much praise is due to Mr. Austin Milroy for fine acting and elocution, and whether as the smart Army captain or the dashing rancher he was equally good. Mr. Fred Byron's representation of Big Bill, the foreman, was quietly impressive, and his gang of cowboys was a typical one. Mr. A. J. E. Sharman was a spirited Shorty; whilst Andy and Grouchy each had a characteristic rendering at the hands of Messrs. George Parte and Percy Settle. Mr. George Crookshanks made Cash Hawkins a sinister villain. Mr. Cecil de Lee looked and acted Tay-y-wana, the Indian chief, to the life; and Mr. Jack Fisher was a very real half-breed interpreter. As Countess of Kerhill Miss Dorothy Clifton was excellent. As Nat-u-rich, the Indian wife of the hero, Miss Maud Ainslee made a complete success; and Miss Amy Rudd as the Dowager Lady Kerhill did admirably. Mr. C. V. Proctor was a hard and uncompromising county sheriff; and Mr. H. K. Merau was a humorous Nick, the barkeeper. The part of Little Hal was cleverly and naturally acted by Miss Kitty Rogers, and Miss Dorothy Lawrence was a charming Lady Isabel Wynnegate. Mr. Leonard Yorke as the Earl of Kerhill gave a powerful study, and Mr. Harold F. Bradlaw as Sir John Applegate was clever and amusing. The Dean of Trantham was appropriately embodied by Mr. Eldon West.

BROADWAY, NEW CROSS.
On Monday, March 23, the Musical Play, entitled
"ALICE IN WONDERLAND."
The delightful dream play, "Alice in Wonderland," is occupying the Broadway boards this week, and crowded audiences testify to the excellence of its rendering by Mr. H. Bernhardt's company. Little Miss Cora Goffin is an ideal Alice in appearance, and enacts her long and arduous rôle with much naturalness and grace. Mr. C. Hayden Coffin plays the Mad Hatter on quiet but effective lines. Mr. James Harcourt is very funny both as the Mock Turtle and Tweedledee; while the Gryphon and Tweedledum are humorously played by Mr. Clive Currie. Miss Maud Henson shows good elocution as the Queen of Hearts and the White Queen; while Mr. Philip Ingleis is good as the Red King, besides dancing very neatly. Miss Maud Rolanda as the Lily obtains a double encore for her able rendering of a song in the second act; and a hornpipe is effectively danced by Miss Connie Browning. Miss Bessie Armytage, Miss Suzanne Hudson, Miss Madge Parke, Mr. Charles Hessee, and Mr. Wilfrid Stephens also deserve special mention. The mounting and scenery are very effective.

BRIXTON THEATRE.
On Monday, March 23, the Play, entitled
"HIS HOUSE IN ORDER."
Mr. James E. Pearse's No. 1 Company, in "His House in Order," including Mr. Frank Fenton and Miss Gwendolyn Carlisle, opened to a capital house on Monday evening. Mr. Frank Fenton as Hilary Jesson was a force in himself, and filled every moment of his several appearances with interest. Miss Gwendolyn Carlisle as Nina, the second wife of Filmer Jesson, M.P., suggested in a highly artistic sense the unsettled and restless life she was leading, and her powerful acting drew from the audience many tributes of appreciation. Mr. Frank McKee in his representation of Pryce Ridgeley invested the part with many an original touch. Very natural, quiet, and easy was Mr. Frederick Garton as Major Maurewarde; and as the fussy, jubilant Mayor Mr. H. J. Walton scored unique distinction. The part of Sir Daniel Ridgeley was safe in the hands of Mr. F. Fortune Raleigh, who played the stiff arch-hypocrite with every mark of success. Miss Sara Mead gave a dignified performance as Lady Ridgeley; whilst Miss Katherine Harrowby as Geraldine Ridgeley made that unattractive person a woman of quality in the artistic sense, for the actress played with skill and merit. Nor can a less compliment be paid to Miss Marjorie Fielding in respect of her delineation of the French governess, Mlle. Thome, which was a valuable contribution to the success of the evening. Little Miss Marie Wilton, in her rendering of the character of Derek Jesson was admirable, and she made of the boy a manly little fellow, something more than a passing figure.

ROYAL ARTILLERY THEATRE, WOOLWICH.
On Monday, March 23, the Play, entitled
"DIPLOMACY."
Messrs. Lionel Rignold and Charles Macdona's company is paying their initial visit to Woolwich this week in "Diplomacy." Mr. Chas. Macdona himself as the shrewd diplomat, Henry Beauclerc, gives a powerful representation. Mr. C. B. Vaughan has a part in Count Orloff that suits him to a nicety; and Mr. Clayton Greene is distinctly well placed as Julian Beauclerc. The scatterbrain Algernon Fairfax has an excellent interpreter in Mr. Scott Melville. Miss Jane Savile's rendition of the persecuted girl, Dora, is a clever and finished one. The Countess Ziska is most capably played by Miss Mabel Trevor. Miss Mabel Rees is excellent as Lady Henry Fairfax; as also is Miss Jeanne Di Ramo as the Marquis de Rio Zares. The remaining characters are all well played.

THEATRE ROYAL, WOOLWICH.
On Monday, March 23, the Panto. Revue,
"LITTLE BOY BLUE."
Messrs. Codman and Rutley's panto. is the attraction here, and, well written and produced, is a decided success. In the title-rôle, Miss Katie Jones is well placed, singing and acting excellently. Goody Two Shoes has a charming representative in Miss Mayne Savoy; Miss Rose is admirable as Prince Honedew, as also is Miss Dorothy Morton as Princess Prettypet. Misses Trixie Sadler and Dolly Conquest do well as Jack Horner and Margery Daw respectively. Miss Sybil Chester shows much ability as the Fairy Crystal; and her attendant, Dewdrop, is capably enacted by Miss Gwennie Griffith. The Demon Discontent has an excellent exponent in Mr. R. Morgan. The comedians are all first class. Mr. Fred Ramsdale as Anne Chovey, Mr. Rue Allen as Squire Hardacre being most diverting; and Jimmy Bounce and Barnaby Parsnips are humorously enacted by Messrs. Will Rayner and Dan Lyons. Mr. Dan Lyndon as King Piffin also contributes considerably to the merriment. The chorus is well trained, and the scenery, costumes, and effects are all of the best.

THEATRE ROYAL AND OPERA HOUSE, WINDSOR.
On Monday, March 23, the Comedy, entitled
"BUNTY PULLS THE STRINGS."
A first visit is being paid here of "Bunty Pulls the Strings," presented by Mr. Cyril Maude's excellent company of Scottish Players, by arrangement with Mr. Graham Moffat. Prominent in the cast is Mr. R. B. Drysdale, who gives a skilful representation of Tammas Biggar. Mr. David Urquhart is effective in the rôle of Weelum Sprunt; Mr. Abie Barker is an amusing Rab Biggar; Mr. R. P. Roxburgh submits a good character study of Jeemes Gibb; Mr. Forrest Niven displaying decided abilities as Dan Birrell. Miss Jean Clyde's impersonation of Bunty Biggar is a delightful one; Miss Mary Campbell is excellently cast as Susie Simpson; Miss Josephine Woodward gives a capital delineation of Eelen Dunlop; Miss Madge Niven is good as Teenie; and Maggie Mercer is well enacted by Miss Eva Young.

Mr. Oswald Cray has acquired all the English rights of "The Abode of Love," by Walter Saltoun. The production will take place in the early autumn.

Miss Gabrielle Vallings, Charles Kingsley's great-niece, and cousin and adopted daughter of Lucas Malet, will make her début as a singer at Bechstein Hall on Tuesday afternoon next. For some years Miss Vallings has studied with Gustave Garcia, and also in Paris. Her voice is soprano, and though she is only just over twenty she has already mastered no fewer than fourteen of the principal rôles in grand opera.

Mr. B. E. Imeson, who is nearing his 600th performance, and is the original touring exponent of the leading part, Nat Jeffcote, in Mr. Max Allen's principal "Hindle Wakes" company, writes:—
This being a very long and strenuous rôle, it is consequently a great strain on the vocal chords. Since Christmas we have been playing this piece twice nightly at many towns visited, when I was using my voice continuously for one hour and twenty minutes at each of the two performances, with only half an hour's rest between the end of my first appearance and the commencement of my second performance. One of my confrères induced me to try VOCALZONES, and the effect it had upon my tired voice was nothing short of marvellous—they not only strengthen the voice, but apparently supply one with *A Brand New Voice*, and make the throat as flexible as a bit of *India Rubber* and are a long-felt want; they really do as advertised, and materially benefit actors and public speakers.
Murray Davey, Esq., of the Royal Opera, Covent Garden, writes:—
I have found Vocalzones excellent and most efficient when the voice is fatigued.

The Dilettante's Pronouncement:

"AS a Cigarette-smoker of a lifetime's standing, I must say I was delightfully surprised at the luxurious individuality of the BETA (GREEK) CIGARETTE. Its flavour is neither that of the Turkish, the Egyptian nor the Virginian cigarette. It fills, in my view, the long-needed gap between these more popular forms of the weed.

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THE ERA

WEDNESDAY, MARCH 25, 1914.

SHOULD ACTORS MARRY ACTRESSES?

MR. CYRIL MAUDE's recent pronouncement in New York must have astonished many who read the account of it in the American papers. He was distributing the diplomas to the students of the Academy of the Dramatic Arts of America, and giving them some good advice. In the course of his speech, he said: "I know there are many happy marriages on the stage, but to you I feel bound to say—'Marry outside your calling.'"

This decision runs counter to all preconceived opinions, and is worth serious consideration. Why did MR. MAUDE, while admitting the number of happy marriages on the stage, make a kind of exception in the case of the students of the Academy? And, if he did not intend to suggest that students could not follow a course which had been successfully followed by himself and by many of their professional fellow-students—for every actor, up to the day of his death, is a student—why did he dissuade the young people from marrying in the profession?

On the face of it, and judging by the facts at disposal, it seems that a marriage in the profession should offer the most favourable chance—it is impossible to say more of any marriage—of contentment, if not of actual happiness.

Falstaff, when he made his epistolary appeal to Mrs. Page, was careful to place great importance on Sympathy. He knew very well that if the minds are in harmony, the bodies will take care of themselves. Sympathy is, indeed, the secret of affection, and affection is the only thing that can make an intimate association like marriage tolerable. Now, of all callings, the stage has most expansiveness about it. We can imagine a man of business keeping his affairs secret from his wife, and her not wanting to know anything about them, as long as he supplied her with the income necessary for her pleasures. But such an arrangement is impossible in the case of an artist. There are dozens of things which an outsider does not understand in the arrangements of the stage. There is a freemasonry amidst its members which, in a manner, excludes him, however harmlessly, from the "gay children of wit and brain," as DISRAELI called them in one of his books. The very hours of occupation, the necessary habits, are a trial. If the husband or wife is of a jealous disposition, trifles light as air, which no actor or actress would consider worth a thought, are magnified into serious causes of offence. And it is hardly possible for anyone outside the profession to make due allowance for the peculiarities of the artistic temperament—its fits of elation and depression, its occasional irritability, and its essential impulsiveness.

Still, there is this to be said: the rule for the ordinary artist and the artist of genius is not the same. BALZAC in one of his novels has described the fate of a draper's daughter who fell in love with, and married, a young painter of genius, and laid down the law that the only happy help-mate for a genius is a woman of character, who succeeds in commanding him by her practical superiority and by her force of will-power. This is not to say that the genius need be hen-pecked, but that his wife must know how to manage him. When the non-professional personage of the couple is of that rare mixture of wisdom and self-sacrifice that constitutes the expert husband or wife, there is a chance for the marriage being a successful one. But the individual who undertakes the task of driving a genius in domestic harness must give his or her mind to it entirely, and not mind labour or anxiety. The work will not bear treating lightly, for it demands a vast amount of tact and firmness.

The great difficulty in connection with the marriage of an actor or actress, in or out of the profession, is that it frequently demands separation. To be the husband or wife of a histrion means that, unless success is very rapid, one of the pair may be travelling about the country on tour, while the other is staying in London. In the old stock companies this was not so much the case. They were all travellers. But on the existing touring system, it is not uncommon to find a married couple who have only met in a period of months, at some central station like Crewe, he in one company, she in a different one. Of course, it is possible to insist on a double engagement; but the couple who insist on it are at a disadvantage as regards getting employment.

This difficulty is not much affected by whether the people are married in the profession, or out of it, except that in the former case, by making sacrifices, it is possible to pass at least a portion of the year together; but as regards the art of acting it is quite another thing. When we turn to the genealogies of our actor-families we see how strong heredity is in creating actors and actresses. Both MRS. BANCROFT and SIR JOHN HARE had for ancestor an actor, JOHN PLEYDELL WILTON, and the marriage of MR. CHARLES COLLETTE with one of the same family produced that charming little actress, MISS MARY COLLETTE. The BATEMAN family are descended from MRS. SIDDONS, by marriage; and the FARRENS, the TERRYS, the WEBSTERS—in short, all the great theatrical families—bear fruit on all their branches in excellent and notable artists. The importance of keeping the theatrical stock as pure as it can be kept is great, as influencing the next generation of performers. On the whole, one may feel confident that the sympathy alluded to by Falstaff will induce actors to marry actresses, and not to water down the breed by the introduction of "foreign" blood, or still worse, by the infusion of weak amateur parentage, taken from the danglers and the dilettanti who have done the stage so much harm already.

"AGGRESSIVE MIMICRY."

Our leader on the subject of "Mimicry Aggressive and Otherwise" was criticised in last Friday's "Sporting Life" by Mr. Isidor Garstin in his weekly article, "Heart of Vaudeville." Mr. Garstin confuses the issue, and entirely misses our point, when he introduces the names of Miss Cissie Loftus and Mr. Robert Hale. The lady is a Shakespearean actress, a fine linguist, and an accomplished musician, who in the course of a twenty minutes' vivid turn at the Coliseum can give, and has given, impressions of such originals as Sarah Bernhardt, Yvette Guilbert, Margaret Cooper, Gus Elen, and Harry Lauder. Mr. Robert Hale is one of our finest stage caricaturists, and no one is likely to suffer through his mimicry, least of all George Graves. But this is because Mr. Hale, a clever comedian himself, is too sensitive to the rights of a brother original comedian to sponsor an imitation that would be within reasonable distance of damaging. Miss Loftus and Mr. Robert Hale are impressionists, not copyists! Mr. Garstin answers his own question—Does a mimic of the standing of Vernon Watson injure the interests of a creator like Alfred Lester or Fred Emney?—with an emphatic negative. Mr. Alfred Lester, whose opinion on the subject should be at least as authoritative as Mr. Garstin's, answered the same question in our office on Monday with a more emphatic affirmative. Such mimicry as Mr. Vernon Watson's Mr. Lester looks upon as most injurious to the original, because the "cream of an act" is boldly appropriated and therefore the imitator is assisting to make that act stale, a proceeding that discounts its value with proprietors. If what Mr. Vernon Watson did at the Empire in his copy act was legitimate, then we might have Alfred Lester impersonations, with Alfred Lester gags, and Alfred Lester make-ups in every hall in the country

The most extraordinary assertion of Mr. Garstin, however, comes last. To put it shortly, he says that the artiste who objects to being imitated must be barren of ideas. It is just because an original artiste is so full of ideas that he is a fair mark for the copyist, who takes care to appropriate the finished product of his brain. Mr. Garstin fails to note the difference between the wholesale copying of an act or sketch and a mere "impression" of an artiste. The first is aggressive mimicry, the second a legitimate form of entertainment that has flourished, as our leader pointed out, since the days of Garrick.

OLDEST EXISTING REPERTORY CO.

TO THE EDITOR OF THE ERA.

SIR,—There is a redundance of talk nowadays about the "repertory theatre" and its doings all over the country—and its "un-doings," if I may be permitted to coin a word—but it always strikes me as very strange that my own name is never mentioned in this connection. Why? I claim that I am the oldest touring manager "on the road," and that for 33 years I have had a repertory theatre on tour all over England, Scotland and Ireland. During this long period I have produced nearly all the comedies of Shakespeare, practically all the old classic comedies, and I have, besides, given to the public some dozen or twenty entirely new plays by Henry James, Frankfort Moore, Edgar Pemberton, Robert Barr, Compton Mackenzie (my son, thank heaven!), "cum multis aliis," and yet I am ignored. Again I say, why?

I am, I hope, a modest man, and "on their own merits modest men are dumb," but there comes at last a time for even the most modest of men to protest against the deliberate suppression of his name in connection with his life-long endeavour to give the public his best in the way of a repertory company, like the C.C.C., and his present batch of first-class plays. All praise to Miss Horniman, F. R. Benson, and the rest—they all have my respect and my hearty admiration in the good work they have done and are doing—but why not a small word of appreciation for the 33 years' repertory work of—Yours faithfully,

EDWARD COMPTON.

New Theatre, Cardiff.
March 23.

The Yiddish actor, Maurice Moscowitch, who is now in the United States with his "A" company after a successful tour of South America, will very probably return to London in the near future and give a second season. Mr. Moscowitch has acquired the rights of production of many New York successes, and he has also had a great number of Spanish and Italian plays translated for him. Another novelty will probably be the first production in Yiddish of George Bernard Shaw.

THE NATIONAL THEATRE.

Our spirited contemporary, "The Daily Sketch," in an interview with Mr. Alfred Barnard, the managing-director of "The Era," and in a leading article on the above subject has agreed with us in our despair of the National Theatre ever coming into actual existence under the auspices of the present organisation. "What is happening to the National Theatre scheme?" the representative of the "Daily Sketch" inquired of Mr. Barnard, who replied, "Nothing, and nothing ever will. We shall never see a National Theatre in our time."

This conclusion is one that we have arrived at after much experiment and consideration. We were on the side of the scheme at its commencement. We fully reported the large meeting at the Lyceum Theatre, at which the enterprise was described to the theatrical public. We supported the idea in a series of leading articles. And, most significant of all, we submitted in writing to the Secretary of the National Theatre a practical project for raising funds.

This scheme was based on three points. First, that in order to ensure the success of the National Theatre when opened, a very large number of small contributors to the Fund was desirable; in other words, that it was better to have 10,000 subscribers of £1 each than one subscriber of £10,000, because in the former case you have 10,000 possible frequenters of the theatre when it is in going order. Second, that the theatre when opened can itself appeal only to people residing in Greater London, and that therefore all funds for it should be collected in that area. And third, that what is required to advance the movement is a popular element about its appeal.

With these three principles in view, we proposed to divide Greater London into small districts, and to call in the assistance of local papers, clergymen, and secretaries of literary and dramatic societies, and to organise the work on certain lines which were indicated in the document which we forwarded to the secretary. In every such district we proposed to have an actor to lecture on the National Theatre movement.

Assuming that there are 3½ million sane adult persons in Greater London, we proposed to ask from each of them the sum of one shilling. We did not intend to ask for this simply because the National Theatre scheme was a good one. We proposed to divide the total amount subscribed for into shilling shares, one share being issued for every shilling paid. These shillings were to be in part secured upon the freehold value of the land on which the theatre is built and the building itself, so that, should it be a failure, at least part of the money invested might be returned to the subscribeds; and the profit, which we considered would probably accrue if a large number of persons were interested in the theatre, would be divided at periods among the holders of shilling shares. Holders of a certain number of shares were to be entitled to so many free admissions to the theatre during a specified period, but they were to have no control by vote or otherwise over the movements of the committee of management.

We thus submitted, with all desire to assist the National Theatre movement, a specific and practical scheme, worked out and considered in every particular, and founded on principles which are familiar to every man of business. We were prepared to "back our opinion" by working heart and soul to give the idea of a National Theatre a fair chance.

It will hardly be believed that no notice whatever was taken of our well-meant offer of assistance. We might well have been offended by such incivility, but reference to our files will show that for long afterwards we gave the National Theatre Committee the fairest of chances. Our proposal was forwarded about January, 1912. It was not till after the expiration of a twelvemonth, finding that the proceedings of the National Theatre Committee were marked by sloth and delay almost incredible, and by an absense of information to the public who had subscribed to the scheme almost beyond belief, that we applied a stimulant in the form of a series of letters and articles which were commented on, quoted, and alluded to in the daily Press to such an extent that, reluctantly as it were, the committee issued a balance-sheet showing the actual state of the finances of the National Theatre scheme. The facts that £12,730 had been spent and only £22,500 secured from the general public, and that the official staff was, by the admission of one of the committee, extravagantly expensive, were significant; but the worst feature exposed was the dilatory, unbusinesslike, and futile methods of the committee itself. These were so bad that some members of that body were impelled by their consciences to complain.

The National Theatre Committee have had a fair chance, and a long trial. They have been weighed in the balance, and collectively and as a body they have been found wanting. There are many names on the committee which have been placed there with the best intentions, but without that earnest interest in the idea which should animate every man who becomes a member of a business. Many of the committee have interests outside it which render it impossible for them to devote sufficient time and energy to the idea. Other names are those of persons who, from their very characters and habitudes, should never have been connected with a business project at all. The purchase of a site in Bloomsbury, of all places, is significant of the spirit of the committee. Bloomsbury, an excellent neighbourhood for libraries, lodging-houses, and schools, is about the worst for a theatre. The spirit of the place, with its bookish, literary, spectacled stodginess, is dead against Shakespeare. He would have gone mad in Bloomsbury. We can quite understand the Committee of the Shakespeare National Theatre selecting the site in Bloomsbury. It is just what we should have expected them to do. But that act puts the final condemnation on them and their work. We are reluctantly obliged to give them and their scheme up as a "bad job." There is little hope of their inspiring the general public with sufficient enthusiasm to raise the necessary funds. They have a certain sum given by a rich man. We imagine that this gift was offered on the condition of a theatre being built. But nearly £13,000 has been subscribed by the public, and £60,000 of the combined funds devoted to the purchase of a piece of land in a serious and side-long locality. The only thing to be considered now is what is to be done with it? Why not return to the original idea of a statue, which was supported in 1908 by Sir Herbert Tree, Sir Johnston Forbes-Robertson, and Sir Charles Wyndham? Or, in the alternative, is there not already among the many theatres in London's theatre-land a roof already overhead to shelter good work upon which the National Theatre Committee might spend its funds?

ADELINE GENEE TRIBUTE.

Arrangements are going forward for this presentation, and it is hoped that full particulars of the ceremony to take place on April 25 will be available shortly. In sending a contribution to the Keepsake Fund, Miss Maud Greenway writes: "It is with much pleasure that I am able to show in some way my appreciation of Mlle. Genée's great art. I wish the sum could have been in any way equal to the pleasure she has given me. In that case you would not have needed any other contributions."

"SEALED ORDERS" REVIVED.

The very successful run of "Sealed Orders" at Drury Lane was interrupted at Christmas by the production of the pantomime, and now that the "Sleeping Beauty" and her associates in fairyland have vanished from the scene, Mr. Arthur Collins has done well to return to his former extremely attractive dramatic bill of fare, for there can be no question that Messrs. Cecil Raleigh and Henry Hamilton's latest play is one of the best of the long series of Drury Lane dramas which have become famous in recent theatrical history. With an experience extending over many years, the authors have become more expert than ever in the contrivance of a story replete with thrilling situations and offering full opportunity for novel and elaborate scenic display. It would, indeed, be difficult to point to any flaw in a production which may be said to reach the high-water mark of excellence in sensational drama. The interest of the audience, which is cleverly aroused in the very first scene, is never permitted to flag, while at the same time the authors have adroitly steered clear of the wild improbabilities which disfigure and seriously weaken so many plays of the same type.

The drama itself being thoroughly sound and serviceable, Mr. Arthur Collins has seen to it that there shall be nothing wanting in the important matter of artistic scenery and ingenious mechanical contrivances. Effective use has been made of a recent scare caused by the alleged appearance at night-time of a mysterious airship. Not only is the aerial machine introduced in highly dramatic fashion, but we have the thrilling experience of witnessing a fight to the death of two desperate men in mid-air, the climax being reached by a shot fired from below taking effect and disabling the airship, as the combatants fall into the sea below. This, it will be remembered, is the big sensation scene of the play, and it is cleverly led up to. There are other scenes which leave a vivid impression—the Flower Show at Chelsea, with its crowd of well-groomed men and charming ladies in the latest fashions; the deck of the battleship, lavishly decorated with flags and flowers; and the remarkably realistic picture of a sale at Christie's.

There are only a few changes to be noted in the cast since the original production. Mr. C. M. Hallard has been able to resume the part of John Le Page, afterwards Gaston Fournal, and his admirable performance, easy and natural all through, deserves the warmest praise. The part of the child, Ruth Le Page, is prettily played in the first act by Miss Marjorie Walker; and the grown-up Ruth has a very charming representative in Miss Marjorie Chard, who succeeds Miss Myrtle Tannehill. As Lady Felicia Gaveston, the purloiner of the "sealed orders," Miss Madge Fabian acts with all the required earnestness and intensity of feeling scoring an unqualified success. Mr. Robert Ayrton supplies a lifelike portrait of the old diamond merchant, Mendel Hart, whose son Bertie has a capital exponent in Mr. E. H Kelly. The burglars, Joe Allan and Bill Corry, are well portrayed by Mr. Arthur Leigh and Mr. Herbert Vyvyan. Mr. A. Robertson as Admiral Lord Hugh Gaveston is an efficient newcomer. and Mr. Kenneth Douglas has succeeded Mr. Hale Hamilton in the rôle of Hannibal K. Calhoun. He gives a decidedly bright and breezy embodiment of the fortune-teller; while Miss Fanny Brough resumes her part of Mrs. O'Mara, the beauty specialist. There is a touch of real humour in her portrayal of the character. Mr. Langhorne Burton can be complimented on making the best use of his opportunities as the Hon. Dennis Willoughby, whose fellow-lieutenants on board the battleship, Edward Hay and Cecil Drummond, are carefully embodied by Mr. Forrester Harvey and Mr. Gerald Ames. The Baron Kurdemann of Mr. Julian Royce is a polished and highly effective performance; and in the rôle of Old Alf, Mr. E. W. Royce's long and varied experience stands him in good stead. Appearing only in the first act Miss Mildred Cottell is seen to advantage as Ellen Le Page; and favourable mention should be made of the Lady Violet Faux of Miss Alice Chartres and the Lady Owthwaite of Miss Violet Lewis. Mr. Bryan Powley neatly hits off the moneylender, Monty Bevis; and other characters in the long cast are capably sustained by Messrs. George Forest, C. Russ, Arthur Poole, Laurence Caird, Denier Warren, Edward Morgan, C. Towle, P. Hughes, &c.

TOPSY SINDEN FUND.

Equally gratifying to those who cherish the reputation of Topsy Sinden, and to readers of "The Era" the world over, is a communication received this week covering a cheque for £40 for the above fund. The message comes from far-away Calcutta, and although it has arrived after our Fund is nominally closed, we have the greatest possible pleasure in recording Miss Topsy inden's appreciation of it, and our thanks to the collectors, Miss Georgie Corlass and E. Brunetti. We shall have the pleasure later on of announcing the result of a big concert now being organised at Brighton. Sympathy for Miss Topsy Sinden has, indeed, been world-wide.

THE PHANTOM TREASURY.

On a board of baize
Whereon the gaze
Was certainly sure to fall,
By a bent black pin,
Stuck sideways in,
Hung the company's weekly "call."
It read, "At twelve on Saturday noon
Dispensed would Treasury be,"
And of all the "calls," a "Treasury call"
A mummer loves best to see.

Now a bent black pin,
Stuck sideways in,
Is an omen of grief and woe,
As all who pose
As salaried pro's
Most certainly ought to know.
They'd cheerfully choke
A man who spoke
A "tag" that was orthodox,
And quoting Macbeth
Meant instant death
At the shrine of the Prompter's Box.

Alas! and Alack!
That pin so black
No fallacy proved to be,
For on Saturday morn
That crowd forlorn
Stood waiting their Treasuree.
And for aught I know they're waiting still,
With faces all drawn and pale,
And many a score, aye, hundreds and more,
Could tell you the same sad tale.

HENRY HATCHMAN.

Calls for the author at the opening performance of "The Liars," by the Repertory company, at the Royalty Theatre, Glasgow, last week, brought forward Mr. Henry Arthur Jones, who occupied a box with the Lord Provost. The distinguished dramatist expressed his deep gratitude for the reception of his seventeen-year-old comedy, and also for its admirable interpretation by the Repertory members. He also conveyed the interesting information that while one act of "The Liars" had been written at a Firth of Clyde resort, there was also one scene of which the writing had been done in a Glasgow hotel.

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, 17, *Villa Dupont, Rue Pergolese, Paris.)*

"APHRODITE."

Play, in Five Acts and Nine Tableaux, by Pierre Frondaie, after the novel of P. Louys, Produced at the Renaissance, on March 18.

Chrysis ..... Mme. Cora Laparcerie
Chimairis ..... Mme. Tessandier
Bacchys ..... Mlle. Paule Andral
Bérénice ..... Mlle. de Pouzols
Demetrios ..... M. Jean Worms
Tinon ..... M. Puylagarde
Philodème ..... M. Sydney
Théoxène ..... M. Gervais
Naucrates ..... M. Sance

(FROM OUR OWN CORRESPONDENT.)

It wanted a certain amount of pluck on the part of the author and of the management to adapt and mount "Aphrodite," the risky novel by M. Louys. It is a most "peppery" work, but, be it said to the honour of the adaptor, he certainly took handfuls of spice out of it and made it presentable. M. Frondaie has left the story untouched. Demetrios, a famous and handsome sculptor, the lover of the young Queen Bérénice, has lost his heart to Chrysis, the well-known courtesan. But the latter tells him that he will never win her unless he brings her as a present a beautiful hand-glass owned by Bacchys, her rival; the comb worn by the grand priest's wife; and last, but not least, the pearl necklace of the goddess, Aphrodite. To please Chrysis Demetrios commits a theft, a murder, and a sacrilege. But when the courtesan offers him the promised reward he insists on her showing herself in public, carrying the glass and wearing the comb and the necklace. The woman knows that she risks her life. For all that, she goes to the lighthouse in the port of Alexandria so as to be better seen by the people. The mob at first take her for Aphrodite, but when they discover her identity they seize her and thrust her into prison, after which she is sentenced to death. The most telling scene is the orgy at the house of Bacchys, when a wretched slave, falsely accused of having stolen the mirror, is crucified.

"MA TANTE DE HONFLEUR."

Farce, in Three Acts, by M. Paul Gavault, Produced at the Variétés, on March 20.

Albertine ..... Mlle. Lavallière
Mme. Raymond ..... Mme. Leriche
Lucette ..... Mlle. Diéterle
Mme. Dorlange ..... Mlle. Marguerite Caron
Juliette ..... Mlle. Mareil
Yvonne ..... Mlle. Dorgère
Dorlange ..... M. Baron
Charles Berthier ..... M. Brasseur
Docteur Douce ..... M. Guy
Adolphe ..... M. Prince
Clément ..... M. Galipaux

This is a brightly written, amusing play. Charles Berthier is a kind-hearted, lazy youth, the happy possessor of a model aunt in Honfleur, who not only keeps him in splendid idleness, but shuts her eyes to all his pranks. At curtain rise it is past midnight, and we see Charles come home, accompanied by Mlle. Lucette, a frail lady. Almost immediately, however, the Honfleur aunt arrives, claiming her nephew's hospitality for the night. Next comes Adolphe, Charles's bosom friend, who has had a violent dispute with his beloved Albertine; and finally we see Mlle. Albertine herself, anxious to put matters right with Adolphe. But Adolphe turns his back on the lady and travels straight to his parents' house in Brive to affiance himself with Yvonne, a charming and wealthy widow. Albertine is heart-broken, and to please that young damsel, who threatens to drown herself, the kind-hearted Charles also leaves for Brive to bring back Adolphe. Scarcely has Charles arrived when the impatient Albertine also makes her appearance, passing herself off as Charles's wife, thereby creating further complications. The distracted Charles, anxious to get away from Brive, forges a telegram to himself announcing the death of his Honfleur aunt. But whilst he is receiving condolences the aunt is ushered in, and she, of course, complicates things still further. The aunt, fortunately, is an intelligent woman. She has guessed that Adolphe still loves Albertine, and that Charles and the pretty widow have lost their hearts to one another. All this leads to a double marriage, and everybody is happy. The work was interpreted by a fine cast.

KENSINGTON NATIONAL RESERVE WEEK.

TO THE EDITOR OF THE ERA.

Dear Sir,—A committee, under the patronage of H.R.H. Princess Louise Duchess of Argyll and the Duke of Argyll, are making an effort to provide and equip headquarters for the National Reserve of Kensington, and are arranging a series of entertainments to take place during the week of May 14 to 20.

The Kensington Battalion is 490 strong, with 92 officers, and it is very satisfactory to know that 80 per cent. of officers and men have undertaken to serve their country in action if called upon to do so. It is also gratifying to hear that in the recent shooting competition organised by the City of London Corporation, the Kensington National Reserve secured the second prize.

We have arranged, at present, a "Camp Fair" to take place in the Kensington Town Hall on May 14 and 15, a concert on May 18, a matinée at the Coronet Theatre on the 19th, and we are very anxious that a cricket match should form part of the week's programme.

Would it not be possible to find among your readers enthusiasm enough to organise a team, or even two opposing teams who would meet in bloodless warfare one afternoon in May and fight for those who are ready to fight for them?—Believe me, yours truly,

TESSA MACKENZIE,
Organising Secretary, "Kensington National Reserve Week."

Kensington Town Hall,
March 23, 1914.

BOOKS RECEIVED.

"The Three Arts Journal," March number. Price 6d. net.

"The London Magazine," April. Price 6d. Published by the Amalgamated Press, Ltd.

"The New Weekly," March. Price 2d. Published by the St. Clements Press, Ltd.

"Peru To-day," for October and November, 1913. Price 7½d. Published by the West Coast Publishing Co.

"Elizabethan Drama and its Mad Folk," by E. A. Peers, B.A. Price 3s. 6d. net. Published by W. Heffer and Sons, Ltd.

"Bad Old Times," by W. H. C. Nation. Price 1s. Published by Drane's.

"The Pall Mall Magazine for April." Price 6d. net. Published by Iliffe and Sons, Ltd.

A Central News telegram from Baltimore says that the report that Miss Julia Marlowe (Mrs. E. H. Sothern), the celebrated Shakespearean actress, is lying ill there with appendicitis is incorrect. The report is due to the serious illness from appendicitis of another Mrs. Sothern at Baltimore. Miss Marlowe was recently indisposed, the symptoms threatening an attack of appendicitis, and for this reason she abandoned an intended tour on the Pacific coast. It has not yet been found necessary for her to undergo an operation.

VARIETY GOSSIP

The directors of the Empire announce that Mr. Alfred Butt has, with the acquiescence of the directors of the Palace Theatre, accepted their invitation to become managing director, in place of Mr. Walter Dickson, who has recently retired. On Wednesday last Mr. Butt was duly elected to a seat on the board.

In order to ensure the closest relationship between the Palace and Empire companies, Mr. Frederick Hurdle, chairman of the Empire, and Mr. FitzWilliam, one of the directors, are joining the Palace directorate; while Mr. Ernest Polden, chairman of the Palace, and Mr. Eugene Cremetti, a director, will in the same way become members of the Empire board.

Mr. Oswald Stoll, in his comments on the Children (Employment and School Attendance) Bill, which appeared in the "Times" of Friday last, writes:—"And as to the powers given in respect of children up to the age of fifteen, take my own case. When first I negotiated and signed a contract with an artiste for his appearance at a certain theatre, my age was fourteen years and three months. What local education authority would have deemed it beneficial to a child to be employed at that age in that responsible manner, in a music hall, amidst the sale of exciseable liquors and other Bohemian surroundings?

"Under this Bill, had it then been law, a career such as mine would certainly have been nipped in the bud. Even had an authority so constituted taken the true view, the formalities of considering and of obtaining the certificate of exemption would probably have submerged the opportunity that came to me and drowned it in the tide which, taken at the flood, led on to fortune." The precocity of Oswald was certainly amazing. He was determined that the voyage of his life should not be "bound in shallows."

Miss Gertie Millar, it is announced, has just contracted with Mr. Oswald Stoll to go—some time in September—to the Coliseum to play the chief part in a new and elaborate revue which he is preparing as the outstanding feature of his autumn programme.

Reports printed in New York regarding the accident to Mme. Anna Pavlova at St. Louis varied considerably, and much anxiety has therefore been felt. No bone was broken, however, the injury being merely a dislocation of a bone in the little toe of the right foot, which was easily remedied without the removal of the patient to the hospital.

"As 'Nuts and Wine' has had its 'coda' tapped for, and will finish next Saturday night," writes Mr. James Glover, "I will not say much about the performance the other night; but musically I will say that it did not seem as noisy as several of the other scores which I have recently sampled. Some of the orchestration was excellently distinctive, and as it was a mosaic score I do not quite know where to give the credit. The chorus work was exceptionally good."

Miss Claire Romaine, an excellent comedienne, whose instantaneous success as the leading lady in the revue, "Just My Luck," has been not only extremely gratifying to herself, but to her many friends, has a capital song in George Arthurs and Herman Darewski's "I want to see more of you." She goes on Monday next to the Empire, Leeds. During the week she has been booked by cable for a return visit to Australia next year.

The management of the Palace Theatre has cancelled Nijinsky's engagement, which had some weeks to run. The following statement has been issued from the theatre: "There is no mystery, so far as the Palace Theatre is concerned, regarding the termination of M. Nijinsky's contract. This artiste was unfortunately ill for three nights, and in the opinion of the management this break was detrimental to the success of the engagement, and consequently they (the management) exercised their option under his (M. Nijinsky's) contract and terminated it."

In connection with the Vicar of Brixton's new morality play to be given at the Brixton Empress on Monday next, the Rev. A. J. Waldron wishes it to be understood that he has not in any way been strongly impressed by Jerome K. Jerome's play "The Passing of the Third-Floor Back," as stated last week. His character in "The Carpenter" is meant to stand for a member of the Brotherhood, who is intensely human and modern. His religion, which he applies to present-day questions, is the religion of unselfishness—the religion which includes high and noble acts, springing from good motives, which means doing good and being good. Love, and love only, is its key.

"With regard to my work for the stage," says Mr. Waldron, "some people have criticised my writing plays. May I say I have always found the stage folks as willing and eager to respond to the message of the parson as any other class. We often forget that stage folks have souls. As chaplain to the Actors' Church Union I have been able to come into first-hand contact with the theatrical profession, and hold pronounced views on the purpose of the stage. The theatre, in my opinion, is the church in drama: it interprets our feelings, passions, and thoughts in action. There are good plays and bad plays, but in the end the good is bound to win. I always believe in two things: humanity and God. Religion is just striving after something better—the craving for the infinite."

That charitable and convivial body, the Grand Order of Water Rats, are giving their annual ball in the Empire Suite of the Trocadero Restaurant on Sunday, and the stars of the variety profession will be there. The reception is at 9.30, supper at 10.30, and at midnight a move will be made to the ballroom.

A cheery letter from Miss Topsy Sinden arrived yesterday afternoon. The fair invalid is a little better and feels that she is going to get strong and delight us all again with her accomplished dancing. But it will take time. She is full of sympathy with Anna Pavlova in the accident to her ankle. "I do so feel for her," writes Miss Sinden, "as I know what it is to be cut off from one's work. I trust God will soon restore her to health so that she may be able to do her beautiful dancing again. She was perfect in her art." Miss Sinden adds that she has received "such a sweet letter from Ellen Terry."

Mme. Adeline Genée revived "La Camargo" on Monday at the Coliseum with very great success. The subject of the scenario is more human and sympathetic than the ballet from "Robert le Diable," and in the character of the great dancer, who was a favourite of Louis XV., the Danish prima donna is seen at her best. The music by Dora Bright is full of melody, the minuet being characteristic of the period of Watteau. Mr. Erik Stirling made a successful appearance as the French monarch, dancing with much stateliness and grace. M. Alexander Volinin eloquently played the young soldier, whose pardon is secured from the King by La Camargo, and Mlle. Zanfretta was expressive as Mme. Van Staaden.

On Monday, the Savoy, Glasgow, formally passed into the hands of the new lessee, Mr. Jack de Frece. Next Monday, the West-End Playhouse is taken over by Mr. A. D. Macfarlane on behalf of a syndicate who intend to run picture and vaudeville programmes.

After an absence of several years, Dr. Walford Bodie is paying a return visit to the Rochdale Hippodrome this week, where he is attracting crowded and enthusiastic audiences. This popular entertainer has always been a favourite with Rochdale music-hall patrons, and was delighted with the warmth of his reception.

Things are undoubtedly booming at the Devonport Hippodrome, the manager (Mr. G. E. Prance) and assistant-manager (Mr. Wm. Baldwin) having recently opened at the rear of the theatre a motor garage. It has become so popular that additional premises have been required to cope with the continually increasing demand for car accommodation.

Mr. J. Leicester Jackson, who, for the past few years, has occupied the position of resident-manager of the Palladium Theatre, Belfast, was on Friday last accorded a farewell benefit. By the courtesy of the respective managers, artistes from Belfast Hippodrome, Alhambra, and Empire appeared. "East Lynne" was also successfully presented, with Mr. and Mrs. Leicester Jackson as Francis Levison and Lady Isabel.

During the course of the evening the beneficiaire was the recipient of a handsome cheque, the gift of his Ulster admirers, and he left Belfast on Saturday (to join Mr. and Mrs. Chalmers Mackey's company). Mr. John Bryan Tully has been appointed Mr. Jackson's successor at the Palladium.

The London Theatres of Varieties appealed unsuccessfully on Saturday against a judgment entered by Mr. Justice Coleridge in favour of Mr. Chas. F. Reed, of Brixton, who alleged that he was wrongfully dismissed by Mr. Charles Gulliver from his post as booking manager to the Gibbons Circuit.

Mr. Bernard Shaw's amusing trifle, "The Music Cure," which was produced a few weeks ago at the Little Theatre in front of Mr. G. K. Chesterton's interesting play, "Magic," was transferred to the Palace Theatre on Monday, when it met with a distinctly favourable reception.

Houdini, who was appearing last week at the Newport Empire, has a staff of all-round athletes travelling with him, and in order to discover the best runner, Houdini organised a two miles championship flat race. A very fair handicap was arranged, and the race took place on a selected course at the Corporation-road tram terminus.

Houdini and a newspaper man acted as timekeepers, and some excellent running was witnessed. Harold Vickery was scratch man and J. Galvin had 2 minutes' start. All the competitors finished, the first three being Jack Smart, 1; J. MacCleland, 2; James Collins, 3. Houdini offered a trophy for the winner. It proved a most enjoyable event.

Mr. E. G. Clark made an application to the Lancaster Borough Magistrates on Thursday for the approval of important alterations which Mr. John Porter, proprietor, intends to make to the Hippodrome and Opera House in Dalton-square. Mr. Clark said that Mr. Porter had bought the house adjoining the Hippodrome, now occupied by Dr. Burrow. They would see from the plans that they wished for permission to lower the present gallery and make it into a proper dress circle, and then put a top gallery above it. The Mayor said that the plans were very good, and would be a decided improvement.

Mr. Spencer E. Barrow, A.R.I.B.A., has prepared the plans. The old Palatine Hall will not be much in evidence when they are carried out. The front elevation, in the classic style, to Dalton-square will be 76ft. in height, and the auditorium will be 60ft. by 40ft., while the stage will be extended to 30ft. by 25ft. against 20ft. It is expected that the work will be carried out between Whitsuntide and August, and Lancaster will then have a really modern music hall, through Mr. Porter's enterprise.

Mr. W. Havers, the manager of the new Alhambra, Bradford, has been presented with a silver cigarette-case, suitably inscribed, and a purse of gold, by the orchestra and staff at the Keighley Hippodrome, of which he was the manager. Mr. Alf. Batt, Mr. Havers' successor at Keighley, made the presentation, and said that the gifts had been subscribed for by a few friends as a token of the esteem and regard in which he was held in Keighley.

Those clever cosmopolitan artistes, Terry and Lambert, are at the London Pavilion this week, and on Monday scored one of the most decisive hits of the evening with their amusing and smartly-worked caricature impressions. Appearing first as a New York nut and a Chicago gum-chewing girl, they quickly made good, their next caricatures being those of a vapid English lord and a Yankee heiress who means to capture a coronet.

The lady describes herself as a "lemon from the garden of love," and in her "preliminary canter" with her admirer makes it pretty evident she will be the "winner." There is much really funny dialogue in this interlude, which was keenly enjoyed. The happily-associated couple also appeared as a saucy little Yankee girl and an indignant cabman, and the "Sally in our alley" finale was loudly acclaimed.

Neil Kenyon is, of course, also very popular at the "Pav.," and his delightful old "Postman o' Dunrobin" is an impersonation that always amuses. Very funny, too, is "Simple Sandy, the wastrel," and the clever Scottish comedian has a reception reserved only for favourites.

The Tower Theatre at Maradana, under the management of the Coliseum Theatre Company, was auspiciously inaugurated on the night of Feb. 26 with a programme that reached the high watermark of local variety entertainment in Colombo. The response of the public at both performances was in keeping with the enthusiasm and keenness displayed by those who had the arrangements in hand. The seating is exceptionally comfortable, and a word of praise is due to Mr. William Tyce, the business manager of the company. The world-famous skaters, Earle Reynolds and Nellie Donegan, who skated all over the stage to the accompaniment of delightful music, were the star turn.

The Tower Theatre venture is well known to be but the preliminary of a new era in variety entertainment in Colombo, and it is sufficient to say that if the new Coliseum Theatre, when it is started, can maintain the patronage of as large an audience as assembled on this opening night, its ultimate success is assured.

Mr. Harry Bawn, proprietor of the Edmonton Empire, is going in for municipal honours, and has issued his address as a candidate for the Bury-street Ward of the Edmonton Urban District Council. The election is fixed for Monday, April 6.

Mr. Fred Farren and Miss Ida Crispi will return to the Empire on Monday next in a revue called "A Mixed Grill," written by W. H. Risque, the music being by Howard Talbot, whose work in "The Arcadians" is not forgotten. "A Mixed Grill" was recently produced at the Hippodrome, Southend.

Carter Livesey and Lilian Rosebery, who are now on their seventh Moss and Stoll tour, have in preparation a new comedy sensation by George Arthurs, which they will shortly produce, entitled "Some Rehearsal." In spite of the revue craze these artistes' bookings are quite satisfactory. Their recent offers include pantomime, America, South Africa, and Australia.

In the case at Bow-street on Tuesday (17th), in which Mr. John Hart, proprietor of the Star Music Hall, Bermondsey, summoned Mr. Fred Karno for using threats towards him, Mr. Hopkins, after hearing the defence, said he did not think there was any case worth his consideration for a moment, and the summons would be dismissed. Upon the application of Mr. E. F. Lever, who represented Mr. Karno, his worship allowed £1 1s. costs.

A sub-committee of the Music Hall Ladies' Guild has been appointed to consider the amendment of the rules or the introduction of new ones. Suggestions are invited from executive members who are out of town, or are unable for other reasons to attend the meetings. Such suggestions should be sent to the offices of the Guild, 3, Newport House, Great Newport-street, W., not later than Monday, April 6. The envelopes should be marked in the left-hand corner, "Rules."

"Mr. Charles A. East, actor and sketch artiste, was admitted to Charing Cross Hospital last Saturday evening. He is very ill indeed." Thus writes Miss East Robertson (Mrs. Charles East), who desires, through our columns, to thank Mr. Oswald Stoll, Mr. Arthur Croxton, and Mr. Bertie Shelton for their ready help and kindness. "They were so prompt," she adds; "no time was lost." Mr. East produced all the dramas for twelve months at the New Middlesex, and was for some time at the Britannia, Hoxton.

I regret to record the death on the 16th inst. at Birmingham, at the age of 67, of Emma Izon. With her decease passes away another genuine old-time music hall artiste. She was a partner with her husband, the late Ted Forrest, as Forrest and Wood, the combination becoming Forrest, Wood, and Izon when their son, Edgar Izon, joined the team. I remember the popularity of the act in London. On the death of her husband "Ma" Forrest, as she was known to all the profession, founded the Forrest Comedy Co. She was the mother of the late Ada Izon, a star male impersonator some 30 years back.

The committee who organised the recent football match at Chelsea in aid of the Rous Memorial Hospital at Newmarket and the Music Hall Convalescent Home Fund (Joe Elvin's scheme) have issued their balance-sheet, which shows that £196 8s. was received (through Messrs. A. Templeman and E. Wheatley) in donations; £271 15s. was taken at the gates; £146 9s. 6d. has been received for tickets sold; £64 4s. 7d. was collected on the ground; £87 15s. 1d. in donations to the Music Hall Convalescent Home Fund account; £14 10s. advertisements in the programme; and £40 not yet to hand for donations and tickets sold making in all a total of £821 2s. 2d. Against this there were expenses (including the extra cost owing to the postponement) amounting in all to £315 1s. 9d., leaving a profit of £506 0s. 5d., which has been divided between the two charities.

Invented and arranged by George Ray, a new revue entitled "Chase Me" will be presented on Monday evening at the Islington Empire. The book and lyrics are by John P. Harrington, and the music composed and selected by Alex Hemley. A full West-End company are now engaged in active rehearsal under the direction of Harry Buber. There are seven elaborate scenes by Francis Buil, each representing a part of the globe in which a charming and greatly sought after young lady seeks temporary refuge from her pursuers, in the course of a world-wide chase. To me, the idea seems an excellent one for a revue, and I am sure that I shall not be disappointed when I see the show at Islington on Monday.

A delightful songstress, in the person of Miss Emilie Hayes, is coming to town on Monday. She has been exclusively engaged by Mr. Oswald Stoll for the London Coliseum, and will appear at that theatre during the next few weeks, featuring three specially written numbers. There is just a tinge of romance behind this engagement, inasmuch as Miss Hayes in private life is the newly-made bride of the chocolate-coloured coon, G. H. Elliott, himself a star entertainer.

The couple first met in pantomime at the Shakespeare Theatre, Liverpool, two years ago. "Goody Two Shoes" was the title of the fairy extravaganza in which Miss Hayes and Mr. Elliott had the principal parts to play, and the daily rendering of a charming duet by them was undoubtedly the beginning of an attachment that was destined to end in wedding bells. Simultaneously at the Empire in Lime-street, not a minute's walk from the Shakespeare, "Alice in Wonderland" was being given. Professional people rejoice in a "busman's holiday," and one afternoon "Goody" and the "Coon" thought they would like to see the adventures of "Alice." So they occupied a box at the Empire, and somehow it came to pass that by the time the performance was ended "Goody" and the "Coon" had decided to enter into a life partnership. Miss Hayes is considered to be one of our finest mezzo-sopranos.

A last word on the James Howell Benefit, which is fixed at the Oxford to-morrow (26th) at 2.30. The beneficiaire's state of health compelled him to relinquish his position at the Tivoli, which he had held for fifteen years. For something like fifty years "Jimmy" has been in the heart of the amusement world, and is just over seventy, though he scarcely looked it the last time I saw him. He deserves a bumper house, and I hope the result of the matinée will be a good round sum.

The strong company of star artistes who have kindly consented to appear include Wilkie Bard, G. H. Chirgwin, Tom Clare, Coakley, Hanvey and Dunlevy, Coram, Femina Quartette, the Gascoignes, Barclay Gammon, Evie Greene, Gertie Gitana, Wilson Hallett, Neil Kenyon, Mary Law, Violet Lloyd and Horace Lane, Karl Livingstone, Clarice Mayne, Little Tich, Harry Tate, Gintaro, Lloyd Shakespeare, Velanche's Dogs, Vernon Watson, and Bransby Williams.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"ASHES."

A Play, in One Act, by Percy Fendall, Produced for the First Time on any stage at the Hippodrome, Manchester, on Monday, March 23.

Mr. Fowler ..... Mr. Robert Horton
Sir James Lambert ..... Mr. Ashton Pearse
Lady Lambert ..... Mrs. Langtry

Mr. Percy Fendall's play, "Ashes," made a very favourable impression upon the big audience at the Hippodrome, Manchester, on Monday evening. It deals with a subject of well-worn interest, but has a freshness of denouement for even the most practised and discerning of playgoers. The action centres round an indiscretion of Lady Lambert, to whose former lover, Freddie Fowler, she had once written a compromising letter, which the man has kept, evidently with an eye to possibilities. Fowler is a visitor of the Lamberts, and he takes the first opportunity of suggesting to the disillusioned lady that the exchange of his letter for a hundred pounds, to enable him to go abroad and attempt to retrieve his broken fortunes, might be a wise thing for her to consider. Naturally, she is more disillusioned than ever, but the situation is too serious for purely heroic rejection; so she resorts to the pretext of borrowing from her husband the necessary sum, saying that the money is for someone else.

Left alone together, Fowler and Lady Lambert complete their bargain. The cheque goes into her old lover's pocket-book, and the compromising letter is reduced to ashes by the victimised lady. She, however, has thought of a scheme to outwit the blackmailer. All this time she has been on the point of departure to see a problem play, while her husband and Fowler have intended to dine together. Coming in from dressing, Sir James is surprised to find his wife still lingering. And then the bomb falls. Lady Lambert calmly announces that a message on the 'phone from the person for whom the hundred pounds has been borrowed nullifies the requirement, and that she has handed the cheque to Fowler for return to Sir James. Fowler is dumbfounded and beaten. His compromising letter is reduced to ashes, and Lady Lambert clinches the situation by her caustic remark with regard to the cheque, "More ashes!"

The central figure is Lady Lambert, of whom Mrs. Langtry, beautifully dressed, gave a charming and convincing interpretation, and a lure to every mood of the woman who is so beaten into a corner by reason of a foolish indiscretion, yet who shows herself amply possessed of the cleverness which her former lover cynically denies to women. In the rôle of Fowler Mr. Robert Horton played with a cool and accomplished ease; and an effective rendering of the shrewd and worldly Sir James Lambert, trustful of his wife, was given by Mr. Ashton Pearse. This well-conceived little play is sure of a successful run.

THE PALLADIUM.

Messrs. George Ray and Jay Turner's successful revue, "Splash Me," is topping the bill at the Palladium this week. The production possesses many most attractive features. The comedy, on the whole, is of a high order, though the dude part—the programme does not give the cast in detail—is not quite as humorous as the prominence given to it demands. Great judgment has been shown in the selection of the numerous vocal numbers, which include such popular ditties as "Take me in your arms," "Popsy-Wopsy," "Some boy," "All the girls are lovely by the seaside." Among those who achieve success in these and other songs are Miss Enid Harcourt and Miss Ethel Pearce.

The Schwartz Company are fulfilling their first engagement at this hall with "The Broken Mirror," an original sketch in which, after having smashed a large and valuable looking-glass, a resourceful valet successfully distracts the attention of his muddle-headed master from the accident, by aping the latter's movements from the other side of the empty frame. Without seeing the sketch, one can realise its possibilities. To see it, one realises that those possibilities have been utilised to an unlooked-for extent by a clever but anonymous author and a talented and similarly unnamed company. "The Broken Mirror" is one long laugh from beginning to end.

Miss Clarice Mayne is singing what we imagine to be two new songs, and her tried favourite, "Nursie." Coram, fresh from his success before the King and Queen last week, adds considerably to the comedy of the programme in his diverting ventriloquial act. Mlle. Baptista Schreiber, the well-known equestrienne, appears with a tuneful tenor, Otto Detlefsen, in a pleasing show, combining both riding and singing; whilst the same bill is further distinguished by the names of Ella Shields, Jay Laurier, Chris. Van Bera and H. O. Wills.

"CAN YOU BEAT THIS?" AT PUTNEY.

As a matter of fact, it would be very difficult to beat it at Putney or anywhere else, for the revue bearing the above title is one of the most genuinely entertaining that we have yet seen. Although excellently staged and dressed, it is not for these reasons that we found it particularly pleasing, but on account of the genuine talent of the artistes. Place aux dames. The two leading ladies, Miss Yvonne Betts and Miss Eva Ellis, are as pretty, charming, and clever as anyone could possibly desire. The dresses they wear are exceedingly pretty, and they play with any amount of spirit. To come to "the mere males," in Mr. Frank Bertram and Mr. Charlie Paton we have a couple of really funny and artistic comedians, who throughout are one long delight, and in Mr. Shaun Desmond, a jolly and manly juvenile lead. The whole company, including the chorus (a particularly charming one), work in a splendid, high-spirited fashion, and the entire show is a great credit to the producer, Mr. Joe Collins. It was with no surprise that we heard that "Can You Beat This?" is to be the principal attraction at the Palladium in a week or two's time. Mr. E. Davies is now the acting manager of the Putney Hippodrome, and is rapidly becoming very popular with its patrons.

VERA AND RUSSELL WRAY AT PUTNEY.

"HOODWINKING A HOOLIGAN."

This clever pair of juvenile sketch artistes produced a new item at the Putney Hippodrome on Monday, which proved much to the taste of the audience. The curtain rises to discover a pretty little girl lying on a couch in a house in a lonely part of the country, some distance from town. She is just recovering consciousness, having been drugged and kidnapped by a gang of hooligans, who hope to persuade her father to pay £1,000 for her ransom. She is left in charge of one member of the gang, a youth of about twenty, and the sketch is concerned with her successful attempt to escape and completely turn the tables on her custodian. There is not much incident in the sketch, but the action is logical and interesting, and it affords an excellent opportunity for the display of the talent of the two artistes concerned, particularly of the little lady, a juvenile actress of decided natural talent. The youth, too, was quite excellently played by Mr. Russell Wray. It seemed to us that the ending might, by a little re-writing, be made rather more dramatic, and consequently effective, but even as it stands the sketch is very successful.

[*Something every professional should read. See page 13.*]

"HAPPY DAYS."

Revue, in Four Scenes, Written by Austen Hurgon, Music by Hermann Darewski and others. Produced at the Coliseum, on Monday, March 23.

"Happy Days" will become happier when the company combines to extract some humour from the situations, and when there is more snap in the performance. What story there is starts in the courtyard of Sultan's Palace, Carabia, with its crowd of houris. Princess Naomi, who is the daughter of the Sultan, to escape a marriage with a Carabian prince, a gentleman of colour takes a seat in the motor car of Hamel-Hucks, an English actor, and comes away. Much more might be made of the second scene, our National Gallery, with living portraits of John Bull, George Robey, Lloyd George, Lord Charles Beresford, Winston Churchill, and Mr. Thornton. The references to topical and political subjects in this scene entirely lack humour. Scene 3, a familiar restaurant, adds nothing to the fun, but the musical number which precedes it—"Our Navy," made a popular appeal on Monday night. Scene 4 is placed in Piccadilly on New Year's Eve, which seems to justify the introduction of Father Time, and the curtain falls on a lively chorus. Mr. Willie Solar worked particularly hard in the first scene as Sam, and gave later his usual eccentric dance in addition to singing "You made me love you." Miss Hope Charteris had charming numbers to sing in "Wedding bells," and "Velvety eyes," being assisted in the latter number by Mr. George Horrocks and full chorus. Zelda and Freda Jensen, a couple of attractive Danish dancers, were heartily applauded in a divertissement; Mr. Alfred Wellesley made an unctuous Sultan; and Messrs. John Sandbrook, Reginald Adair, Weybrance, Lloyd, A. Scott, Cullen, and Aimée Bebb made the most of their chances, which were somewhat slender.

"WHAT PRICE LONDON?" AT SHEPHERD'S BUSH.

There has been considerable evidence during the last few months in support of the fact that the word "revue" does not necessarily mean good entertainment, but amongst that evidence one most certainly cannot place "What Price London?" the chief item in the current bill at the Shepherd's Bush Empire. Written by S. Fortesque Harrison and Charles Baldwin, and presented by the Variety Productions, Ltd., "What Price London?" is an exceedingly bright, amusing, and well staged show. The first scene is on Westminster Bridge, looking towards Charing Cross, quite a realistic setting, particularly when night falls, and the lights of cars passing along the Embankment and trains crossing the Charing Cross railway bridge are included among the effects. Here are gathered types representative of a street scene in London, soldiers, newspaper-boys, hawkers, suffragettes, recruiting sergeants, and so on, and the principal incident is the arrival of a famous English actor-aviator on his waterplane, having just won the £10,000 race from New York to London. This gentleman is accompanied by a well-known American millionaire, Silas Gee-Whiz, anxious to see the sights of our Metropolis. The second scene (a front-cloth scene) represents Charing Cross Station (under the clock), and finally we are taken to the Theatrical Garden Party Fête. There is, of course, very little plot, but a certain amount of interest is aroused by the scenes between the aviator and his sweetheart, the millionaire finding a vis-à-vis in a very charming lady, attractively played by handsome Miss Kathleen Gray.

The revue is full of bright numbers, some of the chief successes being "Bella, don't lose your umbrella" (Miss Rita Everard), "Come along to the Cabaret to-night," and the excellent song, the title of which escapes us for the moment, but is about something which is worth "a million dollars" (both sung by Miss Kathleen Gray), "Up she goes like a bird," and "Wonderful girl" (both excellently rendered by Mr. Frank Esmond as the actor-aviator), and an exhilarating number called "Money that does the talking." The comedy element is good, being in the hands of such experienced comedians as Mr. Mark Daly and Mr. Jack Williams, whilst the millionaire is well played by Mr. Henry Deas. Mention must also be made of a couple of tiny mites, described on the programme simply as the Two Cures, who appear in the first turn (in song and dance) as costers, and later in old-English costume. The names mentioned will show that the cast is an unusually good one, and the scenery, costumes, properties, and so on, have all been supplied by firms of high repute.

"THE LAST HOPE."

Dramatic Sketch, by Walter Howard, Produced at the Bedford on Monday, March 23.

Captain Michael Grey .....Mr. Charles Vane
General Cromwell .....Mr. Jackson Hayes
Harry Tregenna .....Mr. Cameron
Mary Tregenna .....Miss Ellen Snow

This sketch, which Miss Ellen Snow is presenting, is from the pen of that well-known drama writer, Mr. Walter Howard, and is a good example of his clever work. It deals with an episode of the Civil War. Harry Tregenna, a young soldier, has been found guilty of cowardice in the face of the enemy and sentenced to be shot. His accuser, Captain Grey, is in love with Mary Tregenna, who has refused his advances, and on her coming to General Cromwell's quarters to intercede for her brother, she again meets him. The General, in response to the earnest appeal of Mary, agrees that her brother shall fight with Captain Grey, the finest swordsman in the Army, and thereby prove he is no coward. Mary sees her brother and entreats him to fight, but, unhappily, it is too true that the charge of cowardice is a fact. Mary is already prepared for eventualities, and, disguised as her brother, undertakes the fight, and is the victor. The General is so taken by the sister's devotion that he pardons the young soldier. The sketch is capitally played by Miss Ellen Snow, who makes a fine Mary Tregenna, and Mr. Charles Vane as Captain Grey—the fight being very well done. Mr. Jackson Hayes is General Cromwell, and Mr. Cameron does well as Harry Tregenna.

Adèle Levey, the story-teller, who is so popular, appears, by special desire of Uncle Joe, at the Empire, Finsbury Park, matinée to-morrow (Thursday). She will also be seen on April 7 at the matinée at the Hippodrome, Brighton.

Sandro Vio, the well-known comic conjurer, has returned to England after a tour of the world, and will shortly make his reappearance in London at Olympia with an entirely new up-to-date act.

The Omega Trio, Dexter, Lily Lonedale, Ernie Myers, and Rose Milward sailed last Saturday per R.M.S. Briton to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch Alice Carver and Co., Arthur T. Ward, Grace Stohl, and Leonie Dixon for the same tour.

Mr. Rufe Naylor is introducing two new acts to London this week—Miss Aimee Parkerson, a very fine contralto, who recently made a big success in Africa, and is opening on the L.T.V. Circuit at Willesden, and the Lansons, a clever and sensational cycle and balancing act, is appearing at the Clapham Grand.

SONGS, WRITERS AND SINGERS.

"I'm on my way to Mandalay" (by Alfred Bryan and Fred Fischer—the authors of the recent success, "Peg o' my heart") is already being hummed and whistled all over London, and it is safe to predict the last effort of the above happy combination will create as great a furore on this side of the Atlantic as it has done on the other side. It is certain that in this song America has given us of her very best. Demands for this song are already causing a hustle amongst the staff of Frank Howard, Ltd.

"Lantern Land" will be specially produced in Mr. George Ray's new revue, "Chase Me," on March 30, at the Islington Empire. This song, both on account of its attractiveness and its suitability as a production number, has already been snapped up by every concert and alfresco party in the kingdom.

Miss Christopher St. Eve wires from the Camberwell Empire: "'First and only love' a huge success. Congratulations!"

At the Finsbury Park Empire last week "Billy boy" repeated the success it met with at the London Pavilion the preceding week. Mr. Martin D. Pitts, the baritone, with Miss Daphne Wynne, extracts every possible ounce of vocal effect from this charming number, and thoroughly deserved the encores accorded him nightly.

Tom E. Finglass, the original cowboy coon, will shortly introduce, and specially feature in his popular act, "Broncho Bill's bouncing baby boy."

Miss Vesta Tilley continues to score a huge triumph with her song "I'll show you round Paris." At the Chatham Empire the audience received this song with tremendous applause, and it is certain this incomparable artiste has hit upon a decided winner.

By Order of Executor of the late P. Cannon (Peter Bijou).

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VENO'S LIGHTNING COUGH CURE

MR. CECIL PERRY.

Mr. Cecil Perry is the second son of the late Mr. John Perry, and was for many years with a very well-known firm of accountants in London. Leaving them in November, 1912, he commenced business on his own account, opening offices at 38, Conduit-street, London, W. Having in the remarkably short space of fifteen months got together a most successful practice, Mr. Perry now proposes to devote some of his spare time to local affairs, and being a resident of Kew Gardens, he is to be nominated in November next for a position on the Richmond Town Council. Notwithstanding the fact that he is opposing a strong member of the Council, we have little doubt that when the election takes place he will, with his undeniable energy and ability, and his wonderful knack of accomplishing the end in view, at least put up a very good fight.

Married on April 17, 1912, to Miss Dorothy Walker, a son and heir was born on Nov. 10, 1913. Prior to residing at Kew Gardens after his marriage, Mr. Perry took a prominent part in local affairs at Hammersmith, and, being a strong Conservative in politics, is particularly interested in the Conservative movement. He was at one time the Editor of the Sports section of the Hammersmith Constitutional Year-Book, and as long ago as twenty-two years edited the "Norland Conservative Club Gazette."

Mr. Perry has for many years past been a regular and frequent contributor to the Press, and has written interesting articles on many differing

MR. CECIL PERRY.

subjects. Amongst some of his more recent articles have been "Book-keeping for Farmers," "Are There Too Many Theatres?" "Theatrical Finance," "Is Musical Comedy Waning?" "Local Railway Services," "The Life of a Chorus Girl," "The Overcrowding of Olympia," "Aeroplanes v. Motor Cars," "Bungalow Life," &c. In connection with the latter article, Mr. Perry last year took a bungalow for three months at Beltinge, Herne Bay, adjoining the bungalows of Mr. George Robey and Mr. Fred Wright, and was the recipient of eulogistic notices in the Herne Bay Press for his article in the "Evening News" describing the attractions of Beltinge.

Mr. Perry acted for many years as the dramatic critic for a well-known theatrical paper, and has often contributed to the columns of the "West London Observer," the "Richmond Herald," and the "Richmond and Twickenham Times," in addition to being a regular contributor to many of the London dailies.

As a well-known accountant in the theatrical world, Mr. Perry is intimately acquainted with the financial side of most of the London and suburban theatres, apart from which he has been brought into close touch with various shows held in London, and with the innumerable electric theatres and cinemas. Mr. Perry also enjoys the friendship of a large number of West End and suburban theatrical managers. Mr. Perry is also very well-known in the motor world, and, apart from the fact that his business brings him into touch with many of the prominent gentlemen in this industry, he from time to time contributes articles to the Press in connection with the motor business.

Quite recently Mr. Perry was the recipient of an engraved cigarette case, accompanied by a personal letter of thanks, from the Duke of Westminster for his services in connection with the Olympic Games Fund.

As an athlete Mr. Perry has always taken a great interest in sports of every description, and was one of the founders of the Ellesmere Football Club and the Stamford Brook Football and Cricket Club, the latter of which was for many years one of the largest clubs in West London. For his work in connection with this club as hon. secretary he was the recipient of a silver and oak tantalus, suitably inscribed, from the members. As captain of the football club he for several years took the first team down to play Brighton College. In connection with the Stamford Brook Football and Cricket Club also he organised many concerts and fêtes, one of the latter being attended by no less than 7,000 people. He also played Association football for the Old Palace Club and the Sutton Court Football Club, of which latter he has been for many years, and still is, a vice-president.

Mr. Perry has for many years actively participated in all kinds of athletics, and is particularly adept at billiards, having played in the final of the All England Club Championship at the Billiards Control Club, and the semi-final of the Press Club Billiard Handicap at Thurston's. He has also won the Silver Championship Cup of the Shepherd's Bush Cricket Club, of which he was a member. He has been in the final of the championship of the Shepherd's Bush Club, and is the possessor of several gold medals and other trophies in connection with his victories. He has made a break of over 400 by means of the anchor cannon stroke, and some years ago achieved the unique performance of potting fifteen balls in succession in a game of pyramids. He has also opposed Mr. H. Vahid, the ex-amateur champion of England, in the final of a handicap, and has played an exhibition game of billiards with Mr. Cook, the holder of the world's nursery cannon record.

Mr. Perry indulges in cricket, football (Association and Rugby), golf, motoring, cycling, tennis, badminton, sculling, swimming, punting, skating, etc., and was at one time a great walker, having walked to Brighton in one day, and Windsor and back in a day.

Just at present Mr. Perry is occupied with the formation of the Kew Gardens Tennis and Badminton Club, and, having received many promises of support from very influential people, there is no doubt that it will prove one of the largest clubs in the Thames Valley and district. A member of the following clubs: Managers, Arts and Dramatic, Norse Rowing, Kew Rifle, Thames Valley Badminton, Pioneer Lawn Tennis, and the Victoria Working Men's Club, Mr. Perry's time, one might imagine, is fully occupied; but in addition he is also a member of the Richmond Horse Show Society, a member of the committee of the North Sheen Ward Union, and a member of the Richmond, Petersham, and Kew Conservative Association.

VARIETY LAW.

MUSIC HALL CONTRACT.

In the Court of Appeal, before the Lord Chief Justice, Lord Justice Buckley, and Lord Justice Phillimore, came up the action Reed v. London Theatres of Varieties, Ltd. Defendants in this suit applied for judgment or a new trial on appeal from a verdict and judgment at a trial before Mr. Justice Coleridge and a special jury.

Mr. M. Shearman, K.C., (Mr. Schiller, K.C., and Mr. Ogilvie (instructed by Messrs. Amery, Parkes, and Co.) appeared for appellants; and Mr. Marshall Hall, K.C., and Mr. Rowand Harker (instructed by Messrs. J. G. and B. S. Bernstein) were for respondent.

Mr. Charles F. Reed, of Brixton, secured an engagement in January, 1911, as booking manager for the defendant company's halls, except the Palladium. His salary was to be £700, rising to £750, and the agreement was to be for five years, to be terminated by six months' notice. Mr. Walter Gibbons, who entered into the agreement on behalf of the defendant company, left the company in September, 1912, and plaintiff was dismissed. Defendants denied that the contract was entered into with their authority, and said they were justified in dismissing Mr. Reed.

At the trial before Mr. Justice Coleridge and a special jury, the latter answered certain questions put by the judge, and assessed the damages to plaintiff at £750. Judgment was entered accordingly, and against the defendant company, who now appealed.

In delivering judgment the Lord Chief Justice said the point had been raised that Mr. Gibbons had no authority to make a contract with Mr. Reed for five years, and that therefore the contract on which plaintiff sued was not a contract with defendants. He was unable to find in the agreement appointing Mr. Gibbons managing director any power given him to appoint a person to do that which he had himself agreed to do, namely, to control the booking at the various music halls. Therefore he came to the conclusion that upon his agreement, Mr. Gibbons had no power to enter into this contract. But the further point had been raised on the appeal that as, under the articles of association, this was a contract which could have been made by the managing director, Mr. Reed was entitled to presume that Mr. Gibbons was acting in pursuance of the power which the directors could have given him, and was therefore justified in treating him as the agent of the company in making the contract.

This was the point which went to the root of the case, for if Mr. Reed did believe that Mr. Gibbons had authority, he was entitled to succeed, although there was, in fact, no such authority. He thought Mr. Reed presumed that Mr. Gibbons had authority, and the appeal must therefore be dismissed.

Lord Justices Buckley and Phillimore concurred.

The appeal was accordingly dismissed, without costs.

MUSICIANS' STRIKE.

Arising out of the strike of the orchestra at the New Middlesex Theatre of Varieties, Drury-lane, in December, the New Middlesex Theatre of Varieties, Limited, of which Mr. Oswald Stoll is managing director, sued 16 members of the orchestra for damages for breach of contract and general damages at the Westminster County Court on Wednesday.

Mr. Harold Morris, who appeared for the plaintiffs, said that since October there had been trouble at the Middlesex Theatre of Varieties with regard to the question of wages, and also the employment of non-union members in the orchestra. The wages question was settled, but on Dec. 12, just before the first house commenced, the orchestra, which numbered 19, refused to play unless the trombone player, Wood, who was not a member of the Amalgamated Musicians' Union, was discharged. The manager refused to send Wood away, and pointed out that the man had already been paid for that night's work, and that they had also received increased wages. The men, however, refused to play and left, and the only musical accompaniment to the programme, which consisted of a French revue, was a piano, the pianist having to be paid 10s. 6d. A scratch orchestra was engaged for the second house, but the musicians were paid extra. Wood, said counsel, was a member of the Musicians' Association.

Mr. Harry Garnham, manager of the Middlesex, and Mr. Alfred Dove, musical adviser to Mr. Stoll, bore out counsel's statement.

Mr. W. E. P. Done, who appeared for 14 of the defendants, said he could not contest the claims for the return of the night's wages, but declared that the amount of general damages must depend upon the contract wages paid and the market price being paid at that time.

Deputy-Judge Sinclair said plaintiffs were entitled to recover the Saturday night's wages. They were also entitled to the difference of the contract wages and the wages paid to the substitutes for a fortnight. With regard to the question of general damages, the plaintiffs must have sustained damage. He gave judgment for £1 against each of the 14 defendants—the other two being under notice to leave at the time—for general damages. He also ordered the return of the night's wages and ordered the defendants to pay the difference between the amount of their wages and the amount of the wages paid to the substitutes, and ordered the payment of the costs to be divided among them.

MUSIC HALL LADIES' GUILD.

The committee thank the Sisters Macarte for collecting £2 3s. 6d., and Mrs. Charles Coborn for men's clothes. Left-off clothing is always very welcome. Every week the Guild has so many calls upon their store that it is naturally getting very low. We are sure the hint will not be lost on our readers.

Mr. Max Coutts is producing at the Grand Theatre, Manchester, on Monday, May 11, a powerful dramatic sketch, written by Mr. Wm. Roberton, and entitled "The Angels' Serenade."

Visitors to Buxton Gardens all the world over will read with regret of the death of Mr. Wm. Day, which took place on Thursday after undergoing an operation for a throat affection. His all-round urbanity was well known, and many will cherish the knowledge of his personal acquaintance. His interest in the children was very marked. The funeral took place on Saturday afternoon at Buxton Cemetery.

MISS NORA DELANY.

"THE GIRL IN THE UNIFORMS."

"From telephone girl to principal boy within four years, that is the story of my career," said Miss Nora Delany when "The Era" man asked the charming comedienne for a few personal particulars at the Victoria Palace recently.

"It was in 1909," went on Miss Delany, "that I resigned my position at the Manchester telephone exchange to join the chorus of 'Dick Whittington' at Croydon. At the conclusion of the pantomime season I made my variety début at the Empress, Brixton, as a single Dutch turn. I'm afraid I was not particularly successful on that occasion, and it was not until some time afterwards that I reappeared as a ballad singer at the Euston. On the strength of that engagement I was booked to play second boy in the next Sunderland pantomime. It was in this production that I first wore a uniform. I have always appeared in some uniform or other ever since, and, as you know, I am now described as 'The Girl in the Uniforms.' Singularly enough, my progress in vaudeville has been pleasantly rapid since I established a personality in this manner.

"The following Christmas," Miss Delany went on, "I played second boy at the Marlborough, and at Christmas, 1912, I played principal boy in 'Aladdin' at the Kennington. I have only just concluded my pantomime engagement as principal boy at the Shakespeare, Liverpool, and next season I am booked to fill a similar rôle in the Theatre Royal, Birmingham, production.

"What are my variety arrangements in the mean-

MISS NORA DELANY.

time? Well, by the last post I received two new songs from Bennett Scott, and I think everyone will be pleased with them when they hear them. At the present moment I am singing 'Who's your lady friend?' and 'All the girls are lovely by the seaside.' Harry Fragson gave me permission to sing both these numbers some time previous to his awful death."

Miss Delany took part in no fewer than fifty-two charity matinées during her last pantomime engagement. Miss Delany, too, has been a most energetic worker on behalf of the Topsy Sinden fund.

WILLESDEN HIPPODROME.

Miss Alice Raymond is to be congratulated on the excellence of her act and her choice of artistes. The company numbers five ladies and four gentlemen, musicians in every sense of the word, and Mr. Enrico Altani, a tenor. In the first scene Miss Raymond rendered an excellent cornet solo which brought forth rounds of applause. In the second scene Mr. Enrico Altani's splendid tenor voice was heard to advantage in "Sunshine and Roses," and he was ably accompanied by the company. The third scene was perhaps the best, being the interior of the Cathedral at Rome. Here Miss Raymond gave a French horn solo, "The Rosary," which, combined with an organ accompaniment, and Mr. Altani's singing, was much appreciated. This scene was concluded by a capital rendering by the company and Mr. Altani of "The Pilgrim's chorus," from Tannhäuser. The lighting effects in this scene were especially good. Scene four, representing the Desert on the Nile, served to introduce a member of the company, whose name was not given, in a well executed oboe solo, "A Dervish chorus." The company concluded the last scene with a variety of tunes, ranging from "Lohengrin" to ragtime. The setting of the act and the arrangement of the music by Mr. Elliott Smith left nothing to be desired, and Miss Raymond and her company had an enthusiastic reception from a full house on Monday evening.

"ANOTHER BANNED POSTER."

TO THE EDITOR OF THE ERA.

SIR,—Re "Another Banned Poster." Some years ago Nottingham "banned" a six-sheet pictorial when I was advance agent for a musical comedy company. I paid a week's rent for an empty shop in Long-row, cleaned the windows, put my panel in the window, suitably headed and dated, locked the door, key in my pocket, advertised in local paper "banned" poster was on view at Long-row. All the girls and boys went to see it, and on Sunday six boys in blue were helping me boom my show. I was there with throwaways, and we opened well. I did the same in Glasgow. These were the only two towns on 36 weeks' tour where this "panel" was banned, and I was sorry not to have some more fun elsewhere.

I think the title "A Year in an Hour" is more suggestive than the easy position of the lady's legs. For many years this title has been on a very old framed "day bill" in Messrs. Blackmore's office, and whilst there waiting for "a shop" I have often thought what an excellent title it is. I enclose my card.—Faithfully yours,

DAVID TYLER.

Miss Alice Wells writes: "I quite fail to see any suggestiveness in the banned poster myself, nor can, to my thinking, any other right-minded person. I wonder in what position the Chief Constable of Nottingham generally sits? It is my own favourite attitude when reading."

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FAMOUS SPECIALIST'S INVITATION TO READERS.

Enormous interest has been aroused in Dental Circles by the introduction of a marvellous scientific invention known as the "Analgesia," which can now be seen and experienced in London by readers.

Seen by a representative, Mr. Stanley Leigh, of the "Apto," 29, Orchard-street, Oxford-street, W., kindly gave some interesting facts, and demonstrated this latest scientific marvel. You have a very sensitive tooth, said Mr. Leigh; this need no longer cause you any concern, because by this latest process I shall be able to excavate it and prepare it for filling

ABSOLUTELY WITHOUT PAIN,

and with none of the unpleasant after-effects of ether, chloroform, or freezing the gums.

Instead of that feeling of nausea you will find that there is no after-effect at all, merely a sensation that is really very pleasant, and produces that delightful feeling of relief and freedom from all pain.

It does not only benefit the patient, but is also of inestimable value to me, as I am able to work with more freedom, knowing as I do that I am not giving the slightest pain, and therefore I can work in a different manner than I used to. By means of this marvellous invention thousands of people are able to have their teeth filled or otherwise attended to without that sinking sensation—without that helpless feeling of being pressed miles down into the blackness of unconsciousness.

This is an invention that is not only welcomed by patients, but by any practitioner himself.

I am the fortunate possessor of the first machine introduced into this country to the public itself. All the

GREATEST DOCTORS AND HOSPITALS

are at present demonstrating with this marvellous invention, but I am the first to introduce it to the British Public—a fact of which I am proud. Furthermore, with this invention there are no ill after-effects, no nausea, no intolerable aching. Everything that is needed is done to your teeth and you go away happily with the knowledge that your "tooth troubles" are over for good.

[Photo by Pictorial Studios.

MR. STANLEY LEIGH, who will be pleased to see and demonstrate this marvellous invention to all who call.

Of course, the expense of "Analgesia" is high to me, and few dentists will have it, but I spare no expense, because I want to give my patients complete satisfaction, and a satisfied patient increases my already big connection.

The Inventor, in putting his whole life's work, has realised the fact that there are very many people suffering from bad teeth, consequently bringing upon themselves indigestion and various other complaints merely from fear of having them stopped on account of the pain. Consequently this invention is a boon to everyone, as if everyone took care of their teeth there would be no necessity of having so many false plates made.

Mr. Leigh here demonstrated the Analgesia with a patient who had several badly aching, decayed teeth, which under the old method would have undoubtedly caused too much pain to have saved, but after a few minutes with the Analgesia the patient had all the decayed portions removed and told the representative that she felt not the slightest pain or discomfort. Mr. Leigh's surgeries are well worth visiting, and are recognised as the finest of their kind in this country. All the work done in these is of the highest class, and is thoroughly guaranteed. Only the latest scientific appliances are used. Perfect Sanitary Methods are the Institute's watchword, even the glass you use to wash your mouth out is destroyed immediately after use. The fees are within the reach of everyone, but although the fees are low the work is of the highest class in the country. Mr. Stanley Leigh is

THE PIONEER OF IMPROVED DENTAL METHODS.

Readers will be glad to know that this invention, which has caused a revolution in all dental methods, is to be seen and experienced in London.

SPECIAL INVITATION TO CALL.

Ladies and gentlemen who would like to secure the benefit of the highest skill and the latest improvements in scientific dentistry are invited to call, without any obligation to pay anything, and see Mr. Leigh, who attends to all patients PERSONALLY.

You will have an opportunity to examine his methods of plateless artificial teeth, and all his latest examples of fittings.

Should you decide to have your teeth attended to, you will find his fee of the most moderate description.

Reduced fees for children, and special terms for schools and other establishments.

Mr. Leigh is in attendance between 10 a.m. and 7 p.m. Saturdays 10 a.m. to 3 p.m.

Call at your earliest convenience. Remember the address, Mr. Leigh, "Apto," 29, Orchard-street, W. 'Phone, Mayfair 2603. One minute from Selfridge's. 'Buses stop at the door.

SPORTING NOTES.

BY SANTOI.

Most of us go to Lincoln in a spirit of curiosity, and it is as well, perhaps, that the first days of the flat-racing season are not taken seriously. I suppose ten times the sums that were betted at Lincoln on Monday change hands in a single afternoon at Sandown or Kempton. If you doubt it ask any leading bookmaker in Tattersall's. The horses are generally moderate, most of them palpably unfit, particularly this year owing to the abnormal rainfall in the early part of March, and the consequent impossibility of sharpening them up. Yet the Lincolnshire Handicap still retains its vitality. It is the first big handicap of the season, and for that reason and the wide public interest which it possesses it stands out as one of the leading events of the year.

Lincolnshire Handicap winners, however, don't often have much to do with futurity. Class is not an essential to success in this race. It is condition, and that being so, you could count on the fingers of one hand the real factors in to-day's celebration of the handicap. The early favourites, one and all, have been found wanting when put to the test. There was Cuthbert, albeit there are people who regard him as a sort of Jekyll and Hyde, and who hold that the sunny side of his character is only revealed in real action. In support of this contention they cite his victory in the Houghton Handicap last autumn, when he "shopped" his connections after performing execrably on the training ground, by running a good horse under silk. Berrilidon has been badly beaten by moderate horses in trials, Bonbon Rose, and one or two others who were accorded some prominence in the early weeks of the year.

Tuxedo is looked upon as a reasonably good thing down Whatcombe way, but even more pronounced is the confidence in Brancepeth. The market career of this candidate during the past week would make a capital plot for a sporting novel. A well-known bookmaker, whose connection with Hogg's stable is quite well known, made an ostentatious demonstration against Brancepeth at the Victoria Club "call over" last Monday week, and succeeded in getting the gelding knocked out to "forties." It was then stated in various quarters that Brancepeth would not run. The originators of this canard were guessing, of course, but the line they took proved of invaluable service to the Brancepeth people, for it helped them to get all their money on at zero rates.

That being accomplished, it was in the interests of the stable to get Brancepeth to the shortest odds possible in order that the long price wagers might be hedged. Brancepeth is now first favourite for the Lincolnshire Handicap, and but for the continued support of Tuxedo he would figure at absurdly short odds. I have not the full story of Brancepeth's trial, but have it on high authority that if he runs up to within 7lb. of it he can't be beaten. Hogg, the trainer has got him back to his very best form, and of course, on that he would represent an even money chance in this year's Lincolnshire at 7st. 4lb. The Happy Warrior trial did not come off, and Mr. J. B. Joel is running Spanish Prince and Blue Stone on the off-chance. Aghdoe is genuinely fancied, and Cigar very much indeed particularly since the easy victory of Turbulence on Monday, for Turbulence was one of his examiners. The Cigar people fear Brancepeth only. Prevoyant has been backed, and I expect to see him run forward and then win the Newbury Cup. Newbury is his favourite course. All things considered, I shall declare for

BRANCEPETH,

with apologies for putting up a favourite. In this instance, however, it would be false ambition to attempt a long shot to beat him. Tuxedo is my next best.

Newbury told us nothing at all concerning Ballyhackle. He was never near enough to the leaders in the Trial Steeplechase last Thursday to judge. He might run a very different horse at Liverpool. Still, I shall chance it, and drop him in favour of the horses which bore the brunt of the battle in this trial steeplechase—Ilston and Couvrefeu II. However did Ilston come to be beaten by Rory O'Moore at Sandown last month? He strolled home at Newbury after jumping every fence faultlessly. Couvrefeu, too, fenced superbly, and Mr. Jack Anthony, who rode him, believes that his mount will outstay Ilston at Aintree. I hold the opposite view. Ilston finished perfectly fresh, and I believe he could have gone as far again without being unduly distressed. Lutteur III. has started work again, and the Frenchmen are still hopeful, while Woodland and Gore declare that Covertcoat will win as easily as he did last year. They can have but small respect for handicapping. Covertcoat is the worst handicapped horse I can remember in a Grand National. Sunloch, who presents the other extreme in the matter of handicapping, jumps like a stag, and they say he can stay for ever. I am going to couple

ILSTON and SUNLOCH

for the Grand National. For the Liverpool Cup China Cock is again fancied, and it is his favourite course, and Sailaway will go close, but I shall not look beyond Wreck for the winner. Cyllene More has been carefully trained for it, and he is not badly handicapped.

With the advent of flat racing, the approach of the Derby, and the publicity given to Continental drawings owing to recent repressive measures in the Canton of Geneva, the sweepstake craze is aflame again. Numerous inquirers are anxious to know how they may participate in the famous Calcutta Turf Club Derby draw. Well, I may say that the general public is now excluded from this enterprise. In fact, tickets are not now obtainable at any price. In any case, a cutta is a long way off, and aspirants to sudden wealth would save themselves unnecessary exertion if they addressed their inquiries to Mr. Hammond, of Weggis, Switzerland, the bonâ fides of whose Derby promotion I can vouch for. There are many "sooty" sweeps, of course, but this one happens to be O.K. in all essentials.

SELECTIONS.

The Lincoln Plate to-day ought to be a fairly good thing for Slaun Lath, who has been tried useful, Pictavia will about win the Doddington Plate, and if Sensitive Symons misses the engagement, Amot the Kesteven Plate.

At Liverpool on Thursday back Mutton Cutlets for the Stand Welter, Scotch Duke may win the Hylton Handicap, and Rawal Pindi the Union Jack Stakes. The Bickerstaffe Stakes on Friday is good for Trinity Square, who will be better remembered as the Lady Tertius colt. Hounam should take the Knowsley Plate, and Velociter the Bridgeman Handicap. On Saturday back Moscato for the Liverpool Hurdle (Duller rides), Woodwild may win the Earl of Sefton's Handicap, and Ulpi the Tyro Plate.

"The Woman Again," a one-act play, by Charles W. Dockwray, was produced at the Pictorium Theatre, Ammanford, on March 14.

The Victoria Theatre, Broughton Bridge, Salford, has been run by Messrs. J. P. Moore and Montague Beaudyn as a cinema for a long time with much success, under the management of Mr. Arthur Collingwood, but this week they are presenting there Will Parkin and Chas. Kasrac's pantomime, "Dick Whittington," and intend to have occasional weeks of the drama.

M. PIZZEY'S

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The following were the Winners of the last Derby Draw :—

£3,000—Mr. J. THOMAS, 8, Ivy Street, Runcorn, Cheshire.
£1,000—Mr. F. E. CRIPPS, Foulies, Great Bookham, Surrey.
£500—Mr. L. WHITMORE, 122, George Street, West Bromwich.
£200—Mr. J. DOHERTY, 47, Ainscow Street, Bolton.

Eleven Subscribers received **£18 3s. 8d.**

The full result list was published in the "London Mail" before the race.

The following were the Winners of the last St. Leger Draw :—

£3,000—Mr. J. A. STARMES, 13, Broad Street, Ratcliffe, London, E.
£1,000—Mr. JAMES STAPLETON, 121, Strand Road, Sandymount, Dublin.
£500—Mr. CHARLES McLEOD, 41, Fairley Street, Govan.

A further **£1,000** was distributed among other Subscribers.

The full result list was published in the "Sporting Life" before the race.

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The SPORTING LIFE, March 12, 1914, says:—

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Result of H. Diamond's Grand National Draw

The above drawing was entirely controlled by the following gentlemen, ten of whom are our subscribers, and the other four being prominent Press representatives. Before leaving, they each signed this declaration, and we would ask you to read it very carefully.

WE, the undersigned, hereby declare that we had full control of the drawing for H. Diamond's Grand National Sweep held at Lucerne on Wednesday, March 11th, 1914. The horses and numbers were drawn by two little Swiss girls, aged respectively seven and eleven years. The names and addresses of the subscribers who drew horses were written down, with other details, by ourselves. The written sheets remain in our possession, to be afterwards checked with the official result sheet. We are not related to the Promoter of the Sweep or to any of his employees, and we have no personal interest in the business. Every detail of the drawing was carried out in an honest and straightforward manner. We are satisfied that every subscriber to the Sweep had a fair and equal chance.

In view of the attacks recently made upon Sweepstakes promoters generally, we inspected the Declaration Forms signed after the drawing for each H. Diamond Sweep during the last three seasons. The drawings have been supervised by over 70 independent people, and the Declaration Forms are a permanent record of the honesty of the H. Diamond Sweeps. These Declarations place the H. Diamond Sweepstakes above and beyond suspicion.

Declared at the British Consulate,

Lucerne, this eleventh day of March, 1914, before me

F. KLARER,
British Pro-Consul.

SPECIAL COMMISSIONER, representing JOHN BULL, London.
W. G. GEORGE, representing BOXING, 12, Bulleigh Street, Strand, London. **Holder of the World's One Mile Running Record.** Mr. George did the mile at Lillie Bridge Grounds, London, in a match against W. Cummings, of Paisley, in the wonderful time of 4 minutes 12¾ seconds, on August 23rd, 1886. This marvellous performance appears in all the record books, and is generally regarded as the greatest professional race ever run.
H. HEWITT GRIFFIN, Journalist and Statistician, Putney, London, S.W. Mr Griffin is the author of SPORTS MANAGEMENT, and is the great authority on time-keeping. Mr. Griffin has a record as a sports official for over 40 years, and stands at the head of his profession.
ERNEST GASKILL, representing the MIRROR OF LIFE, London.
R. P. WEEKS, Meat Salesman 50 Bailey Street, Brynmaur. Mr. Weeks won the £1,000 prize in the H. Diamond 1913 Derby Sweep.
JOHN JOHNSON, 29, Summer Lane, Wombwell, Barnsley.
W. BURNETT, 1, Cranbrook Road, Goudhurst, Kent.
T. HARVEY, London Road, Reading.
T. HARVEY, 160, Jamaica Road, Bermondsey, S.E. Although these two gentlemen have the same name, they are not related to each other, and had never met until they came to Lucerne.
A. E. STEWART, 7, Radstock Road, Reading.
S. L. MILLS, 38, Norris Road, Reading.
JOHN S. LEE, 52, Drummond Road, Bermondsey, S.E.
C. KNOWLES, 18, Clarendon Terrace, Maida Vale.
THOMAS WILKIE, 49, Northgate, Darlington.

£1,000 for the WINNER. **£10** for each Starter.

Name of Horse.	*Ticket No.*	*Purchaser's Name and Address.*
All Gold II.	M 25149	W. E. Burrows, 260, Denman St., Nottingham.
Another Delight	B 341460	J. Stanley Yearsley, 21, Soho St., Salford, Manchester.
Axle Pin	B 311922	E. Parham, 49, Clarence Rd., Kentish Town, London, N.W.
Bahadur	P 119947	W. C. Smith, P.O. Box 331, St. John's, Newfoundland.
Ballinagoul	R 68769	R. J. Widdowson, Riverlyn, Bulwell, Notts.
Ballyhackle	S 86066	G. Parfitt, 83, Princess St., Abertillery.
Ballymacad	A 138488	J. Sinclair, 4, Horne Terr., Edinburgh.
Ballymacoun	S 24709	Wm. Lewis Riordean, 8, Brook St., Barry Dock.
Battista	B 252259	F. P. Ayling, Terwick Mills, Rogate, Sussex.
Boolistone	V 80647	Mrs. J. Humphreys, 123, North Rd. Porth.
Blow Pipe	A 180986	W. L. Cowley, P. O. 121, Gwelo, Southern Rhodesia.
Cannock Lad	E 51146	O. Waterman, The Pyrotechnists, Nunhead Green, London.
Carrigrue	F 60454	J. White, 30, Elswick Row, Newcastle-on-Tyne.
Castlewrixon Lad	B 01680	H. Desmond, Serowe, Bechuanaland, S. Africa.
Cavern	P 45966	J. Clayton, 10, Charles St. East, Toronto.
Cortigan's Pride	A 138219	J. Aldenwood, West Rd., Oakham, Rutland.
Couvrefeu II.	B 22238	S. Hollands, Sto., 2 Mess, H.M.S. "Minotaur," China.
Covertcoat	G 35756	Chas. Williams, 46, Stanley St., Middlesbro'.
Diplomatist II.	P 104625	J. Cook, 9, Talna Terr., Caerau, Nr. Bridgend.
Durrain	B 352323	Marshall Cragg, Commercial Hotel, West Bank, East London, South Africa.
Dutch Pennant	Y 76193	Wm. Watson, Sexton, Ashington Church, Nthld.
Dysart	B 42449	Rd. Phillips, 3 Bryn Cotts, Cwmtillery.

£200 for the SECOND. **£5** for each Non-Starter.

Name of Horse.	*Ticket No.*	*Purchaser's Name and Address.*
Fearless VII	C 66353	G. Rock, Little Yarkhill, Nr. Hereford.
Fetlar's Pride	B 202028	W. Turmaine, 14 Havelock St. Canterbury.
Finnigan	B 257 44	H. H. Hiatt, 21 Bishop Rd., Bishopston, Bristol.
Great Cross	M 03137	T. Richardson, 34, Norton Bridge Pontypridd.
Hobbinol	A 332567	J. Holly, 69, Penybont Rd, Abertylery.
Hugomart	S 149 72	W. Wilson, 14, Jubilee Terr., Annfield Plain.
Ilston	A 78166	Horace Clark, Droxford, Hants.
Irish Mail	A 68490	T. Rose, Workshop College, Notts.
Jacobus	R 07263	T. Boggis, Canteen, Alexandra Hospital, Cosham.
King of the Scarlets	U 26397	Miss S. James, 50, Charles St., Berkeley Square, London, W.
Kransfugl	A 153922	Richd. Waygood, Kenross House, Alma St., Abertylery.
Lady Slavey	R 62333	J. Thomson, 92, Dale St., Bridgeton, Glasgow.
Lamentable	A 05191	Elizabeth Mensah, Ussher Town, Accra.
L'etang-la-ville	M 40704	F. Pointer, 20, Potter St., Great Homer St., Liverpool.
Longchamps	M 63362	Miss C. Orme, 1, Cambridge Rd., Great Crosby, Liverpool.
Lord Rivers	R 115770	J. W. Ward, 152, New St., Grimethorpe, Nr. Barnsley.
Lutteur III.	A 329495	J. T. Tarbett, Box 161, Port Elizabeth, S. Africa.
Maybe	A 176256	F. Luckhurst, 55, Barratt St., Easton, Bristol.
Merry Land	U 45237	F. Hunter, 347, John Williamson St., South Shields.
Never Fear	F 49926	J. Lindsay, 45, School St., Markinch, Fife.
Our Philip	B 64950	J. Hood, The Roost, Dover Rd., Sandwich, Kent.

£100 for the THIRD.

Name of Horse.	*Ticket No.*	*Purchaser's Name and Address.*
Periward	P 2968	Miss Hilda Beverley, "The Villa," Novello St., Fulham, London, S.W.
Pompadour II.	R 91746	J. Wilding, 11, Hoylake St., Off Belle Vue St., Gorton, Manchester.
Prospect	B 208026	M. E. Horn, Beechwood, Padiham, Lancs.
Purdysburn	L 61483	D. Grimmond, 8, Eastern Terrace Mews, St. Georges Road, Brighton.
Regent	M 03665	Mr. Kerr, Station Rd., Netley Abbey.
Romolo	A 51349	J. Berquest, 178, Beaufort St., Liverpool.
Rory O'Moore	Z 76457	G. Halliday, 87, Poorbry St., Clapton Park, London, N.
Shaun Na Scaub	X 49028	W. Peacock, Gate Inn, Swanwick, Derbyshire.
Simon Pure II.	B 177771	Geo. W. B. Widger, Fountaineblean Cottage, Simla, W. C. India.
Sir Halbert	B 03989	Bds. S. Drew, Band, 1st Welsh Regt., Chakrata, India.
Sunloch	A 47416	J. C. Mackey, 47, Fordland Place, Sunderland.
Thowlpin	V 16751	J. Mullins, 97, Hugh St., Castleford, Yorks.
Thradom	T 36188	J. Wilson, 29, Albert St., Edinburgh.
Trianon III.	Z 82050	J. Howie, 65, Elgin St., Dunfermline.
Turco III.	A 160600	P. R. Randall, 42, St. Aubyns Rd., Portslade, Sussex.
Twelfth Lancer	M 71859	R. B. Forbes, Skene Place, Bellahill, Scotland.
Viz	A 131969	F. G. Stone, 42, Mess, H.M.S. "Minotaur," China Station.
Wavelet	B 40860	R. Templeton, 43, Westburn St., Greenock, Scotland.
Wilkinstown	C 63320	B. Thorley, 64, Miles Bank, Hanley, Staffs.

H. DIAMOND, LUCERNE, SWITZERLAND.

THE BRADFORD ALHAMBRA.

MR. FRANCIS LAIDLER PERFORMS THE OPENING CEREMONY.

Bradford's new theatre of varieties, the Alhambra, was opened on Wednesday last. Immediately facing the Town Hall, it stands in a commanding position in the very heart of the city. The Alhambra is in close proximity to the Prince's Theatre, of which Mr. Laidler is the proprietor, and across the road is the Empire, under the Moss' régime.

Structural details of the new theatre appeared in the Pilgrim's "Variety Gossip" last week, but it is to be noted further that the artistes have been well looked after in this direction. There are eleven dressing-rooms, each supplied with hot water pipes and fitted with gas and electric light, and lavatory basins with hot and cold water. On each floor of the dressing-rooms there is a separate auxiliary emergency exit.

The inauguration ceremony was performed by Mrs. Francis Laidler, the wife of the managing-director of the Alhambra Company, a small number of friends assembling in the vestibule of the theatre to witness the event.

Miss Olive Laidler handed her mother a golden key, with which Mrs. Laidler unlocked one of the doors, and the company entered the Alhambra, proceeding to the luxurious circle buffet, where the reception was held and the future prosperity of the venture was cordially toasted.

At three o'clock a large number of invited guests were entertained. Musical selections were played by the Alhambra orchestra, and the opportunity was taken of explaining the future policy of the Alhambra and of displaying the new stage scenery.

Mr. Francis Laidler, who was received with acclamation, told how the new Alhambra had originated about a year ago. He then held the opinion that if he didn't take steps towards the building of a new music hall in Bradford somebody else would. They would have the best talent to occupy the stage, and with that idea he approached Mr. de Frece, the managing-director of the Variety Theatres Controlling Company, to ask him to join him in the booking arrangements. He, together with Mr. Hepworth and himself, were the directors of the Alhambra. Mr. Laidler added that the building was one of the finest halls in the country, embracing as it did all the newest ideas in seating and other arrangements.

Mr. Paul Murray, of the Variety Theatres Controlling Company, declared that they would provide only one class of entertainment—the very best, and as far as possible novelty would be supplied to the patrons.

Mr. Percival Craig, the manager of the Bradford Empire, was called on for a speech. Mr. Craig said that it only remained for the public to open their pockets a little wider and to support both himself and Mr. Laidler, between whom, he assured them, friendly relations existed.

Mr. William C. Lupton made a brief speech as "one of the oldest theatre-goers in Bradford." This new house, he said, would increase the prestige of the music hall in the North of England. He praised Mr. Laidler as one who had done much to raise the tone of amusements in Bradford, and in congratulating him expressed the hope that the public would do everything they could to support the new venture.

The house was opened to the public on Monday evening, Wylie and Tate's revue, "A Year in an Hour," topping a very strong bill.

To-morrow (Thursday) the offices of Tom Shaw's agency will be removed to 42 and 43, Cranbourn-street, W.C.

One of the best views of the Boat Race on Saturday can be obtained from the Duke's Meadows, Corney Reach, Chiswick, admission to which is one shilling.

The Corporation of Dartmouth require a season band of from 10 to 12 performers, or combined band and concert party for ensuing season. Mr. Sydney J. Pope, Town Clerk, Dartmouth, will give particulars.

[Important for all readers. See page 13.]

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"THE ERA" BOHEMIAN CONCERT.

The gladness of Bohemia—a gay, sprightly land of mirth and ease, placed beyond the horizon of convention—spread over the company assembled on Thursday night last at the Regent Saloon, Café Monico, to enjoy the first "smoker" organised by "The Era" staff—an event unprecedented in the annals of the paper. With his hammer in his hand Mr. Alfred Barnard, managing-director, made a capital chairman, his impromptu remarks being happily conceived. Among those present were Sir William Bass, C. Douglas Pennant, Esq., W. Algernon Locker, Esq., Arthur Croxton, Esq., B. Feldman, Esq., and others. Early in the evening heredity asserted its sway in the turn of Miss Tina and Miss Inga Webb, daughters of Mr. Jo-Jo Webb (of the Brothers Webb), whose musical gifts found an admirable medium in well-known Scotch airs, played as a concertina duet. Another sister revealed dramatic power in a recitation, and the attractive trio, who are being academically trained, made a great hit. The musical treat of the evening was contributed by Mr. Haydn Wood and Miss Dorothy Court, who came over from the Empire, where they are fulfilling a three weeks' re-engagement. Mr. Haydn Wood, a brilliant violinist, played his own arrangement of a theme of Paganini, and, as the composer of the ballad, accompanied Miss Court in "Bird of love divine," a charming song beautifully rendered. Responding to an inevitable encore, the singer again triumphed in a well-known song by Dorothy Foster, the accompanist being Miss Ethel Robinson. A musical item of rare merit, too, was the hand-bell ringing of Miss Nellie Norway, who gave wonderful expression to Charles Marshall's song, "I hear you calling me." Later in the evening Miss Irene Penso, the popular lady violinist, who is returning to the Coliseum shortly, played Godard's "Angels guard thee."

Mr. Tom Clare, whose name was not in the programme, spread the contagion of merriment by a clever satire at the piano of "The Ideal Home," one of the advantages of which was that it had pipes laid on to the brewery. He evoked roars of laughter again by his description of a series of motor mishaps, the humorous verses enumerating the many disasters being set to the melodies of well-known songs. Mr. F. Langton Marks's "Tit-bits at the piano" formed a fund of amusement; and Mr. S. D. Stevenson's principal song at the same instrument roused the vocalists at the back of the hall to more or less harmonious efforts, which became stentorian when Miss Mabel Gorfrey gave out with the true rag-time emphasis that epoch-making ditty, "You made me love you." Mr. Stanley Collins—a prince in the realms of hanky-panky—found apparently a small fortune in the air, and showed us how easy it is to smooth out Gordian or other knots. Stanley had an excellent fund of patter. Among the younger vocalists Mr. Charles Coney distinguished himself in the song "Ianthe," displaying a pretty tenor voice which will be heard to greater advantage later.

As the festive curate with a keen appreciation of the little weaknesses of his flock, Mr. Harry Hall kept his hearers in throes of laughter. Mr. Arthur Blount, sporting one of the most bizarre costumes it has been our privilege to come across, extracted much comic material from his song, "In my book," with the happiest results. The charming soprano of Miss Nellie Beare was heard with pleasure in "The ball at the great St. James's," which she sang artistically. A variation was given to the programme by Miss Ethel Ramsay, who delivered with intensity "A Venetian Revenge," a story of a jilted daughter of the South, with the fire of love in her heart, who renders dramatic justice to her betrayer. Mr. S. F. Robins gave liberally of his apparently unlimited supply of children stories, and essayed a couple of character studies, the latter embracing Uriah Heep and Svengali, for which he adopted a startling make-up. Mr. Robins has a strong voice and abundant energy at his command, and in his Du Maurier impersonation he used both without stint. Miss Flossie Collinge, a dainty comedienne, sang vivaciously of "Timothy Green." Miss Dorothy Goldston, who made an ambitious selection in those exquisite songs, "The valley of laughter" and "Melisande in the woods," sang with no lack of confidence; Mr. Arthur Strike used a rich baritone agreeably in "The floral dance"; Mme. Mary Derrick sang with feeling and expression "My ain folk" and "Friend o' mine"; and Miss Lee Laurie contributed "Innocent Bessie Brown." A full measure of praise is due to Miss Dora Clare, who accompanied admirably at the piano.

HACKNEY EMPIRE.

A very interesting and enjoyable act was submitted last week at this house by the Tannars, a company of five (two ladies and three gentlemen). Their performance is a musical one, embracing a number of different instruments, on all of which they proved themselves to be very accomplished performers. The concluding feature of the show was a spirited performance of the "Caliph of Bagdad" overture on xylophones, a small set of marionette figures at the back of the stage causing a good deal of amusement by the manner in which they imitated the movements of the actual artistes. A very cordial reception was accorded at the close, and the show should become popular.

The many artistes who know Mr. Sam Rogan, the stage-manager of the Empress, Brixton, will be gratified to learn that his health is now vastly improved.

The departure of Mr. Norman Gray, manager of the Empire Palace, Ripley, for the past two-and-a-half years, was the occasion of a display of good feeling, in which all classes joined, in the Town Hall, Ripley, on Wednesday, the 18th, when a purse of gold and an illuminated address were presented to him.

SONGS, WRITERS, AND SINGERS.

In the new revue, by John P. Harrington and Alec Hamley, "Chase Me," which Mr. George Ray is producing at the Islington Empire on Monday next, no fewer than seven of the Star Company's numbers will be specially featured, viz., "Carmeta" and "There's a great big puff-puff steaming along to me," sung by Miss Cissie Vaughan; "Little maid of Switzerland," sung by Miss Daphne Dare; "In Japanese butterfly land," sung by Miss Pattie Pelham; "How do you do, my little revue girl?" and "Oh, Ma'm'zelle Ju-li-a!" sung by Mr. Frank E. Melville; and "Beauty of the Guards," sung by Mr. Hal Russ.

Miss Jen Latona, who is at the Hippodrome, Manchester, this week, has made a sensational success with Paul Pelham and J. P. Long's "I'll make you want me," and also made good with the same author and composer's rollicking song, "Do they all go to see the sea?" Both numbers are published by the ubiquitous Star Company.

The successful revue, "Splash Me," which is at the Palladium this week, bristles with Star songs, such old favourites as "Popsy Wopsy," "Everybody's doing it at the seaside," and "Everybody loves a jolly sailor," being reinforced by A. J. Mills and Maurice Scott's fine new number, "Take me for a joy ride."

Mr. Wilkie Bard's success at the Palace, Shaftesbury-avenue, with George Arthurs and Worton David's two great comedy numbers, "Chrysanthemums" and "The wriggley rag," beggars description, and the Star Company are to be congratulated on having secured our premier comedian's two excellent character studies for publication.

Mr. Jay Laurier, who is at the Palladium this week, has a wonderfully successful offering in his "Sticks and stones," by Bert Lee and Tony Lloyd, which did yeoman service for comedians in so many pantomimes recently. This is yet another of the Star Company's successful publications.

That the life of the Star Company's premier ballad, "When love creeps in your heart," by A. J. Mills and Bennett Scott, will be long in the land is made manifest by the number of fore-front artistes, who, like Miss Evie Greene, still continue to make this the chief item in their répertoires. As a seaside offering, this should be the ballad par excellence.

Berry, the little son of Carlotta Levey, will be at Sanger's Circus, Margate, this coming summer, under the tutorship of dear old Johnny Watson. He will appear at matinées only, as he is only ten.

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AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—Always welcome to Manchester audiences, the D'Oyly Carte Repertory Opera Company opened here on Monday with "The Mikado." A sparkling performance was given, with many old favourites in the cast, including Mr. Fred Billington as Pooh-Bah, Mr. Henry A. Lytton as Ko-Ko, and Mr. Leicester Tunks as the Mikado; while the three wards were engagingly impersonated by Miss Clara Dow, Miss Beatrice Boarer, and Miss Nancy Ray, and Miss Louie Rene gave a capital rendering of Katisha. A newcomer is Mr. Frederick Hobbs, who played Pish-Tush with vocal distinction. The same artiste appeared to advantage on Tuesday as the Duke of Plaza-Toro in "The Gondoliers," in which Miss Hilda Cross, along with Miss Beatrice Boarer as Tessa, played Gianetta, in conjunction with Messrs. Dewey Gibson and Leicester Tunks as Marco and Giuseppe respectively; while Mr. Fred Billington made his usual hit as Don Alhambra. The opera for to-night is "Iolanthe," and for Friday evening "Patience," the intervening performances, including two repeats of "The Mikado" and a matinée of "The Gondoliers." The company is here for three weeks.

PRINCE'S THEATRE. — P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Mr. James Welch is once more entertaining Manchester audiences here in his evergreen farce, "When Knights Were Bold," his principal lady on this occasion being Miss Isla Glynn in the rôle of Lady Rowena. The piece is preceded by "Millie's Mother," a one-act play by Frank Howell Evans.

NEW THEATRE. — P., New Manchester Theatre, Ltd.; G. M., Mr. R. Flanagan; A. M., Mr. Edward P. de Levante. — The fare here is "The Marriage of Kitty," which is very brightly played by a company that includes Mr. Norman V. Norman as Sir Reginald Belsize and Miss Beatrice Wilson as Kitty. The comedy is preceded for three nights by a dramatic episode, "The Open Question," and on the remaining three nights by a short play, entitled "After Twenty Years," by Cecily Hamilton, in which the authoress herself is to appear.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—A popular programme here includes G. H. Elliott, the favourite coon comedian; Sam Liebert, in "After the Wedding"; Clive and Bunyea; Ryan and Tierney; Winifred Ward; the Great Wieland; Emily Hayes; Carney and Sharpe; Kathleen O'Hanlon; and Karl Rivkin.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Empire, Ltd.; M. D., Mr. Oswald Stoll; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haine.—Several notable turns are provided here this week. Mrs. Langtry (Lady de Bathe) tops the bill in a new one-act playlet, entitled, "Ashes," a full notice of which appears on another page; Mme. Karina, the premier Danish dancer, presents a delightful dance-poem, "The Colour of Life"; Maie Ash and Fred Allandale, as usual, are good in the musical interlude, "The Soldier and the Girl"; and Jen Latona makes a big hit in all her latest songs. Other attractions are Margaret Ismay, a charming musical comedy actress; Ray and Zack, juvenile duo, in comedy; and Nathal.

TIVOLI THEATRE OF VARIETIES.—P. and P., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo. T. Croke.—O Hana San and company top the bill here in "The Light Side of Japan," a highly successful turn; Spry and Monti are particularly good in "The Erratic Song Writer"; Alanson presents an interesting electrical speciality act; and Bert Leywood and May Norell, the Australian entertainers, are good in a comedy interlude. Other smart turns are those of Aubrey Standing, operatic tenor; Wal Croft, supported by Kathleen Naughton, in Scotch character sketch, "The Last Roll Call"; Mlle. Cameo in artistic posing; and Dolly Venton, vocal comedienne and speciality dancer; pictures complete.

NEW PALACE.—M. D., Mr. Walter de Frece; M., Mr. Alan W. Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. M. Gaggs.—The fine programme here includes Ella Retford, the "modern girl"; Eugene Stratton, in old and new successes; Fred Emney and Miss Sydney Fairbrother in "A Sister to Assist 'Er"; Sheila O'More and company in a thrilling character sketch; Bertram Banks, imitator of children; Frank Wilson, cycle expert; Maximo as an inebriate on the wire; Gray and Graham, "The Musical Bell Boy"; and the Four Its, vocalists and dancers.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—The programme here is headed by Bessie Brenne in her Silhouette scena, assisted by Walter Erard at the piano; and Ida Barr, comedienne. Other smart items are offered by Doody and Wright, comedy duo; the famous Fuji Family, Japanese equilibrists; Du Gros Trio, comedy gymnasts; George Benson, mimic; Harry Shaw, comedian, in song and patter; Little Etty Howard, in impersonations of music hall stars; and Colbert, club and hoop manipulator.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—The American cowboy actor, George A. Street, is appearing here this week, with a strong cast, in the thrilling Western melodrama, "The Cattle Thief," written by himself. The play is well staged, and introduces various interesting specialities.

ROYAL OSBORNE THEATRE. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Briarley.—Mr. Joseph Millane's striking monoplane drama, "Queen of the Air," by Edward Thane, is the attraction here this week. A full-sized British monoplane is one of the sensations introduced, and an able interpretation of the play includes strong impersonations by Miss Mabel Rose as Rose Vibart, Mr. Victor Rae as Suja Knan, and Mr. John S. Millward as Jack Harding.

QUEEN'S PARK HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. C. W. Meek.—Billy Williams, the comedian in the velvet suit, is a big turn here this week. Other prominent features are Edna Latonne, male impersonator; and Anna Hanna, the entertaining American girl; while interesting contributions are added by Ernest M. Hargreaves, ballad vocalist; Martin Conway, comedian; Hardene and Mosford, in comedy and song; George Bass, comedian; the Paldrens, the lamp jumpers; and the Leigh Brothers, in "Fun in a Pool Room."

GRAND JUNCTION THEATRE. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—Mr Andrew Melville presents here, twice nightly, his up-to-date, sensational drama, "Driven From Home."

ALHAMBRA THEATRE, OPENSHAW.—M. D., Mr. H. D. Moorhouse; M., Mr. Arthur S. Evanson; S., Mr. W. Froggott; Mus. D., Mr. J. Harney.—Mr. Arthur Shirley's play, "The White Slaves of London," is the attraction here twice nightly. The play, well acted, staged, and mounted, is followed with much interest.

KING'S, LONGSIGHT. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. Jas. R. Trippett; Asst. M., Mr. M. J. Meade.—Mr. Charles Harrington's domestic play, "Why He Divorced Her," is drawing good houses here.

Mr. Albert Chevalier is at Tottenham Palace this week, and was, on Monday night, somewhat anxious as to how his performance would appeal to the habitués of this house. Of course, he had a tremendous reception, such as can be commanded by so great an artiste, no matter what audience he plays to.

Mr. George W. Perry, the popular manager of the Tottenham Palace, returned to his duties last week—happily recovered from a short, but severe, illness. On the Friday he celebrated his 40th birthday, and was the recipient of a handsome solid silver cigar case, presented to him quite informally by a few of the many friends he has made in the suburb. It is suitably inscribed, but Mr. Perry is—if anything—still more proud of the letter accompanying the gift, being signed by some dozen or so of the leading inhabitants of the district.

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The World's Record Playlet

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"The Broken Mirror" reflected in the Mirror of the World's Press.

Wherever the well-known Schwarz Bros. appeared they were the talk of the town. Their never-failing command of the situation, their drastic comedy work, void of the slightest suggestion of vulgarity, the really excellent interpretation of the idea on which the sketch is based, creates a certain gratitude of the audience, which forms the foundation of their great success.

The unrivalled technique of this capital sketch causes developments of such surprising incidents full of overpowering farce, that the result is one hearty continuous laugh.

After seeing "The Broken Mirror" one understands the meaning of

"TO LAUGH TEARS."

London "Referee":—

"It is long since I have heard so much spontaneous and whole-hearted merriment at the Hippodrome as there was during the sketch, 'The Broken Mirror.'"

London "Evening News":—

The Best Sketch in the West End.

"Out of the excellent programme at the Hippodrome it seems invidious to select any for special mention. But if continuity of laughter and applause may be taken as a criterion of success, then the Schwarz Company were the feature of the performance. Delightful and dexterous from beginning to end, 'The Broken Mirror' is one of the most entertaining sketches that has ever been seen in the West End."

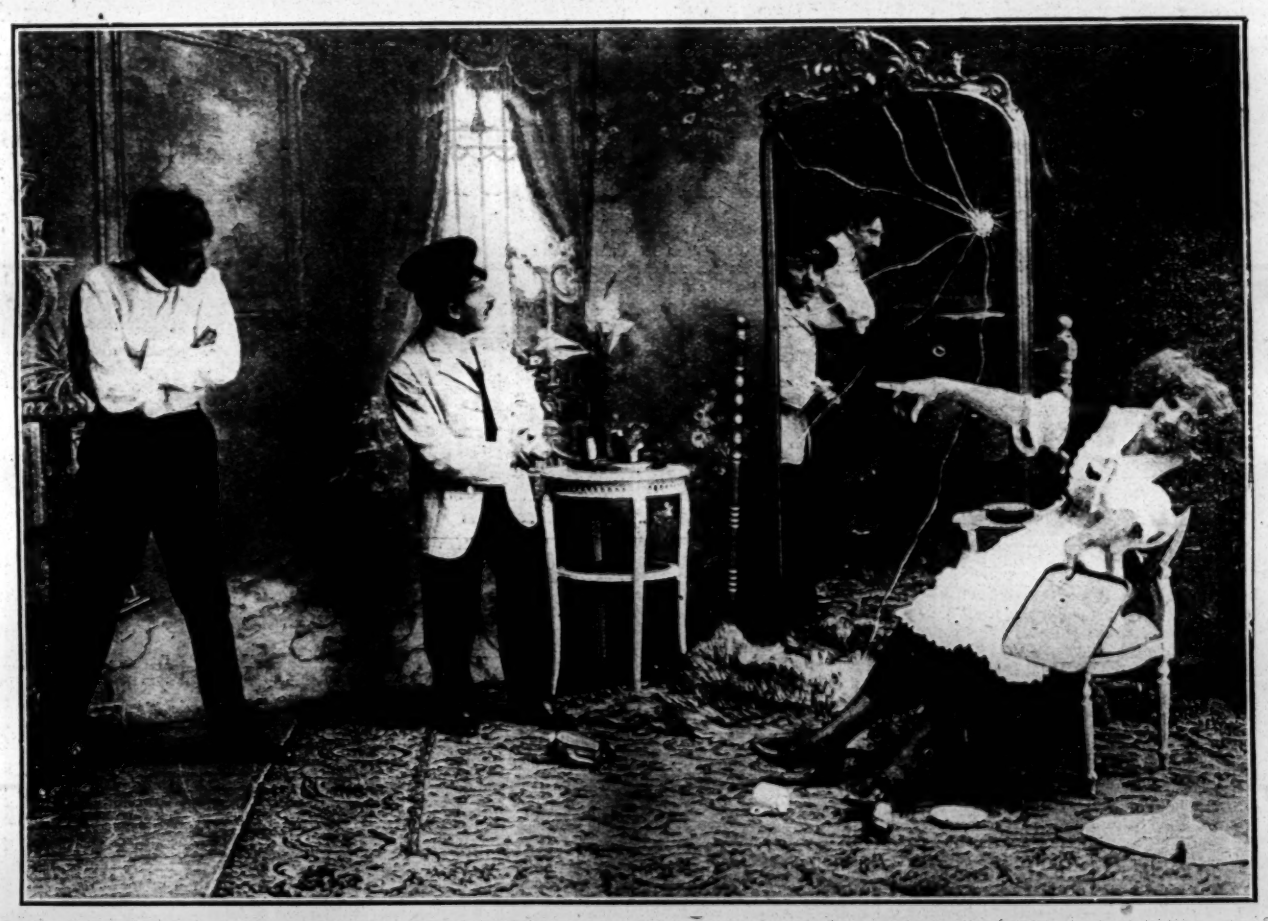
Berlin "Organ":—

"A storm of laughter is a term often applied without cause by many performers, but the Schwarz Brothers are fully entitled to use this expression when referring to the unrivalled success of their farcical sketch, 'The Broken Mirror.' Their artful artistic work creates no end of laughter night after night at the Apollo Theatre, Berlin."

"It would be impossible to find anything so complete with comical situations, pantomime, and a finish so surprising, that would match this novelty."

"The Schwarz Bros. will never have to be afraid of competitors as their sketch is not only different, but far above anything ever shown before."

"The public acknowledges this with storms of applause."



"South African News":—

The Mirror Marvel at the Empire, Johannesburg.

"The cleverest sketch yet seen in Johannesburg was presented at the Empire on Monday night by the Schwarz Company. In 'The Broken Mirror' an original idea has been brilliantly worked up. The story is grotesquely simple and irresistibly funny. The audience was absolutely convulsed with laughter. The climax was received with shrieks of laughter, and no one should miss it."

New York "Variety":—

"The Schwarz Company in their 'Broken Mirror' number made the big comedy hit of the show."

"New York Times":—

"Perhaps the greatest success of the entire 'Glimpse' was the 'Broken Mirror' sketch in which the Schwarz Company kept the house in uproar (at Forty-four Street Theatre).

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AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—This week: Miss Horniman's company is paying a visit here with two plays new to Glasgow, viz., "The Shadow," by Eden Phillpotts, and "Jane Clegg," by St. John G. Ervine. They opened in the former on Monday to an appreciative audience, who heartily enjoyed the clever story and telling dialogue. Miss Christie Lawe is good as the girl Hester, over whose life hangs "the shadow"; and Mr. Julius Shaw made a fiery and impetuous lover. Miss Dorothy Hick gave a clever picture of the slatternly Nancy Coaker; Miss Lucy Beaumont was well suited as Sarah Dunnybrig; Mr. Charles Groves gave his ripe experience to the part of Willes Gay; the mystic Thomas Turtle was ably acted by Mr. Ernest Haines; Mr. Bernard Copping as Elias Waycott completed a good cast. The play was preceded by "A Question of Property," by J. Charles Martin, in which Messrs. Charles Groves, Ernest Haines, Lionel Briggs, and Bernard Copping, with Miss Dorothy Hick, were one and all excellent.

KING'S.—M. D., Messrs. Fred W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—King's Theatre patrons are having an opportunity of testing the criticism lately given of "Who's the Lady?" coming direct from the London Garrick. The central figure, Gobette, is taken by Mdlle. Andre Mielly, in the portrayal of which she scored a distinct triumph. The capable cast sent on tour by Mr. Louis Meyer also includes Mr. George Bealby in the character of Gaudet, which suits him admirably both in voice and figure; Mr. Metcalfe Wood as Marius also creates a favourable impression; Mr. Charles Troode as Octavius Rosamund is admirable in his part; while Mr. W. W. E. Richardson in the part of Mr. Tricointe assisted with the other members of the company in making this visit an unqualified success.

ROYALTY.—Sub-L., The Scottish Playgoers, Ltd.; M., Mr. Oswald R. Dawson.—This week: The repertory company is seen in the only triple bill of the present season. It consists of two plays by Mr. Bernard Shaw, and one by a new Scottish author, Mr. J. A. Ferguson. In "The Man of Destiny" Mr. Brember Wills spares no pains in giving a lifelike study of Napoleon at the age of 27, valuable support being rendered by Messrs. Douglas Vigors (Lieutenant), Charles R. Stone (Giuseppi), and Miss Beatrice Smith as the Lady. The other Shavian play, "How He Lied to Her Husband," is capitally interpreted by Mr. Frank Darch as He, Miss Margaret Yarde as She, and Mr. Charles R. Stone in the part of Her Husband. Mr. Ferguson's Scotch historical play, "Campbell of Kilmohr," is in one act, dealing with the romantic '45 period, and will be fully described next week.

PRINCESS'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch; Mus. D., Mr. Henri Vollmer.—"Tommy Tucker," the record pantomime, is now in its last week. On Thursday Mr. Waldon has arranged special attractions for his anniversary night.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—This week's attraction at the Metropole is Mr. Herbert Fuller's company in "Motherless."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Asst. M., Mr. Robb Harvey; Mus. D., Mr. Wm. B. Moore.—A condensed version of "Keep Smiling" is presented here by M. Andre Charlot. The cast, which is a very strong one, includes Miss Lulu Valli and Mr. Bertie Wright in the principal parts; whilst Misses Hilda Stuart, Kitty Edwards, Lilian Davies, and Messrs. Frank Attree, Paul England, James Davis, and Harry Johnstone, with the Eight Saxones and a chorus and company of fifty make up the remainder of the performers. The variety programme proper is sustained by Doroswami, the famous Indian violinist; Mart and Pep in a smart acrobatic tumbling act; Fred Elton's song-scena, "On Board an Ocean Liner"; and Edna Lyall a charming vocalist.

PAVILION, LTD.—M., Mr. Evan M. Good; Mus. D., Mr. Robert F. Steele.—The top of the bill here is given to Miss Dorothy Ward and, needless to say, this great Glasgow favourite received a very gratifying reception. Whit Cunliffe added much to his already well-known reputation, and had to sing five songs before the audience were satisfied; while the efforts of Shaun Glenville met with due appreciation, his patter and funniosities being first class. Other members of the company include such well-known artistes as Blaline Thorn and Jack Leopold, clever dancers and boxers; Minnie Paget, the concertina queen; Bert Weston, "The Mat Man"; and Will Jack and Tig Bernhart, comedians.

PALACE.—P. & M., Mr. Rich Waldon; G. M., Mr. Harry M'Kelvie.—Charlie Manny and Bob Roberts, the successful artistes from the Alhambra revue, "Keep Smiling," in their amusing scena, "The Messenger Boys from Broadway," are a decided attraction here. Other notable turns are May Mars, the popular songstress, in her latest songs; and the Four Cheres in their variety interlude, "The Staircase of Terpsichore," presented by Herbert La Martine. The programme also includes Phil Kaufman, coon vocalist; Sisters Marion, duettists; Jack Clevoner, concertina specialist, Mertz and Whittle, comedians; and Fred Hutchings, comedian.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. Henry Farmer.—Chief interest centres in a visit of Joe Peterman's company in a clever four-act comedy sketch, "The Hairdresser." The cast is a strong one, and includes Jimmy Learmouth, who keeps the audience in laughter from start to finish. Other members who acquit themselves creditably are Miss Ruby Ralland and Mr. George Ricketts. Another humorous playlet is that submitted by Jack Clifford and Co., entitled "A Good Idea; or, Daddy's Reform." Mr. Jas. Clifford as Jock McDougall is highly diverting; the rôle of Bella, his wife, is admirably sustained by Miss Carrie Henderson; while Jack Clifford acts the part of Uncle Tom with distinction. Nightingale and Stigant create roars of laughter in their duologue, "Two Sides of a Wall." Lecardo Brothers, the tired bakers, are heartily received in daring acrobatic and tumbling items. J. H. Wakefield, coon delineator, in catchy numbers, scores heavily, while his expert dancing is a special feature. Dion Wade, in song and story, had a flattering reception. Little Eva Dayne, a juvenile artist of more than ordinary merit, is well received in light comedy numbers; while the vocal contribution of Miss Isa Wise is much appreciated. Pictures conclude.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M. Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Percy Honri's seven-scene tango revue, "What About It?" is this week the principal attraction here. Two first-class artistes who do exceedingly well are Mons. Foot-Gers, comedian and mimic; and Ada Jones, whose first appearance it is here. The comedy business of Gilbert Payne, the popular comedian, and Conn and Conrad, the silent burglars, go far towards making the entertainment the success it is.

WEST-END PLAYHOUSE, LTD.—M., Mr. Vincent Potter; Mus. D., Mr. Thomas Walker.—An attractive bill is this week headed by a comedy comic opera, "Venetia," presented by Sam Richards and Co. Daisy Morell, the popular comedienne, pleases in old and new successes. Valvero's electrical mechanical novelty portraying "A Naval Bombardment" is another enjoyable turn. Mr. and Mrs. Manning are responsible for a humorous duologue, "Our Wedding Anniversary"; while the Millwards feature a clever and amusing equilibristic act. Other artistes who appear with success are Kate and Dorothy, in songs at the piano; Josephine Langley, a smart lady ventriloquist; and the Gallinos, in comedy musical and scenic transitions.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—The Gothams, the talented vocal comedians, top the bill this week with much success. Another turn that received a warm reception was the Harvey Boys in their laughter-raising skit, "Ring the Bell, Rootey." The Lane and Dale Trio are eccentric cyclists of merit, and their comedy work is clever. A farcical sketch, "Dumbstruck," for which Ernest Whitmee, Douglas Howard, and Winifred Barton are responsible, provides excellent entertainment; while Lieut. Gordon is an able ventriloquist. In his scena, "A Carnival of Clubs," Leolin finds great favour; and others who sustain the excellence of this week's bill are Connie Isca, comedienne, and Buval, the happy Dutchman.

OLYMPIA, LTD.—L., Artistes' Agency, Ltd.; M., Mr. John Macmillan.—Harris McKelvie's record-breaking pantomime, "Mother Hubbard," returns to the city after a short absence.

SAVOY, LTD.—M., Mr. Robert B. Angus; Mus. D., Mr. Fred Baker.—Topping the bill here are the Seven Bramusas, a clever company of musicians. A comedienne of merit is Jessie Templeton, and Bonnie Lexie is a clever dancer. "Convincing Her Husband" is a capital comedy, ably presented by Juliet Page and Co. Others in the bill are the Revue Quartette of Lady and Gentlemen Dancers, Edie and Madge (juvenile entertainers), the Juggling Geraldos, and Donald Mackay (Scotch comedian).

QUEEN'S.—L., Mr. James Hamilton; M., Mr. J. Thomson; Mus. D., Mr. W. Milne.—This week (twice nightly): Mueller and Coyne, vocalists and dancers; Marie and Tony in song-scena, "The Soldier's Return"; and pictures.

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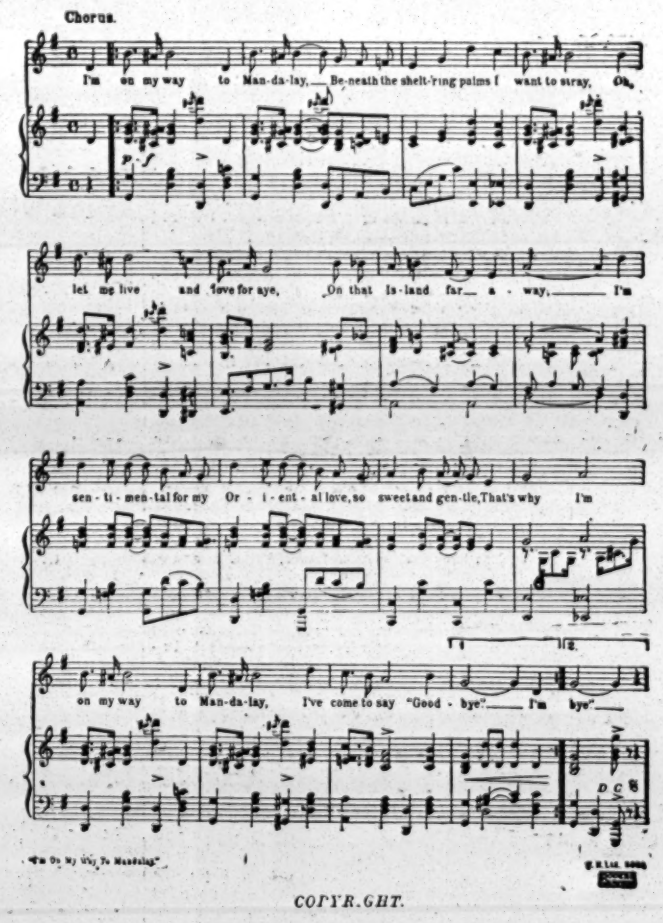

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AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—Much interest was taken in the first production here of "Mr. Wu." Mr. Louis Meyer has sent a very capable company, including William F. Grant, who gives a masterly interpretation of the name-part; Mr. Arthur S. Pitt and Mr. Bertram Burleigh; Miss Marion Broughton, Miss Haidee Gunn and Miss Iris Vandeleur are all very good.

THEATRE ROYAL HIPPODROME.—M., Messrs. Hamilton and Senior; Mus. D., Mr. John Moody.—The Scottish Players are presenting their delightful comedy sketch, "The Concealed Bed," here; the Harmony Four, in music and mirth, create roars of laughter; Dan Whitley, fresh from his pantomime success, has a gratifying reception; Holden's Mannikins are always popular; John and Lilian Grand, in a refined vocal act; Mona Vivian, a charming little mimic; Bensoni, a novel ventriloquist; and Rosie Pink, comedienne, make up a first-class programme.

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong; Asst. M., Mr. Kerr.—Boganny's Lunatic Bakers present a screamingly funny tumbling act; Tom Jones, the Welsh comedian, is highly original, and scores a big success; Williams and Wells are a bright and breezy duo, who dance excellently; Kitty Emson sings sweetly; and a like remark applies to Cora Corina; others here are Al Bartley, comedian; David and Marriott, operatic duettists; and The Slaters.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones; Asst. M., Mr. H. Murphy.—Solo is a highly original artiste, and his pantomimical fooling is much enjoyed; Weston and Lynch, in a characteristic American act, are great favourites; Florence Sylvana, vocalist; Harry Balson, the harmonious blacksmith; Brizlee and his piccolo; Frank Melvin, Yorkshire comedian; Ken Kendrick, Russian dancer; and the Four Sisters Henrique, a charming quartette of singers and dancers, complete.

QUEEN'S ROYAL THEATRE.—M., Mr. H. J. Baynton.—The Dandy Minstrels, in songs, mirth, and merriment, go through a highly entertaining performance, and are followed by a dramatic boxing sketch entitled "Foiled," written and produced by Major M. F. McTaggart.

AMUSEMENTS IN NEWCASTLE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur Theatre Co.; M., Mr. F. Teale Lingham.—Mr. G. Edwardes' musical success, "The Girl from Utah," is the attraction here. Foremost in the strong cast is Mr. Louis Bradford, a great Novocastrian favourite. Miss Doris Dean plays the title-rôle in a captivating fashion, and Miss Maud Harris is an admirable Dora; Mr. Harold Pearce and Mr. Edward D'Arcy (in the comedy parts) are other prominent figures in the company.

TYNE THEATRE AND OPERA HOUSE.—L., Messrs. Howard and Wyndham; M., Mr. Fred C. Sutcliffe. — Mr. Sydney James and his Strolling Players are here this week, and their entertainment is greatly enjoyed.

PALACE.—M. D., Mr. T. W. Rowe; M., Mr. E. B. Clark.—Mr. Arthur Hinton's company, "Allah's Orchard," is the attraction here. The company is a large one, and Mr. Hinton appears in the lead as John Waring, a good character study.

EMPIRE.—Res. D., Mr. Richard Thornton; M., Mr. J. W. Kilgour. "Red Heads" is the attraction here this week, Mr. Sam Liebert, Mr. George Moore, and Miss Cordelia Haayer, being in the principal parts.

HIPPODROME.—M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. W. Bebby.—The revue, "Go Ahead" is here, with Miss Edris Coombs in the principal part. Other turns are contributed by The Gillettes, in comedy act; the Flying Fishers, aerial performers; the Sisters Sprightly; Parkes and Price; and Tom Gullen.

PAVILION. — P., The City Variety Co., Ltd.—The Retter Bros., comedy acrobats; the Four Swifts, club comedians; Violet Barti, instrumentalist; and Lily and Sadie, in vaudeville act; pictures complete.

Boots, Cash Chemists, 45, Northumberland-street; 56, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-25, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-7, High-street, Gosforth.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—Messrs. Vedrenne and Eadie's excellent company pay a welcome return visit with "Milestones," and has commanded good houses.

GRAND THEATRE.—M., Mr. J. Hague; Mus. D., Mr. Sydney Quinn.—Mr. Andrew Emm presents a capital company here in "It's Never too Late to Mend."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—A specially attractive turn this week is the tabloid musical comedy, "Sweet Williams," presented by that clever comedian, Walter Passmore, who is excellently supported by Agnes Fraser and Johnny Danvers. A smart and humorous performance on the wire is given by the Three Meers; James Fawn's humorous ditties are very popular; a lively entertainment is provided by the Piccad Troupe in "The Burglars of New York"; Edwin Lawrence, as "Scroggy," contributes a droll turn, and appreciated items are provided by Hunt and Thomas in a comedy duologue; Marin and Lona, as juggling acrobats; Countess Clarzz, comedienne; and Dave Bryant, comedian.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Herbert Darnley is an established favourite in Nottingham, and a hearty welcome was given him on Monday in his latest comedy sketch, "You Never Know." He was capitally supported by Miss Wyn Blundell, George Hirste, and the famous Beauty Chorus. The Newhouse and Ward Trio contributed a smart and interesting cycling performance. Taylor's baboons, monkey, and dog actors were greatly enjoyed, and the programme was made further attractive by Louise and Bruno Pitrot; Hughes, Hughes, and Harlem; Ragolio; Hilda Mascot; and Dan Rodney.

Boots, Cash Chemists, 177-179, Alfreton-road; Pelham-street and High-street; 1, Angel-row; 48, Arkwright-street, Carrington-street Bridge; 126-128, Derby-road, Exchange-walk; 22, Goosegate; 10, Lister-gate; 21, London-road; 1 Mansfield-road; 181, Mansfield-road; 88, St. Ann's Well-road; Trent Bridge; 66, Wilford-road.

Owing to delay on the railway, "The Week-end Girl" company were unable to appear on Monday at the Palace, Gloucester, as billed. The revue is under the management of Mr. George Barr.

At the Newcastle-on-Tyne County Court, on Wednesday last, March 19, two music hall artistes performing as Eleanor and Bertie were successful in a claim against John Thomson, proprietor of the Victoria Hall, Chopwell, in respect of a broken contract. The case was heard by Judge Greenwell.

The playlet, "Greater Love," by Mrs. Godfrey, presented last week at the South London, was originally known as "The Debt," and on its production in 1909 had as its principal interpreters, Mr. and Mrs. Charles Maude (Miss Nancy Price). The piece has a strong dramatic grip, and in spite of some difficulties in the staging, went exceedingly well.

[*Sensational news about "The Era Annual." See page 13.*]

VARIETY CARDS.

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ELLIOTT SAVONAS

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AMUSEMENTS IN PORTSMOUTH.

THEATRE ROYAL.—L. & M., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey.—Mr. William Greet's Company, in "The Sign of the Cross," is here this week. Mr. Walter Fleet, Mr. Tom Goodie, Mr. R. Chapman.

KING'S THEATRE.—L. & M., Portsmouth Theatres, Ltd.; A. M., Mr. A. R. Hollands.—This week's attractions are headed by Fred Kitchen, who appears with his company in a new sketch entitled "Pinkie," a very amusing item. Miss Elsie Southgate, the well-known violiniste, also appears, and renders several charming numbers with organ accompaniment. Miss Mildred Bryan, contralto vocalist, appears with marked success. Other turns are submitted by Les Zelovas, acrobatic equilibrists; John Pastor and Madge Merie, quaint humorists; Fred Wildon, musical act; Barlow and Brooks, duettists; and Frank Hartley.

NEW PRINCE'S THEATRE.—L. & M., Portsmouth Theatres, Ltd.; A. M., Mr. A. C. Johnston.—Fred Grenville's Productions, Ltd., present the drama, "Another Man's Wife," the characters in which are excellently portrayed by Mr. Wallace Court, Mr. Edwin George, Mr. Percy Wentworth, Mr. C. Wallace Black, Mr. Joe Oswald, Mr. W. O. Rossiter, Mr. Ambrose Pinder, Miss Phyllis Spalding, Miss Phyllis E. Ria, Miss Kitty Oswald, Miss Madeline Hurst, Miss Geraldine Verner.

HIPPODROME. — M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—A good bill here includes Malcolm Scott, who has a great reception, and Arthur Prince, an old favourite here. Viviana and Co., present a novel turn, entitled "The Toy Shop." Signor Torti, tenor vocalist, displays a powerful and well-trained voice. Other turns are Rose Wylie, comedienne and dancer, and Huley and Bent, comedians. Pictures of the Wells and Blake contest conclude.

COLISEUM.—M. D., Capt. W. Warren-Wright; A. M., Mr. C. Pratt.—A specially strong bill is put forward this week, headed by the revue "Don't Crush," in which appear J. W. Gallagher, Sam Lockridge, and Maggie May. It is a well-staged production, and affords great amusement. The other turns are Moller's Midgets, Sam Hilton, comedian, and Rale Walters, and the pictures conclude.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE. — Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo. Klee.—Patrons here are being well entertained this week by a first visit of Mr. Robert Courtneidge's excellent company in the musical comedy, "Princess Caprice."

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—A pleasing engagement is being filled here this week by Mrs. Frank Bateman's company in the drama, "Between Two Men."

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. A. M., Mr. W. F. Stewart; Mus. C., Mr. John W. Lowe.—A big attraction is provided here this week by Mr. Austen Hurgon's revue, "And Very Nice, Too!" a fine production, with a "crowd" of clever people. Duncan and Godfrey are repeating their usual success in the comedy, "The Coster's Courtship"; and Miss Mabel Sinclair's remarkably smart ventriloquial show earns for her unstinted approbation. The Bros. Deane, being unable to appear owing to indisposition, George Crotty proves an efficient deputy.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—A good bill here includes Cliff, Rouse, and Walker, in an entertaining musical comedy scena; Mary Stafford Smith and company, presented by Mr. Allan Leslie, in a strong coster episode, "The Sneak Thief"; Lily Ash and Rose Alder, in a well-performed comedy duologue, "The Lady and the Slavey"; Harry Chester, comedian, deputises for Tim Carlisle; Day and Deen, original comedians, with the silent dance; Winnie Scaman, a clever child comedienne and dancer; and Lenn Lynn, in his novelty upside-down and ladder dancing act. Pictures complete.

EMPIRE.—Sole L., The New Bioscope Company; M. D., Mr. F. R. Griffiths; R. M., Mr. James Palmer.—Will Robins and pictures here this week.

Boots, Cash Chemists, 9, Belvoir-street; 301, Belgrave-gate.

The White City, Birmingham, is being rapidly organised, and it is proposed to open the same at the end of May, or the first days in June. An excise licence has been granted for the Exhibition and grounds, which will be managed by Mr. Arthur Ellis, who is well known on both Continents. The grounds cover an area of 54 acres, and are well adapted for a White City and Pleasure Grounds.

DEATH OF WALTER DOWLING.

A distinct loss to the stage has occurred by the death on Saturday of Walter Dowling, whose last rôle was that of the Baron in the "Jack and Jill" pantomime at the King's Theatre, Hammersmith.

Mr. Dowling was born in Liverpool, and, after leaving school, began business in that town in the capacity of clerk. He had a natural leaning towards the stage, and in those early days filled in his evenings by performing with a concert party at New Brighton and other Mersey resorts. Coming to London he rented a room in Gower-street and wrote lyrics. He then founded the "Fantastics" concert party, and made a name as a clever and resourceful comedian. He soon fell into the good graces of Mr. Tom B. Davis and appeared at the Apollo in the "Grass Widow." Further successes were made in pantomimes at Wimbledon, Plymouth and (last Christmas) at the King's, Hammersmith. He also played the Jester in a single turn on the halls between pantomime time.

The deceased comedian was fond of golf, football (he never missed a match at Chelsea or Tottenham when in town), and boxing. In the wide sense of the term he was a well-read man, and always cultured and refined.

It is most regrettable that just as he had his foot fixed firmly on the ladder of success he should be called away. There was no doubt as to his talent, and to his friends he was a lovable character. The funeral takes place to-day at Liverpool.

WIMBLEDON THEATRE.

On Monday, March 23, the drama entitled,

MONTE CRISTO.

The most effective scenes of Dumas' greatest novel are vividly portrayed in the version performed this week at Wimbledon. Miss Mary Pemberton has a handsome presence, and was an ideal Mercedes, Miss Fownes-Carew was excellent as the quarrelsome La Carconte, and Miss Lindo Stanton doubled the parts of Marie, a servant, and Mlle. Douglass satisfactorily. Great praise is due to Mr. Wilson Coleman for his wonderful acting throughout as Edmond Dantes. Mr. Alfred Grenville as Douglass was all that could be desired, as was Mr. Alex. Wills as Fernand. Mr. Bartlett Garth was particularly good as Noirtier, and Villefort was imposingly enacted by Mr. Roy Fortescue. Mr. H. W. Monte made Caderousse an amusing rascal, and Mr. Albat Lemair was most pathetic as the Abbé Faria. Mr. Phil Harper played well as Albert de Morcerf. The scenery was excellent.

"Fallen by the Way," a new drama by Mr. Arthur Shirley, will be produced by Mr. Forbes Knowles on Monday, at the Prince's Theatre, Portsmouth. Special scenery and printing has been made. The company is a strong one, and rehearsals have been superintended by the author. Some important theatres have been booked.

Miss May Edward Saker has been engaged by Mr. Edward Thane and Mr. Frank Weatherseby for their forthcoming tour in Egypt, when she will play, among other parts, those of Hyacinth Woodward in "The Tyranny of Tears," Hon. Gwendoline Fairfax in "The Importance of Being Earnest," and Isabel Kirke in "Mrs. Gorringe's Necklace."

After managing a tour for Messrs. Dottridge and Longden's "Dick Whittington" Co., Mr. E. A. Cameo has been appointed manager of the Pavilion, Chorlton, near Manchester, commencing his duties on Monday next. The Four Cameos are still working their act as usual.

Miss Gladys Purnell is evidently a believer in hard work, for in addition to studying her part of Meg, the flower-girl, in "What Every Woman Wants," which she is to create on Easter Monday at the Borough Theatre, Stratford, with her husband, Mr. Marcus Draper, she is this week fulfilling a special engagement at Kelly's Theatre, Liverpool, playing Helga in "The Prodigal Son," with Mr. Derwent Hall Caine. To do this it was necessary for her last week to catch the 6.44 train from Reading every morning to rehearse, travelling to and from Leicester, returning to play Lady Carolyn Ray in Mr. Draper's new sketch, "The Night Before the Derby," at the Palace, Reading, twice nightly each evening.

VARIETY PARS.

Mr. Stuart Cleveland is in town again with his popular sketch "A Policeman and a Man." He is paying his third visit with the Policeman to the South London, and second to the Euston, scoring an unqualified success at both houses.

Mr. Will Terry writes:—"Re your notice of Marriot Edgar's 'Washing' scena. Last May Bruce Green and I wrote a 'Washing' scena entitled 'Washing Day,' which was produced by him at the Hippodrome, Devonport, on Oct. 27."

The Olga, Elgar and Eli Hudson trio has been increased to a quartette. The new member is a pretty little girl, a step-sister of Eli Hudson, who is joining him at the Birmingham Empire in a flute and 'cello duet.

"The Scarlet Rhapsody," Mr. A. Emmett Adams' artistic musical production, is at the Alhambra, Glasgow, next week. It has been achieving much success at both the Variety Controlling and the Gulliver tour, and opens the Syndicate Halls on July 20, at the Metropolitan.

At the Putney Hippodrome on Monday next will be seen an act entirely new to England—Mlle. La Frey and her Box of Chocolates. It includes two very clever toe-dancers, pupils of Miss Flo Martell, of the Empire. Mr. Lionel Wallace, of Blackmore's Agency, is Mlle. La Frey's business representative.

Miss Lillie Ansell will re-open at the Willesden Hippodrome on March 30 in her musical surprise, "The Dream Girl," with Bernard Ansell, late of the March Hares. "The Dream Girl" has been revised by Oliphant Down, with music by Guy Stevens. The duet penned by Edgar Bateman and H. Greenfield, "I'd like to share my loneliness with you," is being retained.

The man, Richard Connor, of German nationality, who was found shot in the breast with a revolver at the Empire on Wednesday night, died on Friday at the Charing Cross Hospital. At the inquest on Monday the verdict of the jury was *felo de se*. His record showed that by shooting himself the deceased did the best thing possible.

Mr. G. P. Durham, the popular manager of the Rotherhithe Hippodrome, and himself the acme of courtesy to both Press and public, is to be congratulated on his booking next week of Mr. Joe Collins' new revue, "Can you beat this?" Local patrons remember Mr. Collins' recent pantomime at this house, and it is certain that Rotherhithians will turn up next week in large numbers.

Their Majesties, on leaving the Palladium after the matinée performance on the 17th, expressed their delight with the entertainment they had witnessed, and remarked that they hoped they would be able to visit the theatre again. The total handed over to the Chelsea Hospital for Women has reached two thousand pounds, which is considered very satisfactory. All concerned are to be congratulated.

Miss Clarissa Talbot (of Talbot and Pearce) underwent a successful operation on the 10th inst. The invalid is making rapid strides towards convalescence, and in another two weeks she hopes once more to be jumping "Over the Garden Wall."

Messrs. Jordan send us particulars of a new company, Will Goldston, Ltd., of 51, High-street, Bloomsbury-street, W.C., whose aim it is to establish in the United Kingdom or abroad the business of manufacturers, importers, and factors of conjuring tricks and stage illusions. The directors are Bert Feldman, Bennett Scott, and L. Stirling.

Willie Solar, the clever little American dancing comedian, who last week was appearing twice nightly in Manchester and rehearsing every morning at the London Coliseum for the new revue there, "Happy Days," is something like a worker, says the "Daily Sketch." He was only engaged on Saturday week for the star rôle, and, at lunch on Friday he showed me his 45-folio part and said: 'I'm through with that now, thank heavens. I know all my lines—backwards." He has studied his part mainly in the 2.40 Euston to Manchester.

The Great Maurice, the world's famous card manipulator, who reached these shores last Friday aboard of the American liner, s.s. St. Paul, came direct from the States to Southampton. He has been touring over two years through all the countries of South and North America, with brilliant success. Maurice has received many letters of congratulation from leading personages in Argentina, Chili, and Brazil for his clever performance. Mr. Jack Goodson is representing him.

Miss Helen Brinckman, the well-known reciter, very kindly came down to the Music Hall Benevolent Institution at Twickenham last Thursday, and gave for the second time a most enjoyable series of recitations. The first section included excerpts from "Hamlet," given with much dramatic power, and to which the inmates listened with great interest. To show her versatility Miss Brinckman then essayed pieces in the lighter vein, and found her audience highly amused. A hearty vote of thanks was passed at the close of the entertainment.

"MY FANCY" AT HAMMERSMITH.

"How delightfully dainty and clever" was the remark heard at the close of "My Fancy's" new production, "A Study in Black and White," produced at the Hammersmith Palace on Monday evening. In an artistic setting of black and white draperies "My Fancy" makes her entrance, and in her first number her terpsichorean skill is at once exhibited. This item is a Scotch reel, and on Monday evening it earned for this clever lady loud applause. Her second number is quite original. Looking very lovely in an evening frock, she executes an intricate step-dance cleverly, the while tearing with her fingers an ornamental design on paper. Her third and last number, a sand dance—at which, surely, "My Fancy" excels—is given in boy's costume, and very fascinating and sweet the dancer looks. The turn on Monday evening was loudly applauded, and after several calls the charming artiste had a special call in front of the curtain.

Mr. Wilkie Bard is also at Hammersmith Palace this week in "The Wriggly Rag" and "The night watchman." His delightful humour and vagaries kept the whole house roaring on Monday evening, and we have no doubt he will be a big "draw" throughout the week. Dale and O'Malley would be well advised to get some fresh material—what they have is not only out of date, but not too humorous. Other turns in the current week's bill are: Velanche's Football Dogs, Fred Earle, Maud Manners, David Poole, Evelyn Taylor, Graeme Goring and company in "The Head of the House," and Burnell's Crazy Golfers.

VARIETY CARDS.

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This Week, GNOLL HALL, NEATH, S. WALES. (Thanks for offers for this week.)
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BERTRAM D'ARCY'S Harmony-Comedy Cos.

YE WAGS.—HARMONY STATION.—THE WARBLERS. (Own trick scenery.)

This Week, AQUARIUM, SCARBOROUGH. Next Week, PALACE, LEEK.

A BIGGER LIST OF STAR ACTS THAN ANY OTHER AGENCY IN THE WORLD —— **DAY'S VARIETY AGENCY.**

"CHARLEY'S AUNT."

INJUNCTION GRANTED.

In the Lord Chancellor's Court, on Tuesday, Mr. C. Lyttelton Chubb, appearing for Mr. Brandon Thomas and others now entitled to the performing rights of "Charley's Aunt," applied to Mr. Justice Eve for an injunction to restrain Mr. Gerald Leslie from performing that play.

Mr. Lyttelton Chubb pointed out that this was an action, in which the statement of claim had been filed, and he applied for judgment in default of the appearance of the defendants. The action was brought to restrain the defendant from giving performances of a play which, he was glad to see, was "still running"—as the posters told them. Mr. Brandon Thomas, one of the plaintiffs, was the author, and the other plaintiffs were persons who had now an interest in the copyright, or rather, in the "playwright"! (Laughter.)

Mr. Justice Eve here interjected: I see you are asking for judgment for £4. That is not a large amount.

Mr. Lyttelton Chubb: I am afraid that is really wrong. Apparently, under the Copyright Act, 1911, the right to a penalty of £4, or damages, was abolished. That right was granted originally by the Act of 1833.

Mr. Justice Eve: Then I will strike that out. I will grant an injunction, with an inquiry as to damages and costs.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Mr. Clarence Derwent (in the chair), Misses Judith Kyrle and Lucy Sibley, Messrs. John Mortimer, Chris Walker, Frederick Morland, Geoffrey Douglas, Murri Moncrieff, F. J. Arlton, Adnam Sprange, Norman Yates, and Duncan Young (secretary).

It was decided that a letter be sent to Miss Rosina Filippi, thanking her for recognising the principle of payment for rehearsals.

The question of reverting to the original time of meeting at 2.30 was deferred, the secretary receiving instructions to write to the editor of "The Era" as to the latest time he could receive a copy of the minutes.

The hon. solicitor reported on four cases. The Finance Committee's report was read by Mr. F. J. Arlton and adopted.

Mr. Mortimer presented the final dinner report, showing a balance of £3 14s. 6d., which it was decided should be placed to the reserve fund, and ear-marked for the dinner. Mr. Mortimer further tendered the ball report, showing an estimated profit of £32 8s. 9d. A special vote of thanks was passed to the Dinner Committee, which Mr. Mortimer acknowledged.

The House Committee's report was read by Mr. Geoffrey Douglas, and adopted.

It was decided by 6 votes to 3 that no smoking be allowed in the Silence Room. It was agreed that Mr. Franklyn Roberts be thanked for his kindness in furnishing the Rest Room. Standing Orders No. 4, 27a, and 28 were rescinded. The precis of the Indian Spectacle Inquiry were laid before the Council.

Nomination: F. Hayford Hobbs. Elections: Roland K. Young, Sidney Hamilton.

The plaintiff in the recent case of Rees v. Melville and Others, which the defendants won, is appealing against the decision, and, on the application of Mr. Melville, who applied for security for costs in the appeal, Miss Rees was, on Monday, ordered to deposit £50 in court. For the plaintiff it was stated that Miss Rees was earning a substantial salary on the stage, and there was no evidence of lack of means.

BIRTHS, MARRIAGES, & DEATHS.

BIRTHS.

CLARENCE.—On March 19, at 24, Museum-chambers, Bury-street, W.C., to Mr. and Mrs. O. B. Clarence—a daughter.

MARRIAGE.

DU-RIEU—RENNIE.—Tuesday, Feb. 24, 1914, at South Hackney Church, Florence May Du-Rieu (Flo Kerry) to William Charles Rennie (W. Ward).

DEATHS.

DOWLING.—March 21, at 28, Colville-square, Bayswater, Walter Dowling, aged 32. Funeral, Liverpool, to-day (Wednesday).

IZON.—On March 16, 1914, at the residence of her son, Herbert-road, Coventry-road, Birmingham, Emma ("Ma" Forrest), aged 67 years. Sadly missed by her son and daughter, Edgar and Florrie Forrest, and her grand-daughters, Sophie and Ada.

SALTER.—At 197, Albion-road, Stoke Newington, Ina, only daughter of James Salter and Lillian Rignold (Mrs. J. S.), age 4 years and 10 months.

IN MEMORIAM.

PERCY.—In ever-loving memory of my dear husband, Henry Percy, who passed away suddenly, of heart failure, March 30, 1901, after ten years' patient suffering. Deeply mourned by his sorrowing wife, Amy Lloyd Earle. R.I.P.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Jane Hading—Wednesday, March 25.
John Le Hay—Wednesday, March 25.
Tom Wootwell—Wednesday, March 25.
Emilie Polini—Wednesday, March 25.
Alexia Bassian—Wednesday, March 25.
Doris Brookes—Wednesday, March 25.
Ernest Ch. Gittins—Wednesday, March 25.
Florence Lloyd—Wednesday, March 25.
Will Collins—Thursday, March 26.
Gerald Du Maurier—Thursday, March 26.
John Leopold, jun.—Thursday, March 26.
Frank Nelson—Thursday, March 26.
Ilma Norina.—Friday, March 27.
Genevieve Ward—Friday, March 27.
Joseph Coyne—Friday, March 27.
Harry Lupino—Saturday, March 28.
Frank E. Petley—Saturday, March 28.
Charles Raffin—Saturday, March 28.
George Foster—Saturday, March 28.
Dusty Rhodes—Saturday, March 28.
Eric Mayne—Saturday, March 28.
Florence Hatton—Sunday, March 29.
Francini Ollome—Monday, March 30.
Ella Russell—Monday, March 30.
George D'Albert—Monday, March 30.
Fred G. Rosaire—Monday, March 30.
Carl Lynn—Monday, March 30.
E. Harcourt Williams—Monday, March 30.
Rose Temple—Monday, March 30.
Minnie Palmer—Tuesday, March 31.
Ella Vane—Tuesday, March 31.
Willie Clarkson—Tuesday, March 31.
Charles Locke—Tuesday, March 31.
Frank Eden—Tuesday, March 31.
Edith Rosaire—Tuesday, March 31.
Sam Jones—Tuesday, March 31.
Emma Stockley—Tuesday, March 31.
Bay Russell—Tuesday, March 31.

Artistes desirous of experiencing the pleasure of a tour in Africa should note that Mr. Rufe Naylor has still a couple of vacancies in his fourth répertoire company, which sails on April 4 in charge of Mr. Harry Brandon.

The Spanish Exhibition, which has been officially organised by the Spanish Government, is to be held at Earl's Court from May to October of this year. Applications for concessions should be made immediately, with full particulars, to the Secretary, Earl's Court Syndicate, Ltd., Administration Office, Lillie-road, Earl's Court.

DEATH OF W. H C. NATION.

One of the most persevering of theatrical managers, and one of the most unsuccessful, has passed away in Mr. W. H. C. Nation, who died at Dover, on the 17th inst., at the advanced age of 71. At intervals during the past few years, Mr. Nation, despite his age, had tempted fortune in the West End, where he took various theatres with the object of producing plays of a curious character, and almost invariably including songs "imitated from the French," written by himself. His methods, however, were hopelessly out of date, and the performances were usually given to an array of empty benches.

William Hamilton Codrington Nation, to give the deceased entrepreneur his full name, was educated at Eton and Oriel College, Oxford, and began his theatrical ventures at the age of 23, by managing a theatre at Sadler's Wells. Here he produced "The Golden Dustman," a play adapted by himself from "Our Mutual Friend." Most of the plays which he produced were his own work, adaptations either from French or English works. His other theatrical enterprises included seasons at Astley's in Westminster Bridge-road, the Royalty, and the old Holborn and Charing Cross Theatres. From 1874 to 1906 Mr. Nation was occupied mainly in literature, editing the "Covent Garden Magazine," the "London," and the "Weekly Companion."

In 1906 he re-entered the arena of theatrical management at Terry's Theatre, where he produced "He's Much to Blame," a revised version of Thomas Holcroft's comedy, an adaptation of Dickens' "Cricket on the Hearth," and the pantomime "Red Riding Hood," and "Weighed in the Balance," an adaptation of a story from Mr. Nation's own pen. His season at Terry's lasted about six months. The following October Mr. Nation took the Scala Theatre, and there produced "Stemming the Stream," a three-act comedy-drama adapted from a serial which appeared in the "Covent Garden Magazine.

The autumn of 1909 found Mr. Nation at the Royalty, where his productions included "A Sheep in Wolf's Clothing," "The Kingdom of Kennaquhair," "Bluffing One's Way," and "The Shadow of the Surplice." He resumed management at the same theatre in the following October, and presented "A Place-Hunter Purled," and "The Cost of Cringing." Mr. Nation's last endeavour was at Wyndham's, in August, 1912, when he produced "Falling His Crest," and "The Land of Nonlocia."

Mr. Nation, who was lord of the manor of Rockbeare, was a man of considerable private fortune, and he had presented Rockbeare with 22 acres for a public park.

The Sterling Mackinlay Operatic Society will give two performances of Paul Lacome's romantic opera "Ma Mie Rosette" in aid of the Eton Mission at the King's Hall, Covent Garden, on Friday and Saturday evenings next.

The Olympia Skating Rink, Sea-road, South Shields, which is substantially built of wood, with a length of 200ft., the breadth of 91ft., with maple floor, together with skates, surfacing machines, chairs and all other fittings and accessories, is to be offered for sale by public auction on Thursday, April 2, at the Royal Hotel, Ocean-road, South Shields, at 3 p.m.

The holiday theatre for children will open at the Little on Saturday afternoon, April 11, with "Brer Rabbit and Mr. Fox," a musical frolic by Mrs. Percy Dearmer, founded on the immortal stories told of Uncle Remus, who acts as Chorus. A pretty love story is woven round Miss Sindy Ann, in which part Evelyn Althaus, the well-known singer, is beloved of the tuneful Mr. Kildee, in the person of Hayden Coffin.

MUSIC HALL ARTISTES WANTED

Continued from Page 8.

WANTED, WANTED, WANTED,
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, March 30, and on.
NORTH AND SOUTH.

Wanted, Wanted, Wanted,
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, March 30, and on.
NORTH AND SOUTH.

FRITZ'S AGENCY, LTD.,
Cranbourn Chambers,
Leicester-square Station, London, W.C.

WANTED, Artistes in all lines.
Big Tops and Bottoms.
On shares.
Combinations.
All records broken by Claud Ginnett last week.
Refer to him for business done.
Empire, Newmills.

WANTED, Wanted, Variety Artistes, All Lines.
Fern and Wallace write.
ANDERSON'S AGENCY, 15, Renfrew-st., Glasgow.

NEW HALL,
BARGOED,
S. WALES.

WANTED, Good Variety Turns for April 20, May 11, on, till Sept. 1.
Willing to Share with Big Attraction, or Salary.
Apply, A. J. WITHERS, Manager.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for Gaiety, Birmingham,
Empire, Smethwick,
Olympia, West Bromwich.
Nothing too big. Share or salary.
April 6, onwards.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest.
Artistes working Wednesbury, Tipton, and Opposition Halls barred the Kennedy Circuit.
B. KENNEDY, Empire, Smethwick.

WANTED, a Good Top and Bottom for Monday, March 30.
Apply, W. J. ATTACK,
Royal Palace Theatre, Ramsgate.

THE PALATINE VARIETY AGENCY,
THE PALATINE VARIETY AGENCY,
THE PALATINE VARIETY AGENCY,
THE PALATINE VARIETY AGENCY,
103, Carter-street, Manchester, S.W.
Travelling Representative, W. B. McMillan.

WANTED, Wanted, Tops, Bottoms and Acts of all descriptions, for Lancs. and Yorks.
Immediate and future dates.
Date sheet,
Terms, etc.
Interview by appointment only.

WANTED, Artistes, all Lines.
Nothing too Big.
Must be Good.
Send Terms, Printing, and Date Sheet.
First letter to
CENTRAL VARIETY AGENCY,
42, Chester-road,
Sunderland.

WANTED, Star Acts, for April 6 and 13. Shares or certainty. Acts known to me, sent list of vacant dates.
Full particulars, The Hustler, H. ZAHL, Variety Agent, 7, Frederick-street, Cardiff.

MUSIC HALL ARTISTES WANTED

PALACE, SUNDERLAND.

WANTED, Wanted, for April 6, Good Go-ahead Bing-Bang Comedy Acts, Something Extra Special in the Shape of Novelties and Sensations. Specialities, Big Musical Shows, and Scenic Productions, First-class Singing and Dancing Numbers, &c. Also Acts of Every Description required for the following dates:—April 20, May 4, 11, 18, 25, onward.
Address, with lowest terms, to
MANAGER,
Palace, Sunderland.

PUBLIC HALL, REDDITCH.
WANTED, Wanted, from May 18.
Good Solid Acts of every description.
Comedians to Full Stage Sets.
Must be high-class and refined.
Agents please note—the best.
MANAGER, Public Hall, Redditch.

PUBLIC HALL, REDDITCH.
WANTED, Wanted, Wanted.
Artistes of every description
for PUBLIC HALL, REDDITCH,
running Pictures and Varieties.
High-class Artistes only need write in.
Nothing Too Big.
Sketch Artistes, Cycle Acts, Animal Shows, Good Acrobats, and Trampoline Acts, Comedians, &c. In each case state lowest terms and if new to Redditch. Open Dates from May 18.
Other halls to follow for suitable acts.
Lithos. and Particulars to
MOULE, Manager,
Public Hall, Redditch.

WANTED, for Glass, Bristol Easter and Gala Season, Acrobat, Cycle, Bars, Wire, Aerial Acts, Comedians, Novelties. Terms, Bills, Lithos, WOOD, Caterer, Whiteman-road, Bristol.

WANTED, First-class Talent. Refined, Musical, Vocal, Vent., Clean Comedy Feature Acts, all lines.
Just bookings, terms,
MACQUEEN'S AGENCY,
46, Spoutmouth,
Glasgow.
'Phone: 515 Bell.

WANTED, Big Tops and Acts of Every Description for
THE PALACE, FARNHAM, and
THE PALACE, WOKING,
for immediate and future dates. Full particulars first instance to PAUL R. HALL, Variety Agent, Aldershot, who is sole agent. Phone, 99 Aldershot. Wires, "Films, Aldershot."

WANTED, WANTED, BIG TOPS IMMEDIATELY,
ALSO ACTS OF ALL DESCRIPTIONS.
CHAS. HAND'S AGENCY,
167, Islington,
Liverpool.

WANTED, Fêtes, Whit Week, July 8, and during Season, Wire Walker, with other Act Trick Cyclist ditto. Other Good Acts.
George Davina and Rodin write.
HAROLD HASTINGS, Haiswell Hall, Bridgwater

WANTED, for Eastern Counties, Good Turns all descriptions; Indian Nautch (or similar) Dance required. C. C. BARTRAM, Manager, Co-partnership Agency, Ltd., Cranbourn-chambers (over Leicester-square Tube Station), W.C. Tele., "Articoopt," London. 'Phone, Regent 4648.

WANTED, Big Star Acts and Spectacular Productions, Refined Comedy Acts, Specialities, Musical and Dancing Acts, Sisters, Comediennes, also Concert Parties, &c. Full particulars, photos, lithos, lowest terms, date sheets imperative. ALBERT'S VARIETY AGENCY, 170, Shenstone-rd., Birmingham.

WANTED Comedy Acts, all kinds, for own companies. Widnes, April 6. Hereford, June 1. West Stanley, June 8. Must be new to these towns. Letters only. HENRI CAZMAN'S AGENCY, Opera House, Dudley.

HIPPODROME, GREENWICH.
WANTED, Trial Turns, March 26, and every Thursday at 2 p.m. Piano only. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, S.W.

Invented and Arranged by GEORGE RAY.

CHASE ME!

OR

ROUND THE WORLD IN SIXTY MINUTES (AND A BIT).

A New and Original Revue in Seven Scenes.

Book and Lyrics by JOHN P. HARRINGTON. Music composed and selected by ALEX HEMLEY. Produced by HARRY BUTLER.
Scenery by FRANCIS BULL. FULL WEST-END COMPANY OF 45 ARTISTES.

Come for a trip on our aeroplane ship. See scenes that you have never seen before. Join the goey girls in the jig-a-jag joy-ride.

FROM LONDON TO JAPAN. FROM THE ZYDER ZEE TO OSTEND.
FROM VENICE TO CHARING CROSS. FROM ANYWHERE TO EVERYWHERE.

SCENE 1. Plitz Hotel.
SCENE 2. Charing Cross Station.
SCENE 3. The Beach, Ostend.
SCENE 4. By the Zyder Zee, Holland.
SCENE 5. The Swiss Alps.
SCENE 6. Venice.
SCENE 7. Japan.

CHARACTERS:—

Flitter ... Mr. TOMMY BANKS.
Braham Black ... Mr. FRANK E. MELVILLE.
Lord Nutt ... Mr. WILL SEYMOUR.
Colonel Peppercorn ... Mr. HAL RUSS.
Hippolyte ... Mr. B. FRY.
Lady Impecu ... Miss CISSIE VAUGHAN.
Freda ... Miss DAPHNE DARE.
Lucette ... Miss PATTIE PELHAM.
Winnie ... Miss CHERRY BLOSSOM.
Hans ... Miss AUDREY LESLIE.

Full Beauty Chorus of Thirty.

Musical Director: Mr. FRANK BRADSELL. *Acting Manager*: Mr. GEORGE BEALL.
Stage Manager: Mr. J. COHEN.

ISLINGTON EMPIRE EVERY EVENING.

MUSIC HALL ARTISTES WANTED

'Phone, 49 Jesmond.

Telegrams, "Zalva, Newcastle."

WANTED, Wanted Known,
GEO. ZALVA
GEO. ZALVA
GEO. ZALVA
GEO. ZALVA
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GEO. ZALVA
Requires High-class Attractions
and Good Comedy Acts
for the Principal Halls in the Country.

Lowest terms
and fullest particulars,
first letter,
Residential Offices,
18, Archbold-terrace, Jesmond,
Newcastle-on-Tyne.

Representative, Mr. Horace Campkin.

FRANK COYLE'S AGENCY.

WANTED, Wanted, Wanted, Wanted, Wanted.
Big Tip-Top Novelties,
Troupes, Specialities, Burlesque Acts, Good Double Comedians, Good Comedy Lady and Gent Duos, Good Double Musical Acts, for
April 13, onwards.

Terms, date sheets, printing, &c.,
1, Cross Flatts-drive,
Beeston, Leeds.
'Phone, 4195.
Wires, "Alarm, Beeston, Leeds."

WANTED, Big Specialities, Good Comedy Doubles, and Sister Turns, for small hall. Those working South and wanting a good fill-in for immediate and future dates, send absolute lowest terms.

Simpkins' Palace, Winchester.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, "Cockney Glasgow."
'Phone, 1075 Charing Cross.

WANTED, for Immediate Dates, Star Attractions and Artistes of every description. Anything that is New and Novel for all parts of the country. List of bookings, lowest terms, in first letter. Photos, lithos, &c. REPRESENTATIVES ALL OVER THE COUNTRY.

WANTED, Gala Acts, all lines.
Whit Monday and Tuesday.
JAMES FIONI'S AGENCY,
21, Norton-street,
Liverpool.

Telegrams: "Fioni, Liverpool."
Telephone, 1,686 Royal.

WANTED, big Tops with drawing powers; the bigger the better; also good, cheap novel specialities. Send list of bookings and absolute lowest terms, or useless. Will Jenny Alexandra please communicate? Contracts waiting. FRANK BOYCE, Alliance Agency, 23, Cecil Court, Charing Cross-road. 'Phone, Regent 1,321.

ADAMS' AGENCY,
Broadmead House, Panton-street,
London, S.W.

WANTED, Big Stars, Tops of Bill, for Monday next; also April 6, 13.
Telegrams, "Shrieking Charles, London."
'Phone, Gerrard 2092.

New Royal Bijou Theatre, Bexhill-on-Sea.
Grand Opening of Variety Season, Big Population.

WANTED, Strong Combination, with Star Attractions. Good business for good show. First variety in town. Only licensed theatre in Bexhill. Wire for Monday, 30th. Live management. BARCLAY.

WANTED, for Refined Audience,
Well-known Concert Artistes
and Vaudeville Acts
of the highest class.
Only the very best entertained.
PERCY VICTOR'S AGENCY,
Weekly Engagements.
Falkland House, Wolverhampton.
'Phone 545.
Wires, "Victor's Agency, Wolverhampton."
(Barlow and Brooks, wire address.)

CHAS. BEANLAND'S AGENCY,
70, WESTMINSTER-ROAD, MORECAMBE.

WANTED, Wanted, Wanted,
for Yorkshire and Lancashire towns,
Tops,
Bottoms,
and Middles.

Nothing too big.

Turns new to Castleford write.

Can fix big tops with drawing powers on shares.

In al cases quote absolute lowest.
First letter, wih lithos and permanent address, to above.

THE SCOTTISH VAUDEVILLE AGENCY, LTD.
79, West Regent-street, Glasgow.
'Phone: 3712 Douglas. Wires: "Recalls," Glasgow.

WANTED, Artistes in all lines for immediate and future dates.
Terms, date-sheets, photos, to
WM. HOWGATE, General Manager.

WANTED, for competition at Sadler's Wells, Forester's, Bow and Battersea, Fri. night, Variety Artistes; £1 prize. Apply, MANAGER, Sadler's Wells Theatre, E.C.

WANTED, Wanted, Wanted,
Posturer and Comedy Tumblers.
State tricks,
Height, and turns.
Open at once.
MANAGER, 82, Angell-road, Brixton.

WANTED, Wanted, Wanted,
Young Girl, age 16 to 18.
Can do Step Dancing.
Apply 8, High-street, Bloomsbury.

WANTED, Two Pretty Girls, 14-18, to join troupe. Rehearse Tuesday.
Small premium.
WENN, 36, Millbrook-road, S.W.

WANTED, Lady Dancer, Schottische and Buck, for Singing and Dancing Act.
Send photo. and terms.
ALLIANCE BUREAU, 96, Renfield-st., Glasgow.

WANTED, at once, Smart Top Mounter for Comedy Acrobats. Tumbler preferred; also First-class Straight or Comedy Tumbler and Youth with slight knowledge of acrobats and hand-balancing. Age, weight, height, salary, and all particulars in first letter.
MUELLER,
351, Albert-road, Aston, Birmingham.

WANTED, for Juggling Revue, Lady Club Juggler, used to double juggling, and lady jugglers. Terms, photo, tricks, RAGLUS, Varieties, Leeds.

WANTED, as an Apprentice, a Smart Boy, about 14 years, with knowledge of Tumbling, for World-renowned Troupe. Professional's boy preferred. Thorough good home to willing boy.
Apply, 21, Lessar-avenue,
Clapham Common, London.

WANTED, Comedy Triple Bar Performer.
State age, height, tricks,
salary, &c., first letter. Join at once.
GYMNAST, 160, Queen-street, Whitehaven.

WANTED, at once, dark, pretty young Lady (20 or 21) for Illusion Show; height 5ft. 4in. or 5in.; Oriental Dancing most essential, and be generally useful. Permanent. Full pars., lowest salary, recent photo., &c., to LINGA SINGH, Hip., Wednesbury; next, E., Wakefield.

MUSIC HALL ARTISTES WANTED

HIPPODROME,
BIRKENHEAD.

WANTED, Wanted, for
April 6, 13, 20,
Big Stars,
Revues,
Tops and Bottoms of Bill,
Big Combinations.
Share or Certainty.
Dates, terms, &c., &c., to
WILL SLEY,
180, Oxford-road, Manchester.
'Phone: 6885 City.
Telegrams: "Variety," Manchester.

WANTED, Two Girls, for Illusion, one small. Experience not necessary.
State age, wage required.
ELLETT, Kirkgate, Wakefield.

CENTRAL CINEMA, RISCA.

WANTED Known, all Artistes holding contracts for the above hall from April 6, 1914, on, are cancelled, owing to hall closing. (Signed) ROBERT HARDING, Manager.

Scottish Electric Picture Palaces, Ltd., Port Glasgow.

WANTED Known, no contracts under old management valid after this date. Under new management.

MUSIC HALL ARTISTES' WANTS.

WANTED, by MAISIE COYNE,
Comedienne and Coon Delineator,
Monday next, also April 13, 20.
Wire, 19, Westgate Hill-terr., Newcastle-on-Tyne.

WANTED, Monday next, also April 6, SILVA RITA, Versatile Musician. The price is right, the Act is right. Wire or write, this, King's H., Waterfoot.

WANTED, Monday next, March 30, KITTY TEMPLE, the Popular Versatile Vocal Comedienne; enormous success; new songs.
Wire, Palace, Caerphilly.

WANTED, Wanted, Monday, by
NELLIE NEIL,
Charming Comedienne, Baton Swinger, and Dancer.
Wire, St. Alban's Picturedrome, Arnold, Notts.

WANTED Known, Wire for Monday, One or Both. DORA LYNNE, Entertainer and Mimic. FRANK BLYTHE, Versatile Comedian.
Two Distinct and Reliable Acts.
Wire for Monday next,
Theatre, G sport.
Doubles and Singles if Required.

WANTED, Offer for Monday.
LILIAN MAISION,
the Charming Comedienne and Dancer.
Wire or write, P.A., 85, Borrett-rd., Walworth.

WANTED Known, MISS ROSE CHESSELMORET (Silver Medallist), Violinist and Vocalist. Empire Picture Theatre, Southampton. All coms., next few months, to 28, Bugle-st., Southampton.

WANTED, Monday next, by CICELY CLAREMONT, high-class Soprano. This week, Empress, Ilkeston. Wire (perm.), 43, Lonsdale-road, Nottingham.

WANTED, March 30, April 6, by LILY CLIFFORD, the popular Tyrolean and charming illustrated chorus songstress. Last (third visit), P.H., Darwen. Wire for Monday, New Inn Hotel, Blackburn.

TRIXIE WILLIS,
TRIXIE WILLIS,
Dainty Comedienne with a Voice.
Dainty Comedienne with a Voice.

WANTED, April 13, April 13,
to follow Palace, Leek, Staffs.
Wire, Hippodrome, Coventry.

WANTED, Wanted Known,
LILLIAN LE-NOIR,
Comedienne and Speciality Dancer, Vacant March 30, April 6, onwards. Wire, 49, Settles-street, London, E.C.

WANTED, Monday, and April 6, by
IVY GALLARD,
The Premier Comedienne and Chorus Vocalist.
A Pay-box Success. Wire, Kinema, Cheadle, Staffs.

The One Long Scream.
ROSA CHARLES.
Always a Success.

WANTED, March 30, April 6 (Wales pref.). This, Emp., Mountain Ash. Wire, Duffryn Hotel.

WANTED, Monday March 30, by
ADA GATLEY,
Charming Swinging Wire Artiste and Equilibrist.
Picturedrome, Newark, Notts.

WANTED, by MLLE. SYLVESTO, Contortionist and Hoop Manipulator, with Comedy Assistant, March 30, April 6, 13. Wire, 19, Brewery-street, Chesterfield.

WANTED, April 20, 27, May 4, on,
MARIE ELLIOTT,
Scotch Comedienne and Dancer.
This, Grand Theatre, Aberavon, Wales.
Next, Picture House, Kidderminster, England.

"In the front rank of comediennes."—Vide Press.

WANTED, Wanted Known,
MISS FANNY WALLACE.
Concluded enormously successful panto., Shakespeare Theatre, Liverpool. Engaged for special part in revue, "Don't Crush." This, Coliseum, Portsmouth. Next, Hippo., Birmingham.

WANTED Known, AGNES LAND, Versatile and Experienced Artiste; good voice; good pianiste; good appearance; good repertoire of own (humorous) songs at piano; at liberty. 11, Valmar-road, Camberwell.

WANTED, by FLORENCE LEONARD, Mezzo-soprano, April 13, May 11, 18. North preferred. This, 32, Devonshire-street, All Saints, Manchester. Next, Alhambra, Openshaw, Manchester.

WANTED, Wanted, Known,
SISTERS HULA,
Comediennes and Expert Dancers, liberty April 13, 20. Wire or write. This, Empire, Stamford. Next, Empire, Grays.

WANTED, Wanted, Monday,
SISTERS LAVARRA, Dutch Comediennes,
In Smart Dancing Act. Always a success.
This, Picturedrome, Newark. Wire, 13, King's-rd.

WANTED, Monday, by SISTERS VAN EARLE. That smart little turn. Harmonising vocalists and expert speciality dancers. Tremendous success last, Town Hall, Pudsey. This, Palace, Dunstable. Wire there or 120, Kennington Park-road, London. Per. add.

WANTED, Wanted, April 13, 20, 27,
SISTERS CAIRD.
The Daintiest Sister Act in Vaudeville.
This and next, Military Halls, Aldershot.

WANTED, March 30, April 6, 13, by DOLLY, AGNES, and MAUD, Original and only three famous Singing Boxmakers in the world, introducing dainty boxmaking in full view of the audience. Brilliant vocalism and the essence of refined comedy. Second week, enor. succ., Empe., Ltd. Address, 20, Rogers-hill, Worcester.

WANTED Known, THREE SISTERS STARLIGHT. Always a success. Vacant May 4, on. Topsy, Juvenile Chorus Comedienne; Mamie, the promising Girl Soprano; and Weinie, Wonderful Child Comedienne. Three distinct Turns. C/o "The Era."

WANTED, Monday next, the THREE JEWELS, in a series of Artistic and Acrobatic Dances. Also vacant April 20. Address, Grand Theatre, Old Hill, Staffs.

FOUR FEDORA GIRLS.

WANTED Known, Vacant through disappointment. Good Acrobatic and all-round Dancers. Open for good Revue. Up-to-date dresses, &c. DORA LESTER, 58, Knowle-road, Brixton.

WANTED, April 13, 20, on, with exceptions, WILL LAZARD, Impersonator, Mimic, Character Actor. Enormous success last, Canterbury, London. Also CONNIE PATON, Character Comedienne and Dancer. Last, Gem, Strood. Both Acts, this, Alexandra, Swadlincote, Derby. Next, Kosy Kinema, Halstead, Essex. Write or wire. Two Distinct Acts.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and
the greatest of all
American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

Presented by
HELENA MILLAIS,
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres.

Full company of 15 English and American Actors including
WM. FRASER-BRUNNER.

Three Full Sets. One Horse.

REAL AMERICAN COWBOYS.

Beautiful Pictorials.
Specially drawn by Staffords and Moody Bros.

March 30, PALACE, LINCOLN.
April 6, GRAND, HANLEY.
April 13, PALACE, BRADFORD (Return).
April 20, VACANT.

The Western Sketch that Draws the Stalls and Circle.

Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).

Seven People. One Scene.
Miss Millais in title-role.

Pictorials by Messrs. Staffords.

"SILVER CREEK," 901st Performance.

"THE CREOLE." 110th Performance.

WANTED, April 20 and 27 (to follow Bradford), Various, May, June and July
(either Sketch).

Apply, Principal Agents; or,
HELENA MILLAIS,
Perm., 5, Riverview-gardens, Barnes, S.W.
'Phone, 1648 Putney.

"SALLY IN OUR ALLEY."
John Lawson's Moral Lesson, the White Slavery Episode, with Oil Paintings of the most artistic "Nudes" in the world.
Frank Seddon as "Mr. Gaster."
Miss Katherine Darling (the Devonshire Beauty Lily) as "Sally."
Miss Viola Page as the "Flapper."
Miss Le Houte, the "Decoy Model."
Mr. H. Carter, "The Artist."
Mr. St Joseph, "Sir Edward."
Scene, The Studio of Vice (see "Truth").
The working lift, all from the Oxford Music Hall models. Printing by Allens.

WANTED, Halls or Theatres (No. 2), for this 40 minutes' Sketch, March 30 and Easter, onwards. All letters, FRANK SEDDON, 49, Binfield-road, Clapham, S.W. Wires, "Theaterbau."

JOHN LAWSON'S "HUMANITY" Co.
The Sensation of the World. The Finest Touring Company ever Organised and the Biggest Money Maker ever Known. Personally Rehearsed by John Lawson. This Colossal Attraction is the best of its kind for Picture Halls and Variety Theatres.

WANTED Known, vacant April 6, 13, 27, on.
Wire, GEORGE PALLMAN.
This, Emp., Camberwell. Next, T.R., Ryde, I.O.W.

CARTER LIVESEY
and
LILIAN ROSEBERY,
in the Great Comedy Sensation,
"AN AMATEUR ANARCHIST."
Going Stronger than Ever.

WANTED, April 13, 20, May 4.
Only vacancies.
Booked Moss, Stoll, Controlling, Gulliver, Aston, Coventry, Blackpool, Preston, York, Southsea, Walham Green, &c.
This week, Top of Bill,
Palace, Doncaster (return).
Look Out for New Production,
"Some Rehearsal," by George Arthurs.

WANTED, May 11 and on, with exceptions, for LILIAN BEAUMONT'S Comedy Sketches, "SALLY MINE" and "WOMAN'S RIGHTS."
3 Recognised Artistes (2 ladies, 1 gent.).
Thanks Mr. Albany Ward, Mr. J. Kerr, and Mr. Nat Day for Contracts.
This, Palace, Stapleford; next Palace, Beeston, Notts.

JOHN JACKSON'S NOVELTY CO.
5 Ladies (Principals), 5 Ladies (Chorus), 1 Gent.
"THE TEN BONNY WIDOWS."
"THE TEN BONNY WIDOWS."
"THE MEN-HATERS."
"THE MEN-HATERS."
Miniature Musical Comedies. Playing 30 Minutes. Performed by a Star Company; not a dull moment from start to finish.

WANTED, Wanted, April 13, 20, 27.
Wanted, April 13, 20, 27.
Share or certainty.
Share or certainty.
Thanks Managers for Offers.
Must have my terms or useless.
Apply, SECRETARY,
55, Bancroft-road, Mile End, London.

WANTED, April 6 and 13, for MISS JESSIE JESS and Co., in her Great Comedy Sketch, "Mary's Mistake." This, Theatre Royal, Middlesbrough. Next, T.R., Darlington.

"DOBSON'S DAY OFF," Comedy Sketch.

WANTED, April 6 and 13, to follow Col., Oldham; 4 artistes. Wire, MAUDE ELLISTON, 31, Cocker-hill, Stalybridge.

FRED. EUSTACE AND CO.,
Comedy and Dramatic Sketches.

WANTED, Wanted, Known,
Vacant weeks of March 30, April 13.
FRED. EUSTACE,
123, Loughborough-road,
Brixton, S.W.

WANTED, next week (March 30),
"LITTLE WILLIE,"
"LITTLE WILLIE,"
Walter Ellis and Co. (seven), Big Comedy Topliner, or "The Sleepwalker" (three).
Wire ELLIS, Pavilion, Liverpool.

"THE CONVICT'S WIFE."
A 30 Minutes' Act of Sensation.
Five Artistes. Own Scenery.
An Act that has never yet failed.

WANTED Known, Vacant Monday next. First vacancy this year. Wire for Monday next, STEELE and SOMERVILLE, Olympia, West Bromwich (return).

J. G. ZERLINA
GRAHAME and HARRINGTON.
Present their Famous Duologue,
"A DAUGHTER OF PLEASURE."
Laughter! Fascination!! Excitement!!!
Atractive Six-sheet Poster, by David Allen.

WANTED, April 13 (Newcastle district),
also April 27,
May 4.

Address, 40, Parkhurst-road, Holloway.
Next week, Palace, Southampton.

JOHN F. TRAYNOR AND CO.

"THE WHITE MOTHER."

Success. A beautiful story of Hudson River (not Cowboy. Refer to any date played. Cast of four. Own Set. Plays 18 minutes.

WANTED, June 15 and 22. A few dates open in the Autumn. Address, Hippo., Stockton-on-Tees.

WANTED, April 6 (South preferred), May 11, and various on.
A "Cert." Top-liner.
4 MILITARY MAIDS 4
4 MILITARY MAIDS 4
AND THE NEW RECRUIT,
AND THE NEW RECRUIT,
Present one of the Smartest Vocal, Comedy, and Dancing Acts in Vaudeville.
Usual enormous hit here. Refer Mr. Casey.
All coms., MADGE FENTON.
This, Cinema, Basingstoke. Next, Palace, Woking.

MUSIC HALL ARTISTES' WANTS.

Start the Day Well.
Make Sure of This
Splendid Attraction.
Book It. Book It Now.
STUART CLEVELAND.
STUART CLEVELAND.
"A Policeman And A Man."
By Stuart Cleveland.
They Always Re-book This
Because There's a Demand for It.

WANTED, April 27 and All May.

Thanks to Mr. Harry Day (Day's Agency) for Return date at Empire, Bristol.

Variety Is The Spice of Life.

STUART CLEVELAND AND CO.,
"A Policeman And A Man"
Is A Splendid Contrast
To A Revue.

There was No Bigger Favourite in Drama,
There Is No Bigger Favourite In Sketches
(Domestic or Dramatic)
Than
STUART CLEVELAND.
STUART CLEVELAND.
There Is No Better Sketch on the Boards
Than
"A Policeman And A Man."
"A Policeman And A Man."
There is a Delightful Touch of Comedy,
and the Heart is Stirred
By Homely, Natural Pathos.
The Most Interesting Sketch in Vaudeville.
It Ends Happily And Pleases Everybody.

"The Silver King" of The Halls.

Apply to the Principal Agents; or,
STUART CLEVELAND,
March 23, Euston and South London (Return).
March 30, Metropolitan and Chelsea (Return).

WANTED, Wanted, Wanted,
April 6 and 20,
April 6 and 20,
April 6 and 20,
TOM DREW and CO.
in
"THE REGISTRY."
"THE REGISTRY."
"THE REGISTRY."
"THE REGISTRY."
"THE REGISTRY."

Five People. Plays 20 minutes.
The Greatest Comedy Sketch Touring.
The Greatest Comedy Sketch Touring.
The Greatest Comedy Sketch Touring.
Share or Salary.
Share or Salary.
Share or Salary.
Share or Salary.
Share or Salary.
Share or Salary.
April 6 and 20.
April 6 and 20,

Coms., TOM DREW,
31, Caxton-road, Wood Green, London, N.

WANTED, Wanted, Known,
MABEL LENTON AND HER FOUR LONDON BELLES, Vacant Monday next. Wire, Hippo., Bedminster, or 36, Millbrook-road, S.W. Success guaranteed.

PROPRIETORS, MANAGERS, AND AGENTS
In search of talent who have not yet booked
THE SUPERB CARNATION TRIO
Now have an opportunity of seeing what these clever little ladies can do in their beautiful song and dance scena. Artistes are:
(1) BELLE ISOBEL charming vocalist. Just concluded eight weeks panto. as Second Boy.
(2) DANDY CHRIS, immaculate male impersonator and specialist in Step, Buck, and Skipping-rope Dancing. Tremendous success last week, Town Hall, Pudsey.
"Stage" says the dancing wonder.
(3) DAINTY DOLLY chic Scotch comedienne and dancer. The Sword Dance a dream. Winner of upwards of fifty medals.

WANTED Monday (through mistake), also April 6, 13, 20, and 27.
Sole Business Manager, LAURENCE PEARCE,
120 Kennington Park-road, S.E.

The Royal Manchester Quintette.
"OPERAMANIA."
First Soprano, Nella Peer; 2nd Soprano, Mildred Lois; Mezzo Soprano, May Rusell; 1st Contralto, Maud Winter; 2nd Contralto, Gertrude Sylvester. The only Lady Operatic Harmony Singers in Varietyland. This, Empire, Moorthorpe; next, Tivoli, Manchester.

WANTED Known, Vacant April 20, all May. Coms., 3, Leamington-avenue, Oxford-road, Manchester.

Wire! Wire! Wire! Wire!

WANTED, Monday next,
To precede Wellington.
Also April 13 and 20.
HARRY WATTS'
WELSH SINGERS.
WELSH SINGERS.
WELSH SINGERS.
Five dainty young ladies, including
Miss Mafeon Williams,
The brilliant Welsh Nightingale,
In their refined and artistic vocal scena.
Refer anywhere played.
Cowes, Eastleigh, Chichester, Poole, &c.
Wire this week for a good top and a pay-box magnet.
Empire, Taunton.

A Real Novelty.

THE SEASIDE OCTETTE.
(8 charming young ladies.)
In a Miniature
REVUE,
"AT THE SEASIDE."
Including all the latest rag-time songs and dances.
Own scenery and effects carried.

WANTED, Wanted, April 6,
May 4, 18,
and
June 15.
Terms, share or salary.
All communications,
Rotunda Theatre,
Liverpool.

WANTED, Wanted, April 13, by
ROBERTI,
the Singing Violinist.
Wire, Picture House, Motherwell.

WANTED Known, LITTLE DANDO, vacant March 30, April 6, 13, 20, 27, May 11, and on.
A mascot that can't be beaten.
Coms., March 23, Empire, Brighouse, Yorks.

WANTED, NEDDY VOKES, Refined Comedy, Musical, and Talking Comedian, Vacant, March 30, April 6. Address, County Theatre, Bangor, North Wales. Enquire.

WANTED, Monday next, March 30, April 6, 13, by ALF. CAWTHORN, Eccentric Comedian and Dancer; also Miss JENNIE BLAIN, Famous Scotch Contralto. Funny Double Act if required. Second to none. Success everywhere. Wire, 11, Dale-road, Rawmarsh, near Rotherham.

WANTED, April 20 and 27, by PHIL RABEY, Chorus and Descriptive Vocalist.
This, Grand, Carlin How, Yorks;
next, Royal, Consett Co. Durham.

WANTED Known, FRANK H. DUNDAS, the Scottish Pierrot Comedian and Mimic. For a safe act for any audiences, wire. Bristol Arms, Tunbridge Wells.

WANTED Known, SAM WILLIAMS, Descriptive and Chorus Vocal Comedian, doing enormous on the Albany Ward Tour. This, Pal., Frome; next, Palace, Radstock. Vacant, April 20 and 27.

WANTED, Monday next, by
MARCUS BOYLE, an Original Comedian.
Also ADA WHITTON, Male Impersonator.
Wire, one or both, 7, Arboretum-ter., Nottingham

WANTED, April 6, 13, 20, on, by Billy Lyle, A Comedian. In Song, Parodies, and Patter. Always a success in good, clean Comedy. Wire or write, 26, Barn-street, Birmingham.

WANTED, Monday next, by
JACK ROOKE,
the Inimitable Quaint Comedian.
Wire, Pavilion Theatre, Treorchy.

MUSIC HALL ARTISTES' WANTS.

LES TRIPPELLOS QUINTETTE.
LES TRIPPELLOS QUINTETTE.
CLAIR AND SINCLAIR TRIO.
CLAIR AND SINCLAIR TRIO.
LES TRIPPELLOS QUINTETTE.
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LES TRIPPELLOS QUINTETTE.
LES TRIPPELLOS QUINTETTE.
CLAIR AND SINCLAIR TRIO.
CLAIR AND SINCLAIR TRIO.
Two Big Acts. Guaranteed Positive Draw.
Two Big Acts. Guaranteed Positive Draw.

WANTED, May 4, 11, &c.
Last week, bottom, top star attraction, T.R., Guildford.
This, top and bottom, Palace T., Ramsgate.
Next, top and bottom, Palace T., Braintree.
Following, top and bottom, Palace T., Retford.
Following, top and bottom, Hippo., Featherstone.
Following, top and bottom, P.P., Mirfield.
Following, top and bottom, P.P., Holmfirth.
Note vacancies from May 4, also note route. Refer to managers during our visit at above halls, and you will find we are breaking all records wherever we are playing. It will cost p.c. only. Also ask H. Lee, 22, Cardigan-row, Leeds, or any other agent our ridiculously low figure for these two splendid and positive big drawing acts. That's two postcards to write, and then it costs only 1d., and you know our salary. Of course, you can also write me. Sig. T., same figure, please, always.

WANTED, Monday next or later dates, ALDRO LUKOS, Man Monkey, Perpendicular Swinging Perch and Comedy Antics Specialty. Wire or write, LUKOS, Palace, Hucknall, Notts. Perm. Add., 132, Sherbourne-rd., Birmingham. A novelty for picture halls, fêtes, and galas.

WANTED, Monday March 30, by
JOEY STERLING,
Quaint Comedian.
Wire, Pavilion, Northwich, Cheshire.

WANTED, Wanted, next week, by
JACK CREW,
Eccentric Singing Comedian and Dancer.
58, Wharf-street, Leicester.

WANTED, next Monday, March 30, also April 6 and 13, by T. E. JOHNSTONE, the A1 Light Comedian. Wire (save time), 4, Elm-road, Evesham.

WANTED, Monday next, by
ELTON,
In his Novel Comedy and Dancing Act.
Wire, Aquarium, Scarborough.

WANTED, Monday next, through transferring, by R. T. CHINN,
in his great Instrumental Act.
This, 4, Pearson-street, City-road, Cardiff.

WANTED, Monday next. Who requires A GREAT LIGHTNING MYSTERY CHANGE; VOCAL AND DRAMATIC SPECIALITY. Eleven costumes; unique stage setting. Wire, DESMOND, 57, Moor-street, Newcastle-on-Tyne (other vacancies write).

WANTED, April 20, 27, May 4, by TRUMPET-MAJOR WIX, the world's premier Post-horn Expert, and King of Trumpeters; well dressed, and only act of its kind. My original speciality, playing two cavalry trumpets simultaneously. This, Pal., Carlisle; next., Pal., Blackpool.

WANTED, Monday next, by
ALLAN HANBURY,
Eccentric Patter Comedian.
Wire, King's Theatre, Sutton-in-Ashfield.

WANTED, Monday next, and April 6, by CHARLES CRAYFORD,
"The Kentish Mystic," Picturedrome, Stapleford, Notts. P.A., 46, Watling-street, Bexley Heath, Kent.

WANTED, Monday next, also April 6, 13, CHAS. CASSELL,
Versatile Chorus Light Comedian. A clean and well-dressed artiste. Wire, Palace, Bradford, or 82, Ashley-street.

WANTED, Wanted, March 30, April 6, by AMANDUS,
the Great Impersonator and Facial Mimic.
Also MLLE. ROSINA,
with her Versatile Musical Act.
Wire, one or both, Lyric, Liverpool.

WANTED, March 30, on (with exceptions), by HARRY ZETTER, an Unusual Comedian.
The Limit in Eccentric Dancing.

Wire, Hippo., Oakengates, Salop.

Permanent, 50, St. Helens-street, Chesterfield.

WANTED, Monday next, March 30, and April 6, by TOM E. CLIFFE, Comedian and Dancer. The Real Goods. Wire, for a Performer, TOMMY CLIFFE, Palace; or 1, Peter's-street, Hindley, Lancs. Wire.

WANTED, Monday next, also April 13, by SAM LONSDALE, Comedian, in Song and Story. April 6, Hippo., Oakengates. Wire or write, Vauxhall Hotel, Stourbridge.

WANTED Known, W. H. IRVING, a Yorkshire Comedian. Vacant, Monday, also April 6 and 13. Wire for a Draw. Refer Manager O'Neil, Woodseats Palace, Sheffield, re business last week, then wire, 23, Hampton-road, Slade-road, Erdington, Birmingham.

WANTED, Monday next, March 30, also April 6, 13, and 27, by ARTHUR MAYNARD (the well-known Author and Composer), Burlesque Comedian and Expert Dancer, in a new and Novel Comedy Act. Great success at the Canterbury, London. Thanks Attman's, Albion, and Mid-Surrey Agencies for contracts; also Albert Sealy. Wire. Wire. Permanent address, 30, Avenue-road, Shepherd's Bush, London, W.

WANTED, Monday next to precede Woking.
DAN LAWLEY.
DAN LAWLEY.
DAN LAWLEY.
DAN LAWLEY.
The Famous Eccentric Dame and
Character Comedian.
Wire, Empire, Hucknall, Notts.

WANTED Known, Vacant March 30.
IVAN NICKOLAY,
The famous Russian Dwarf and Assistant in Conjuring, National Dance, Fakir Act, and Marvellous Chain Escape.
Wires and letters,
26, Lillie-road, Fulham, S.W.

WANTED Known, BERT HONRICK, Comedian vacant Monday, between Birmingham and South Wales. Wire, Spring Vale, Birmingham. Also April 13 and onwards, S.W. Thanks Hasto's Agency, also Godfrey's Agency, for contracts.

WANTED, Monday next and April 6 (consideration for Good Friday), by ARCHIE MILLS, the smartly attired, melodious comedian, in latest songs. 168, Gordon-road, Nottingham.

WANTED, Monday, immediate dates only; Great Comedy Double, ELMORE and EVANS, the Clever Comedian and Comedienne, in Novelty Act. Full of laughs. Hit of bill last week, T., Eastleigh. I followed everything. MISS AMY LLOYD, Favourite Comedienne. We can Top Any Bill. One or Both Acts. Wire quick, all answered. 21, Elm-grove, Peckham.

WANTED, by DENNY and GORDON, Versatile Duo. March 30. The Coster and the Barmaid. Wire, Town Hall, Alfreton, Derbyshire. P.A., c/o "The Era."

WANTED Known, vacant March 30, April 6, on, the Original MEELY and LAING (late of Heeley and Meely). Original Eccentric Acrobatic, Singing, Dancing Novelty, "The Settlers." Wire, Circus, Bury.

WELDA and WYNNE (Bert and Dorothy).

WANTED, April 6 and 13. Wire.
This week, Empire, Belfast.
Next week, Palace, Fenton, Staffs.

WANTED, Monday, April and May, HAL and DORA DANE, in their Latest and Most Successful Skit, "Mistakes," a duologue in song and story. Pretty dresses. Clean Comedy; an Act fit for any bill. 50, Boston-st., Manchester.

WANTED, April 6, 13, and 20, MAUDE WALSH and BARRY ONO, "Lady and the Chauffeur." This, Variety T., Eastleigh; next Town Hall, Ventnor (own company).

MUSIC HALL ARTISTES' WANTS.

WANTED Wanted, March 30. Wanted, March 30. Wire, Hippodrome, Mexborough. The Great ROHDE AND ROCHE present their original and clever Comedy Pot-pourri Act, "THE CHAMELEON, THE ARTIST, and IT." Own scene, effects, D.C. lithos. An enormous success everywhere. Always a sure draw. Press say: Not a dull moment while they are on the stage. Rohde and Roche submit a clever novelty act, in which a lot of clever comedy contortions, smart patter, and a very pretty song, "Butterfly," are introduced; &c. Do it now. Wire Hippodrome, Mexborough. Also vacant April 6, 13, 20, 27, May 4, 11, 18, June 1, onwards. After Saturday, address, C/o Town Hall, Knottingley, Yorks.

WANTED, March 30, April 6, by EGIN AND EVELYN, the Versatile Kids, in their Novel Act. Wire best offers to BUTLER, Lyric Theatre, Dinnington, near Rotherham.

WANTED Known, VAN ROOKE and WYNBERG, Equilibrists, Acrobats, Athletes, Jugglers, in Scena, "A Village Blacksmith." This, H., Coventry. Vac., March 30. Wire.

WANTED, by HARPE and HARPER, Monday next, also April 6, 13. Big American Vocal and Instrumental Act. A sure draw. Wire, Palace, Bangor.

WANTED, by SMITH and JOHNSON, Coloured Duo, the Singing Two, March 30, April 6, 13, 20. Address, 15, Meade-row, Kennington, London, S.E.

WANTED, Monday next and April 13 (to precede and follow Hip., Cleator Moor, Cumb.) by THE RUSSELLS, the Great Harmonising Duo. This, Empire. Wire, 43, Northgate-st., Bury St. Edmunds.

WANTED, April 6, 13, Wales preferred, THE MAYNARDS, Great Comedy Act. "The Lady and the Page." Victoria Hall, Rhymney; next, Pitt's, Penarth.

WANTED, March 30, and on, by GOODE AND DOUGLAS, the Two in White, in Song, Patter, and Buck Dancing. Perm. address, 46, Main-road, Hollinsend, Sheffield.

WANTED, by MEG AND JOCK, April 6 and 20. Smart, Clean, Original Comedy. Always successful. Offers to Public Hall, Briton Ferry.

WANTED, by LAYNE AND VALROY (lady and gent.), presents Speciality Vocal Comedy Scenas; 15 minutes' refined comedy and grand harmony. April 6, May 4, on. Wire, Empire, Shifnal (Salop).

WANTED, Wanted, Monday next, to precede W. Stanley, THE MUSICAL WARWICKS (two). The Novelty Specialists. Wire, 2, Moulton-street, Hulme, Manchester.

WANTED, Monday next, BERT BEECHAM, assisted by MAUD FLORENCE, presenting different types of artistes, quick-change comedy act; colour lithos. Palace, Derby. Wires, 30, Sitwell-st.

WANTED, Wanted, Monday, by CORRIE and FOOTE, The Unique Comedy Couple. Wire, 14, Towngate-street, Poole, Dorset.

WANTED, Monday next, also April 6, by THE SHANNONS (Frank and Dolly), In their Smart Singing, Comedy, and Patter Act. Wire, 54, Cranbury-road, Eastleigh, Hants.

WANTED, April 6, 13, 20, WILLIAMS and HAYES, WILLIAMS and HAYES, in an Original Vocal Comedy Act, "THE PRIMA DONNA AND TRAMP." "THE PRIMA DONNA AND TRAMP." This, Palace, Mansfield. Next, Grand Theatre, South Shields.

WANTED Known, ALBERT and LENORE, in an Original Comedy Pot-Pourri Act, have several Immediate Vacancies. Great success, Pal., Luton, Kidderminster, and Vint's, Loughborough. "The Stage," March 19, says:—Albert and Lenore submit a very attractive turn. All coms., 86, High-road, Streatham.

WANTED, Monday, March 30, April 6, on, by HOWE AND KESSLER, in Comedy, Instrumental, and Vocal Act. Entire change mid week; Any distance. Wire, 31, Queen-street, Scarborough.

WANTED, Wanted, April 6 and 13, CHIC AND CHUM, Juvenile Wonders, and HARRY RENT, Comedian and Mimic. This week Kino Hall, Clay Cross. Next week, Granville, Walham Green, London.

WANTED, Monday, Wanted, Monday, by FLO AND MACK. Comedy Acrobats, Vocalists, and Dancers. The hit of the bill last week Hippo. Peterborough. Wire for Monday, Empire, Bury St. Edmunds.

WANTED, Monday next, SUNSHINE AND SHADOW. A 15-stone bouncer and a few lbs. of comedy, in the Acrobatic Absurdity "Golfing." Wire quick for Monday to 35, Well-street, Cable-st., London, E.

WANTED, Wanted, Monday next, also April 6, 13, by CLARA REID and JOHN POWER, in comedy sketches, with song and dance. "The Chambermaid" and "The Little Quakeress." Change mid-week. 10, Waterloo-road, London, S.E.

WANTED, March 30, April 6, WEDBURNS, Comedy Duologists, &c. This week, Gaiety Theatre, Newcastle, or 19, Blenheim-street.

WANTED, Monday next, also April 6, WINKIPOP and EDIE, the Greatest Versatile Act in Vaudeville. Terrific success here. Wire for Monday. This, Imperial, Newton Abbot.

WANTED, Monday next, also Easter week, Monday next and Easter week, TILBURY and VERE, In their High-class Vocal Act. Enormous success last two weeks at Widnes and Farnworth (Bottom of Bill). This, Hipp., Wrexham (Bottom of Bill). Refer Managers. Wires, 47, Bradley-rd., Wrexham.

WANTED Known, Vacant, Monday, March 30, by AMOR and ROMA. Great Harmony and Comedy Act, ent. "Novel Illustrations on Board." Gorgeous setting. Comedy Props. Special Scenery. Last week, topped and created great success, Hippo., Buxton. Return booked at increased salary. Thanks Mr. Pitt for returns. Wire quick, New Hippo., Ashton-in-Makerfield.

WANTED, by KLOOF and WAYLETT, Eccentric Musical Duo, June and on. This, Pav., Heckmondwike; next, Kyrle Pal., Ross.

WANTED, Monday, March 30, April 6, by ANGUS AND ARGUS. Spectacular, Quick-change, Instrumental Sketch, Mystery, Music, Mirth, and Mimicry. Top-line Offers only Entertained. A £500 Stage Setting. Share or Salary. Wire, ANGUS, 8, Walton-road, Liverpool.

WANTED, Monday next, Picture Palaces, Theatres, Halls, &c., the TWO EMPIRE DANCERS, assisted by Lady Pianist Entertainer. Maxixe, Tango, Rag-time, and Waltz. 34, Maydwell-st., Camberwell. 'Phone, Finchley 642.

WANTED, by WARD and VERE, Star Comedy Duo, March 30 and April 6, only vacancies (to precede L.T.V. Tour). Midlands or South preferred. We change acts mid-week for Picture Halls. Wire for sure hit. C/o The Farm, Church-st., Mexborough, nr. Rotherham.

Created rounds of applause.—"Sheffield Telegraph," March 17. GRAY and RICHARDS, Comedy, Musical, and Dancing Duo.

WANTED, April 13 and 20 (North). Big success, Tivoli, Sheffield, last week. This, H., St. Helens. Next, Victoria Pal., Littleborough, Lancs.

MUSIC HALL ARTISTES' WANTS.

WANTED, May 4, 11, 18, &c., by DAISY GRAHAM and Co., Famous Troupe of Performing Birds, &c., featuring the only Performing Raven extant. Elaborate Stage Setting. Magnificent Printing. Shares or Certainty.

This, Palace, Llanhilleth, Mon. (Own company.) Making another big hit.

Next, Pal., Coleford, Glos. (Own company.)

WANTED, Monday next, also April 6, "OUR TWINS." The finest double and most novel act in the business. 10 to 12 minutes' speciality. Wire quick, 355 Chiswick High-rd., W.

WANTED, Monday next, also April 1, KHREL and KHREL, Comedy, Instrumental, Vocal, Dance, and Patter Act. Just home again. Wire, Georgina House, Gloucester-crescent, Regent's-park, London.

WANTED, March 30, April 6 and 13, HESS & LISBON, Comic Skating Set. A riot of laughter. Wire, 34, Greek-street, Liverpool. Wire.

WANTED, Monday next. Also April 6, 13, and several later dates, "THE DUNVILLES." Great Spectacular Star Comedy Musical Act. A most versatile, beautiful production. A sure success and draw. Address, 56, Gloucester-crescent, Regent's Park, London.

Wire. Wire. Wire. WANTED, Monday, April 13, by VYO and CLAR, in their Brilliant Musical Act. We can stand alone at picture palaces or top the bill at first-class music halls. Wire, no reasonable offer refused. Third return here, Electraceum, Oldham. Wire, 60 Wellington-street, Oldham.

WANTED, Monday next, on, exceptions, great Comedy Double, ELMORE and EVANS, a clever Comedian and Comedienne, in Novelty Act. Well dressed and played by performers with a reputation. Single if required. Top or Bottom any bill. New to Wales. One or both. Wire quick, 21, Elm-grove, Peckham, London.

WANTED, by the Well-known Comedians, April 6 and 13. NASH AND NOEL. NASH AND NOEL. This week, Palace, Blackpool. Next week, Aquarium, Scarborough. Moss' Tours Booked into 1916.

WANTED Known, BROCKLEHURST BROS., Comedians, Club and Sword Jugglers, and Dancers, Liberty April 13 and 27, only Vacant Dates this year. Perm. address, 35, Bath-st., Ilkeston.

WANTED, Monday, March 30, by the famous ATTILLA BROS., Original Grecian Gladiators and High-class Athletes. Most funny competition; a sure draw everywhere. Wire, Palace, Scunthorpe.

WANTED, April 6, 13, 20, by LENO and LEON, in their Laughter-maker, "Comrades." Any distance. Wire, this, 43, Edward-st., Cardiff. Next, Imperial Cinema, Rhymney.

WANTED, Monday, also April 6, the TWO HOLLAND BROS., Herculean Speciality Act. Inquire Mr. Wilkinson, Pav., Rawtenstall, re success, then wire, 106, Josephine-road, Masborough, Rotherham.

WANTED, Monday next and April 6, BARNES and BEWLEY, the Coon and the Other One. Singing, harmony, patter, music, dancing. Wire, Town Hall, Guiseley, Leeds.

WANTED, Monday, also April 6, HECTOR and LAURAINE, Novelty Knockabout Eccentrics. Wire, Gem, Yarmouth.

BROS. ASTON. BROS. ASTON. WANTED Known, have a Few Vacancies this year. "Worcester Daily Times," March 17, 1914: But far more amusing was the turn of the Bros. Aston, trick cyclists. They rode, pantomimically, high and low machines. They rode them forwards, backwards, sideways, upside down, and every way that would be thought impossible. They play "football" according to all rules, ancient and modern, legal and illegal. They propel the machines and direct the ball towards goal by ingenuity which seems uncanny. The whole display becomes ludicrously funny, and the audience roar with applause when they run away with the goals or "anchor" the ball. Many thanks to Mr. Chris. Towler, the Hustler. March 23 Hip., Coventry. March 30, Poole's, Cheltenham.

WANTED Monday next, Monday next, by FINLAN AND ASKEY, FINLAN AND ASKEY, The Comedy Acrobats, Knockabouts, Tumblers, and Dancers. Wire quick, Park Palace, Liverpool.

THE DANBYS. Popular Comedians, Knockabouts, and Dancers. A Smart, Clean Act. WANTED, March 30, April 6, 20. DANBYS, Crakehall, Bedale, Yorks.

WANTED, Managers and Agents to Note LES VELLUTS in their New Comedy Act, introducing cross-talking comedians and their great equilibristic feat, a hand-balancing act, into one feat alone. Have Open Dates. Wire, Mon. next. Can arrange for tour; music halls or picture palaces preferred. P. A., 10, Farnworth-st., Higginshaw, near Oldham.

WANTED, Monday next, also April 13, THREE BOSTONS (two little ladies, one gent.), introducing Comedy, Harmony, and Expert Dancing, including dancing on ball-bearing Roller Skates; also their great Novelty Table Dance. Refer last week P. of Wales' Palace, Norwich. Wire, 12, Buckenham-street, London, S.E. Thanks Hyman's Agency for Contracts.

WANTED, Monday next, ALVA TRIO, novelty dancers, introducing the latest sensation, looping the loop while dancing. Scotch Dutch, Buck, &c. Wire, New Pavilion, Lees, Oldham.

WANTED, April 6, 13, 20, 27, May 4, North by SAM IVES' TRIO, Sensational Athletic, Singing, and Dancing Act. The absolute limit in novelty simultaneous ball-punching. Gorgeous costumes. Startling musical finish. A splendid elaborate apparatus. Two Clever Ladies, one Marvellous Gent. Wire, Uno, Picturedrome, Broughty Ferry, N.B. Next, Pav., Saltcoats, N.B.

THREE BON-FONS and a Piano. The Greatest Combination of Comedy and Dancing on the Vaudeville Stage, in "Oh O-Horror." WANTED Known, Vacant, April 13, onwards. This, Pav., Witton, Birmingham; next, Poole's Pal., Chichester.

WANTED, April 6, by FLORADORAS (Three), Comedy Scena. Starring this week, Albert Theatre, Brighouse. Monday, Granville, Walham Green.

SINGER TRIO. WANTED Known, Wonderful Musician's Theatre Act that Appeals to all parts of the house and packs your best seats. Vacant, April 6, 27, May 4, Ireland preferred. This, Moss' Pal., Newtown. Birmingham; next, Westminster Theatre, Liverpool.

WANTED, March 30, by THE FOUR HUBERTS; Novel Original Act; introducing smart comedy, singing, dancing, and roller skating. Wire best offers, BUTLER, Lyric Theatre, Dinnington, near Rotherham.

WANTED, Monday March 30, ESA SHAW and Co., Novelty Staircase Dancing, Singing, and Comedy. Five in number. All smart ladies. 19, Lee-road, Harpurhey, Manchester.

WANTED, Monday next, also April 6, RAY and HER JUVENILES Introducing Singing, Dancing, and a Piano. No Licences. Wire, 12, Bailey-st., Newport, Mon.

WANTED, Monday next, and April 6, by FOUR COMICAL CAMEOS. Everybody comes to see Bunny's Baby. What yells! Wire, 8, Wyncliffe-road, Small Heath, Birmingham.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted Known. At Liberty Monday Next. Absolutely a Big Scream. HARRIGAN and HOLT. HARRIGAN and HOLT. HARRIGAN and HOLT. HARRIGAN and HOLT. HARRIGAN and HOLT. HARRIGAN and HOLT. HARRIGAN and HOLT. HARRIGAN and HOLT. The Inspector and Policeman, in Their Comedy Uproar, "REPORTS." "REPORTS." "REPORTS." "REPORTS." "REPORTS." "REPORTS." "REPORTS." A Twenty Minutes' Scream. Vacant next week, March 30. Also April 6. Empire, Croydon. Wire or write for Monday next.

WANTED, Monday next, and April 6, Monday next, and April 6, HERALD COMEDY FOUR. Cream of Harmonising Vocalists and Dancers, in Big Star Act, "The Indians and the Sailor." Wire, 53, Clyde-road, Croydon. Wire.

THE FOUR CHANDONS. THE FOUR CHANDONS. A furore every performance last week, Gaiety, Birmingham.

WANTED Known, vacant Monday next, owing to mistake with Pavilion, Wombwell. Wire, wire, wire. This, Palace, Ibstock, nr. Leicester. Only vacancy till May 11. Moss' Empires shortly. Thanks Messrs. Victor, Lucas, Gannon, Dyson and Streeton for contracts.

WANTED, March 30, April 6, on, by HOWE AND KESSLER and SISTERS RELSEK. Two Acts, Four People. One or both. Instrumentalists, Vocalists, Dancers, and Comedy. Any distance. Wire, 31, Queen-street, Scarborough.

WANTED, Wanted, Wanted. April 20, 27. ALMA, OLGA, and BLACK and WHITE BOYS. Four People, In a Pot-pourri Act. Singing and Dancing Extraordinary. The following beautiful set carried:— One illuminated cloth, two illuminated cut cloths, one black velvet cloth, one stage cloth. Special Electrical effects. This Act is a proved success, and is a distinct novelty. All communications to EDIE ALMA, Albert Hall, Dunstone-on-Tyne. Next week, Theatre Royal, Blyth.

PHIL REES' STABLE LADS. WANTED, Wanted, Known, Vacant April 6. Shares or Cert. Can Play Stable Lads three nights. Also our Latest Success, "The Juvenile Police Court," three nights. The South or Wales preferred. Wire, PHIL REES. This week, Borough, Wallsend (return). Next week, The Surrey (return).

WANTED Known, WINKIPOP and EDIE, in Music, Comedy, and Dancing, introducing WILL ANDREWS, the original banjoist, as Winkipop. Clever Baton Swinging, Classic Banjo Playing, Long Boot Dancing, &c. Vacant, Monday next, also April 6. This, Imperial, Newton Abbot.

WANTED, March 30 and April 6, March 30 and April 6, by Edward Melville's WONDERFUL 8 ESCALADIANS and their 16 RAGTIME GHOSTS, ON THE MAGIC STAIRCASE. 25 minutes of laughs, roars, screams, and mystery. Nothing like this in the World. Shares or salary. Wires, EDWARD MELVILLE, The New Globe Theatre, Crawcrook, near Newcastle.

WANTED, Wanted, April 6, 13, and 20, by the well-known BIRKENHEAD FAMILY BIRKENHEAD FAMILY of Juvenile Singers and Dancers, including LIFTER, a Clever Boy Comedian. This week, Empress, Horden; next week, Lyceum, Whittington Moor, near Chesterfield.

WANTED, immediate Engagements, Novel Native Hawaiian Quartette (3 Gentlemen, 1 Lady), Instrumentalists, Vocalists, and Hula Hula Dancers. First time in England. Address, C. C. BARTRAM, 20, Cranbourn-street, W.C. Tele., "Articoopt," London. 'Phone, Regent 4648.

WANTED, Wanted Monday next, by the SIX LUBINS SIX LUBINS (late Six Lodores). Presenting one of the Smartest Dancing Acts in Vaudeville, introducing Mirth, Melody, and Music. Wire for Monday. Wire for Monday, Empire, Ripley, Derbyshire. Also free April 27, May 11, onwards.

WANTED, Monday and April 6 (any distance), CARL HAGUE and "JOEY," Natural Ventriloquial Comedy Act. Wires, Palace, Horden, Co. Durham.

WANTED, Monday next by GULLIVER and the Doll with the Laugh, Big Ventriloquial Scena. Wire, 19, Benedict-road, Brixton, London, S.W.

WANTED, Monday next and April, by HAL AND LAL, Great Musical Ventriloquial Novelty. 385, South-road, Sheffield.

WANTED, Wanted, April 6, 13, by NEUMAN AND ROYLE. Great Novelty Ventriloquial Act, "The Widow." Acknowledged by all to be the most original and cleverest ventriloquial show in vaudeville. Well dressed, Walking Automatons, Clever Refined Comedy. Vacant April 6 and 13. This (top), Pav., Heckmondwike, Yorks. Next, E., Stamford, Lincs.

WANTED, May 18, 25, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two Distinct Acts. Two Distinct Acts. Playhouse, Evesham. Next week, Pavilion, Matlock.

WANTED, by HENRY D. ADAMS, in a Refined Act of Exceptional Ability, April 6, 13, 20, and 27. Wire, Wire, Wire, This week, P.A., 75, Bickley-st., Tooting, S.W. Next week, return, Empire, Dewsbury.

WANTED, Monday next, by WALTER GRAY, Lawn Tennis Juggler. Wire, Empire, Moorthorpe.

"No Time to Talk." LES MAGIQUES LEONS & COMPANY. LES MAGIQUES LEONS & COMPANY. The Whirlwind Illusionists. The Whirlwind Illusionists. Present their Gorgeous Illusion Act, "THE PALACE OF MYSTERY." "THE PALACE OF MYSTERY." WANTED, Wanted, Vacant, March 30, April 6, 13, new to Wales. Startling Illusions, Gorgeous Setting, Elaborate Costumes, Genuine Success, Record Houses, Record Business. Wire for Monday next. Vacant, March 30, April 6, 13, new to Wales. Wire quick for this great attraction. This week, Palace, Creswell, Derbyshire. SHARES OR SALARY.

MUSIC HALL ARTISTES' WANTS.

THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. Three Ladies, two Gents. In Mad Moments of Vaudeville. Own Scenery and big Stage Set. An all Brilliant Performance.

WANTED, Wanted Known, We have Monday next, March 30, vacant. Monday next, March 30, vacant. Only date open until June 29. June 29. Proprietors, here is a safe investment. A good Top or Bottom. Share or certainty. This, topping, Palace, Barrow-in-Furness. Address, above. Per. address, 12, Chester-street, Middlesbrough.

WANTED, Monday next, HASSAN, Novelty Magical Artiste. Wire, Vint's, Hippo., Rugby.

WANTED, March 30, April 16, by the MYSTERIOUS YETTMAH, in a most sumptuous FEAST OF MAGIC. Grand reopening at Surrey Theatre after a record-breaking tour of Egypt, Africa, India, and Far East. Wire, YETTMAH, Surrey Theatre, London, S.E.

WANTED, Wanted, April 13, 20, Wanted April 13, 20, by LES LAZULIS, Great Comedy Acrobatic Wire Act. For a Sure Success. Offers Invited. This, Hippodrome, Great Yarmouth. Next, Hippodrome, Lowestoft.

WANTED, Monday next, also April 13, 20, and May 4, LIANA, LIANA, LIANA, LIANA, LIANA, LIANA, and her Two Experts. Wonderful Gymnastic Novelty. Own Stage Settings. This week, CWM PALACE (MON.).

OTTO MENOTTI, the Stockholm Wonder. WANTED, for his Great Attraction. Extraordinary Cycling, Skating on a Flying Electric Wire. Driven by Two Electric Motors at 40 miles an hour. Fifteen minutes of excitement. Surprising Electric Effects. A sure drawing attraction. Stage room required, 30ft. wide from wall to wall, 14ft. high, 12ft. deep. D.C. (not less) 85 volts, 35 amperes. At liberty, March 30, April 6, 13, later dates. Accept sharing terms. Wire, this, Gaiety Theatre, Leith, N.B.

WANTED, Monday next, also April 6, by THE LORETTES. Double Trapeze and Tight Wire. Two acts. Liberty for galas. Wire, Empire, Rothwell, Leeds.

HALL AND WILSON TRIO. America's Great Motor Cycling Sensation. WANTED Known, Vacant April 6, 20, Midlands. This week, Hippodrome, Stockton-on-Tees. Next, Hippodrome, Middlesbrough. Write for sure draw.

Wire for Monday next. Wire. WANTED, March 30, May 11, 18, by the GREAT SENSATIONAL HODGINI TRIO in a thrilling and beautiful stage aerial sensation scena, "On the Sands." Own Big Set Scenery, Plant of Pictorial Printing. Shares or Salary. Above Act only, or Three to Four Big Specialities. Grand Star Variety Combination if required. Full particulars, &c., wire, HODGINIS, Palace, Plymouth.

WANTED, Monday next, between Whitehaven and Newcastle, LOCH AND GLEN TRIO. The Greatest Comedy Triple Bar Act on the vaudeville stage. Wire. Wire. Wire. LOCHGLEN, 160, Queen-street, Whitehaven.

WANTED, Monday next, and April 6, by BARBENDO and PAGE, Acrobats and Contortionists, in a Great Novelty and Sensational Aerial Act. For a sure draw, wire or write, 8, Edward-place, Cardiff.

WANTED, Monday next, also April 6, 13, by THE BELLINIS, Lady and Gent, Equilibrists and Gymnasts. Two Distinct Acts. This week, Paragon, Grangetown, Yorks. Wire for Monday. "Scarborough Post" Tuesday, March 17, 1914: Bellinis, the man with the iron teeth, presents a novel turn, and his efforts last night brought forth loud applause. A gymnast who gives a trapeze Act is Mons. Onro, and his evolutions on the bar marked him as a skilled exponent of the gymnastic art.

WANTED, March 30 and April 16, THREE CHARRINGTONS. One Lady, Two Gents. A Really Original Acrobatic Novelty. Good Wardrobe. Refinement. Original Comedy and Tumbling. Wire, 32, Mill-street, Kidderminster.

WANTED, Wanted, Monday next, to precede Manchester (through obliging), HERMES TRIO, HERMES TRIO, HERMES TRIO. Unique Equilibristic Speciality, featuring Comedy. Sure success. We never fail. Wire, Grand Theatre, Falkirk.

MLLE. LOUISE and BRUNO PITROT, MLLE. LOUISE and BRUNO PITROT, MLLE. LOUISE and BRUNO PITROT, Original Mobil-Bar Novelty.

WANTED, Wanted Known, Vacant Monday next, March 30. March 30, April 20. "The Stage" writes last week:—Palace, Luton. A more daring and finished performance could hardly be conceived than that of Mlle. Louise and Bruno Pitrot, who head the bill this week. Their work on the mobile bar is deserving of the applause given. Wire, PITROT, Hippodrome, Nottingham; or, 66, Gregory Boulevard.

WANTED, Wanted, Known, the Novelty Act for 1914, JO-ERN FAMILY, JO-ERN FAMILY. Smartest of Juvenile Equilibrists. Clean, Classical, Clever. The Act that proprietors book returns. Always successful. Ask about us, then fix us. Coms. re terms and vacancies, HARRY LEATON, Hustler, 575, Argyle-street, Glasgow. Permanent. C/o Black, Penwortham, Preston.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted. April 6, 13, 20, April 6, 13, 20, April 6, 13, 20, by SILENT TAIT and AMEE, SILENT TAIT and AMEE, Pantomimical Novelty Act. The busiest 14 minute act on record. Wire or write to SILENT TAIT and AMEE, March 23, Avenue Theatre, Morpeth. March 30, Gaiety, Ferryhill.

WANTED, Wanted, Wanted, March 30. March 30. March 30. March 30. THE FIVE WHITELEYS. THE FIVE WHITELEYS. THE FIVE WHITELEYS. THE FIVE WHITELEYS. THE FIVE WHITELEYS. Presenting an Original Wire-walking Acrobatic Musical Mélange. Share or certainty. Wire. Wire. Wire. Palace, Hindley, Lancs.

WANTED, Wanted, Wanted, April 6, 20. THE INCOMPARABLE PALDRENS. THE LAMP JUMPERS. Adr., C. PALDREN, Tivoli, Manchester. P. A., 10, Napier-street, Salford, Manchester.

WANTED, Wanted, Wanted, March 30, April 6. SALTLEY AND HIS NIBS. In Versatile Equilibristical Feats of exceptional merit, combined with humorous antics. Address, C. J. SALTLEY, 10, Napier-street, Salford, Manchester.

WANTED, Monday next, also April 20, May 11. THE CYCLINIS. THE CYCLINIS. Unusual Cyclists, and their Refractory Bicycles. We can follow them all and make good. This week, Olympia, Todmorden.

THE FOUR WOTUCAULEMS. THE FOUR WOTUCAULEMS. THE FOUR WOTUCAULEMS. Versatile Acrobatic Comedians. WANTED, Monday, March 30, and July 6 and 13. Queen's, Sutton-in-Ashfield.

WANTED, Wanted, March 30, April 13, the BOUNCING PEPS. BOUNCING PEPS. A Sound, Reliable Star Comedy Act. We can always Top the Bill, and your house will quickly fill. 64, Upper Sutton-street, Aston, Birmingham.

THE WANAS. In a wonderful Comedy Gymnastic Pot-Pourri. The talk of Wales. There are none like them, none. Introducing some Singing, some Talk, and some Extraordinary Contortions on a Trapeze. WANTED, Wanted, Monday. Also April 6. Wire, Hippo., Holyhead. Wire.

JOSH CLIFTON'S Great Comedy Top-liner, FIVE X RAYS. FIVE X RAYS. FIVE X RAYS. FIVE X RAYS. FIVE X RAYS. FIVE X RAYS. Mad Athletes. Playing this week, Lewisham and Camberwell. Usual Success. WANTED, March 30, April 6. Share or Certainty. Wire, WILL OLIVER, or direct JOSH CLIFTON, 82, Angell-road, Brixton.

WANTED, March 30, by CAMBRIDGE'S Acrobatic Pantomimic Sketch, "Ye Jolly Millers"; specially engaged company; own trick scenery carried. Clarence Theatre, Pontypridd.

WANTED, Wanted, Wanted, March 30, by LA DOR TROUPE. Six in number. Male and Female Novelty Acrobats. Two Acts. Clarence Theatre, Pontypridd.

MOHAMED BEN MOHAMED MOHAMED BEN MOHAMED Famous Troupe of Ten Genuine Sousa Arabs. WANTED, Known, at Liberty, March 30, and April 6. Address, MOHAMED BEN MOHAMED, 8, A.B. Row, Birmingham.

FRED ASTLEY'S AMERICAN CIRCUS. FRED ASTLEY'S AMERICAN CIRCUS. FRED ASTLEY'S AMERICAN CIRCUS. FRED ASTLEY'S AMERICAN CIRCUS. FRED ASTLEY'S AMERICAN CIRCUS. FRED ASTLEY'S AMERICAN CIRCUS. FRED ASTLEY'S AMERICAN CIRCUS. FRED ASTLEY'S AMERICAN CIRCUS. FRED ASTLEY'S AMERICAN CIRCUS. FRED ASTLEY'S AMERICAN CIRCUS. FRED ASTLEY'S AMERICAN CIRCUS. WANTED, Wanted Known, This Great Comedy Drawing Act is vacant March 30 and April 6. Shares or Salary. Electric Theatre, Torquay.

WANTED, April 13, 20, 27 (to follow Hippodrome, Ipswich), COUNT FLOYD, with his Performing Horse and Famous Baboon, KELLY. Kelly, the Card Player. Kelly, the Acrobat. Kelly, the Skater. Kelly the Smoker. Kelly at Dinner. Kelly goes to Bye-bye. Kelly with the Human Brain. Kelly, who does all but talk. Kelly, who does everything except spend money. Wire, March 30, Hippo., Ipswich.

WANTED, April 6 and 27, on BUCKINGHAM'S PERFORMING DOGS; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. This, Central Hall, Penzance; next, Pier, Bognor.

WANTED Known, TWO DOMINOS, Clown and Donkey, Alhambra, London, Seventh week. Keep smiling. Prof. John Buer.

WANTED, March 30, April 6, HORACE AND OLGA'S Great Table Troupe of Dogs and Cats. Wire, Workmen's Hall, Abercynon.

WANTED, Managers, North and Scotland, MISS RONA SHANARA'S Troupe Hybrid Goats. The great Novel Speciality has open dates for North, March 30 to May 11. A big attraction. Elaborately staged and costumed. This and next, c/o Pattison, High Ho'd, Pelton, R.S.O., Durham; perm., 72, Western-road, Southall, Midx.

WANTED, Wanted, April 6, 27, in Scotland, CHARD'S TEN DOG ARTISTES. Grand Theatre, Old Hill, Staffs.

EDITH TUDORA'S PONIES. WANTED Known, Liberty April 6, 13, follow Wombwell; shares or salary. Genuine act. Drawing-room show, no ring fence used. Can follow any act. Cleanliness and refinement essential. Monday March 30, Empire, Wombwell. Coms., New Inn, Elland.

WANTED, April 6, 13, PALETTE'S DOGS. "All British" Canine Act. March 23, Alhambra, Stirling; March 30, Olympia, Arbroath.

PIERROT AND CONCERT PARTIES WANTED.

WANTED, for Summer, High-class Specialities, for odd weeks with Alfresco Concert Party. Lowest terms and full particulars, FRED BUXTON, Douglas, Isle of Man.

WANTED, Alfresco Artistes (high class only) for the coming Summer. Lowest terms and full particulars first letter. FRED BUXTON, Douglas, Isle of Man. Good Producer write in.

WANTED, for Alfresco, 10 weeks about, I.O.W., powerful Light Baritone; young and refined (essen.); good amateur entertained. Age, height, photo, full partic., BRYAN, 14, Sturton Street, Cambridge.

WANTED, Easter Week, and later on, for season Margate, Clever Lady Entertainer. Live in. First-class hotel. Box 6,297, "The Era."

WANTED, Piano-Entertainer-Accompanist (Male); rehearse immediately. Apply, WILL TISSINGTON, 30, Cursitor-street, Chancery-lane, 4 o'clock to-day (Wednesday).

WANTED, Alfresco Pavilion, East Coast, Robust Baritone (young), Light Comedian, Instrumentalist, also Robust Tenor; all must move well in concerteds; also good in gags, sketches. Photo (stamp), lowest terms; three shows daily; references. T. FANCOURT, 37, Lysias-road, Balham, S.W.

WANTED, a First-class Soprano Vocalist, Also Dancing Soubrette; must be really good dancer. Also Baritone, with voice of quality. Strong double act, capable of good singles. All must be well up in high-class alfresco, or useless. Full particulars, terms, age, single or married, references, and repertoire (long season), DICK SUTHERD, Cosy Corner Pavilion, Dunoon, near Glasgow.

MALVERN AND ERDINGTON.
WANTED, Artistes, including Lady Pianist (Entertainer), and Baritone, to Exchange between above towns and Touring Co. Pars., FRED TOOLE (Startlers), 128, Short Heath-road, Erdington, Birmingham.

WANTED, Smart Amateurs for Concert Party, working charities; also Pianist. Full particulars, with photo, (returned), to WILL CLARK, 77, Camden-street, Camden Town, N.W.

WANTED, First-class Alfresco Artistes; natural high tenor, brilliant pianist, accompanist, smart light comedian, tall, young, refined. Particulars, photos, &c., to HAINES LENNIE, 7A, Prince of Wales-road, Battersea Park, S.W.

PIERROT AND CONCERT PARTIES' WANTS.

WANTED, Wanted, Wanted Known, NANCY LANGTYRE, Disengaged for Revues or First-class Concert Party, Soubrette. W. H. PENROSE, Disengaged for First-class Concert Party, Smart Pianist. Both artistes experienced. Write, N. L., Bowman's Cottage, Crayford, Kent.

WANTED, by Young Soprano, excellent répertoire, good dancer, well up in concertedes; last season great success 12 weeks' Scarborough. Apply, E. WHEELER, 50, Doddington-grove, Kennington Park, S.E.

WANTED, Engagement by DORIS SHARPLEY, as Contralto, in only first-class Con. Party; highly successful; tall, good appearance; versatile, splendid rep. Apply, Wittering Grange, nr. Wansford, Northants.

WANTED Known, Young Lady would like Engagement as Accompanist, in concert party, for summer months. MRS. NOEL HOBART, Home Park House, Hampton Wick.

WANTED Known, Contralto, exp. opera, concert, Mus. Com., wishes to join Singing Comedian or Concert Party for Summer. A. S., 61, Lumsden-avenue, Southampton.

WANTED Known, Young Gentleman (refined) wishes to Join Concert Party as Baritone; good references; seaside preferred. Box 6,219, "The Era."

WANTED, by Versatile Artiste, Scotch Humour, Lightning Sketches, Sleight-of-Hand, &c., Engagement. Good Concert Party or Music Hall; would work double turn. Write, H. C., 64, Blenheim-cres., Ladbroke-grove, W.

OLD ENGLISH PLAYERS.
Costume Concert Party, with Costume Orchestra if Required. Exceptionally fine.
WANTED, Booking for forthcoming season, to precede long Continental engagement already booked.
MANAGER, New Theatre Buildings, Cambridge.

WANTED TO SELL.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ½in. 1s., ¾in. 1s. 9d. 100; Coins or Stars 10d., 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (½in.), 10d. doz.; 1in., 15d. Write for lists of Jewellery, &c., D. R.E.V.E., Mycenae-rd., S.E.

WANTED, to Sell or Let, on Royalty, several fine Pantomime Productions, ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, to Sell or Let, Drama, in Three Acts, Adapted from Detective Stories which ran in "Yes or No"; Produced at a Dramatic London Theatre; Cast 11; Star Part, Heavy Man, &c. Write first instance, Box 6,269, "The Era."

TO REVUE MANAGERS.
WANTED, to Sell, on favourable terms, Go-as-you-please Light Musical Comedy; suitable for one, two, or three hours' show; splendid title, original, and up to date; never been played. Only responsible managers dealt with. Book and music complete. Coms., AUTHOR, Box 6,268, "The Era."

WANTED, to Sell or Let, Melodrama. Suit Two Houses. Star part, lady. Sketches, Dramatic, Comedy. CASSILIS, 250, Portsdown-road, London.

WANTED Known, "Art of Fascination," highly recommended by "The Queen" and "Gentleman's Magazine." Best manual on creation of personal atmosphere, success in whatever is attempted by application of the New Knowledge. Send 1s. 2d. TALISMAN PUBLISHING CO., Dept. A., Harrogate. Est. 1903.

WANTED to Sell, Sole Right Songs, 1s. 6d.; Sketches, 3s. 6d. (all styles); no higher price. Numerous testimonials. ARTIST, 143, Faraday-road, Wimbledon, Surrey.

WANTED Known, My Special Advert. Bundle contains sample Gags, Patter, Chant, Recitation, and Words and Assignments of Three Comic Songs and a Coon Song. Post free, 1s. 9d. TOM H. TOWNSON, Song Writer, Residential Office, 58, Serpentine-road, Harborne, Birmingham.

WANTED, to Sell, £350 Hotel and Theatre; running Variety, Drama, Pictures; all fully licensed; 14 years at £100 p.a. on the whole. £550, including stock of hotel. Trade and tenant's inventory; £200 might remain. Partner entertained. Apply personally, Alhambra, Sandgate, Kent.

WANTED, to Sell, Portable Harmonium, by Cramer; good condition, and to close up in box. Open to reasonable offer. Appointment by letter. WILLIAMS, 26, Disraeli-road, Romford-road, Forest Gate, London, E.

WANTED TO SELL.

WANTED, to Sell, Al Fresco Pavilion (wood and canvas). For terms and particulars, address LENA STANTON. This, Gaiety T., Houghton-le-Spring. Next, T.R., Seaham Harbour.

WANTED to Sell, Cinema Machine, in good working order. Bargain, £10; owner going abroad. Mr. EVANS, 21, Main-street, Arkow.

WANTED to Sell, Conjuring Tricks; all new, easy, and pretty. Sell lot at price of one. Fine chance. T. E. EDWARDS, 13, Railway-street, Aylesbury.

WANTED Wanted, to Sell, HUPFELD AUTOMATIC ORCHESTRA. Playing Ten Instruments. In New Condition. Suitable for Pictures, Dancing, Skating, &c. Cost £230. Accept £150, or near offer. To be seen any time by appointment. MANAGER, Olympia, Oldham.

WANTED, to Sell, Small Harp, by Morley, London; excellent condition; suit Musical Act or Al Fresco. HARPIST, 45, Commercial-rd., Bulwell, Notts.

WANTED, to Sell, Military Band Library Music, as new; bargain; seen any time. CONDUCTOR, 33 Great Western-road, Paddington, W.

WANTED Known, for Sale, Half Share in Cinema Business, with Management of same; no opposition; seaside town; M.G. Pathé machine. Stamped envelope. S. COOMBS, Cinema, Dawlish.

TO PANTOMIME PRODUCERS.
WANTED Known, Wanted Known, Exceptional Collection of Wonderful Property Animals, &c., for Sale. Wanting Space. Apply, MANAGER, Empire Theatre, Leicester-square, W.C.

WANTED, to Sell, Five Vent. Figures. Pair comedy, small, life size; pair 38 inch, evening dress lady and gent.; and 38 inch comedy figure. All good condition. GULLIVER, 19, Benedict-road, Brixton, S.W.

WANTED, to Sell, beautiful Stage Dresses for troupe, also single wigs, tights, shoes, &c. Any kind of stage dresses made to order at the shortest notice. MME. P. MEYER, Theatrical Costumier, 144, Westminster Bridge-road, London, S.E.

WANTED, to Sell, Costumes from Famous Revue, "Come Over Here"; also the Koslof Ballet, etc.; suitable for Films, Revues, Concert Parties, Seaside Troupes and Dancers; sold singly, or in sets of 6 to 28, including Russian, Turkish, Oriental, Chinese, Japanese, Roman, Indian, Spanish, Elizabethan, Lady's White Morning and Frock Suits, Gent.'s White Frock Suits, Skating Girls and Boys, Toboggan ditto, Rose Dresses, White Riding Habits, Bathing Girls, Chicken Boys, Huzzar Girls, Horses, Cowboys, Doll Frocks, etc. POTTERTON'S, 11 Agar-street, Strand. 8 159 Gerrard.

WANTED to Sell, full leg paddings, pad stockings, woven cats, dogs, monkeys, bears, wolves, lions, property horses, donkeys, elephants, bulls, cows, giraffes, high suede boots, jig and flap shoes, acrobat pumps, ballet shoes, 1s. 9d.; Italian, 3s., post free. BERT MAYERS, Maker, 333, Kennington-rd., London, S.E. 'Phone, 2060 Hop.

GOWNS.
WANTED to Sell, a large collection of original models, suitable for touring companies; to be cleared at greatly reduced prices. Box 6,294, "The Era."

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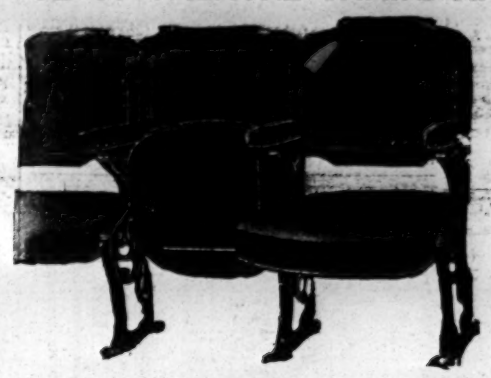

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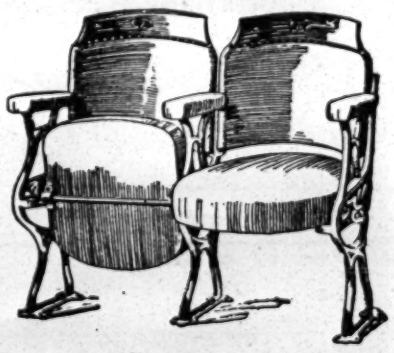

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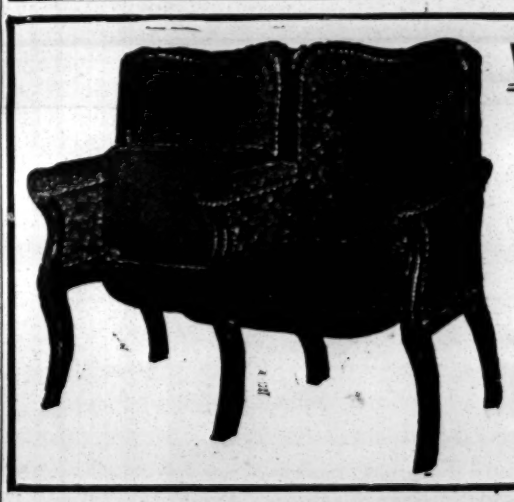

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BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"The Rosary."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Stone, Miss Beaumont, Collins, Ernest Shand, Amelie and Almond Kalisz, Hanlon Bros., Bioscope, Black and Jones, Austin Rudd, Miss Bertie Fowler, Fred Russell.

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EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Josh Dixon, Gillespie and Kingston, "Navy Blue," Tom Clare, Bioscope, Lillie Lossah, Musto Trio, Lady Mansell and Her Juveniles, Piccad Troupe.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Four Holloways, The Kirbys, Ernie Mayne, Princess D'Aryaba, Peter and Potts, The Rawsons, Kitty Dale, George Rae, Signor Forti, Bioscope.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
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Rehearsal at 12 noon for:—
Burnaby and Newcombe, Harry and Mutch, Picture Entertainment, &c.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
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Rehearsal at 12 noon for:—
Russell and Held, Dora Lyric, Bell and Meaton, Fred Kitchen and Co., Bioscope, Lona Wayne, Three Gilmores, Parkes Eton Boys.

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Rehearsal at 12 noon for—
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EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Violet Lorraine, Magini, Manchester Mites, George Graves, Bioscope, Trixie Harris, Maud Courtney and Mr. C. Arthur Sutcliffe, Miller Bros.

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Rehearsal at 1 p.m. for:—
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Little Ena Dayne, Cassie Walmer, Fred Elton, "Step This Way," Lecardo Bros., Isa Wise, Bioscope.

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Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Four Londons, Three Meers, Little Ganti, Houdini, Whit Cunliffe Williams and Warden, Bioscope, Marie Kay, Lily Burnand.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Adam Tomlinson, Otto Viola, Haley's Juveniles, Dorimo Trio, Geraldos, and Company as Booked.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
George Dance's Company in "The Marriage Market."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Irene May, Two Canadians, Sutcliffe Family, Maria and Lona, Chas. Austin, James R. Waters, Four Swifts.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Dusty Rhodes, Tiny and Mite, Hewson Trio, Little Zazu, Pictures, Rapido, Fred Lunstan, Carlton Boys, Millie Merrie.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Tom Jones, Kitty Emson, Cora Corina, Pictures, The Rurals, Ruby Aston, Molly Smith, and Pathe Gazette.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Arthur Young, Gracie Gerald, Picture Entertainment, &c.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"Claudian."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour*
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Providing Continuous Engagements for Artistes at the most important Variety Theatres in the London Area.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, March 30, 1914.

LONDON PAVILION.
Rehearsal at 11.30
Perle Barti and Jack Thompson, Walter Sayton Trio, Will Van Allen, Prue Furl, Gilbert Girard, Helen Charles, Alexandre and Hughes, Julian Mack, Jarvis and Martine, Kitty Colyer, Terry and Lambert, Vernon Watson.

OXFORD.
Rehearsal at 12
G. H. Chirgwin, Romain Noiset, Bell Hattons, H. J. Kisbey, Nellie Wigley, Rauschle, Harry Webber, Haldee De Rance, Green and Wood, Phil Bransby, Gintaro, Four Amaranths, Kenna Bros., Malcolm Scott.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15
Marie Studholme and Co., Stuart Cleveland and Co., Fitz Allen, Tom and Nell, Will Norris, Josie Delaine, Thorne and Leopold, George Ross, Three Prestons, Vera Moore, Bioscope.

CHELSEA.
Rehearsal at 12
Max and Moritz, Olga, Elgar and Eli Hudson, E. Rousby's Show, Stuart Cleveland and Co., Forest Tell, Dorothy Grey, Millie Payne, Harry Webber, Vera Moore, Bioscope.

EUSTON.
Rehearsal at 12
Olga, Elgar, and Eli Hudson, Ray and Zack, The Morandinis, Will Van Allen, James Willard and Co., Arthur Leslie, Violet Black and Co., Doris Trevelyan, Katie Butler, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Joe Peterman and Co., Harry M. Vernon's Co., Mollie Lindsay & Co., R. H. Douglass, Doris Trevelyan, 3 Van Dammes, Archie Pitt, Tom and Nell, Belle Mora, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Geo. Pickett's Co., The Six L.C.C.'s, Jack Lane, Max Carl, Alexandre and Hughes, The Silverettes, J. J. Mannix, Chas. Hera, Bioscope,

EAST HAM.
Rehearsal at 12
Fred Karno's Co., Queen and Le Brun, Society Quartette, H. La Martine, Maudie Forde, Cissie Lawson and Co., Nellie Wigley, Julian Mack, Chris Baker, Bioscope.

TOTTENHAM.
Rehearsal at 2
Beatie and Babs, Terry and Lambert, Frank and Vesta, Queen and Le Brun, Jack Lane, Rosie Archer, Three Comertords, Victoria Campbell, J. J. Mannix, Max Carl, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
David Bliss' Revue "What a Game," Chris Baker, Madge Osmond, Braham and Campbell, Huley and Bent, Frank Armstrong, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
R. S. Squire's Co. "Leah Kleshna."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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W.C.

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THE LOSS OF THE

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M.H.A.R.A.

NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, Overgrands, Hazel Glade, Irene Millar, Astors, and W. E. Ames.

Will any member knowing the addresses of the above kindly communicate with the Secretary?

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. **NEW** TELEPHONE: GERRARD 7846 (2 lines).

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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MARCH 30, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Adeleine Genée in "The Dryad," "Happy Days," George Mozart, James A. Watts, The Gothams, G. H. Elliot, Emilie Hayes, Three Stewarts, Edith Delaney, Bioscope

THE NEW MIDDLESEX.
The French Revue, "C'Est Bon," Bioscope, &c.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Vesta Tilley, Egbert Brothers, The Mongadors, The Dancing Dolls, Will Poluski, "Pearls of Music," Amos Howard, Wallie Hazel, Bioscope.

THE CH'SWICK EMPIRE.
Rehearsal at 12 noon for:—
Tom Foy and Co., Mrs. Langtry and Co. in "Ashes," Harlequinaders, Cooper Mitchell, Les Andres, Richard Wally, Charles Stevens, Sisters Reeve, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
"And Very Nice, Too!" Jack Smiles, Cissie Curleette, Walker and Lake, Hope Murray, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Karno's "Steam Laundry," Willie Solar, Ella Shields, Joe Peterman, The Royal Dreadnoughts, Nan C. Hearne, Woodhouse and Wells, Harry Leybourne, Bioscope, Donzilos Trio.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
La Pia, "Dick Turpin's Ride to York," Goodfellow and Gregson, Christine Roy, Cabaret's Dogs, Albert Letino, Dublin Desmonds, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
The Grotesques, Arthur Prince, Joe Boganny and Co. in "Fun in a Bakehouse," Vera Wootton, Inez and Pim, Margaret Ismay, George Crotty, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
May Moore Duprez, Cinquevalli, The McNaughtons, Campbell and Barber, Nathal, Jenny Castelle, Sisters Lalier, St. George Sylvester, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Nell Kenyon, Hetty King, Ernie Lotinga, Four Cheries, Dorothy Cameron, Alfredo, Osnatos, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
"What Price London?" Irene Dillon, Mark Sheridan, Briff, Braff and Broff, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

IMPORTANT NOTICE.

PETERMAN'S Productions Ltd.

Mr. Joe Peterman, having undertaken other work, has resigned his position of Joint Managing Director in the above Company, and has no further interest in it whatever, having sold his shares to

Mr. S. G. Chamberlain, who was the Joint Managing Director and is now sole Managing Director.

Mr. J. L. Davies (late of the V.B.O.) has been appointed General Manager.

Productions, etc., owned by the Company are:—

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March 30, CHELSEA PALACE.

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The Charming Songstress,

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Also April 23, ELEPHANT THEATRE.

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Instantaneous Success as
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Greatest Song hit,
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Written and Composed by George Arthurs
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"VERI 'OT TATERPLANE."

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NEIL KENYON.

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Next week, HIPPO., SOUTHAMPTON.

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